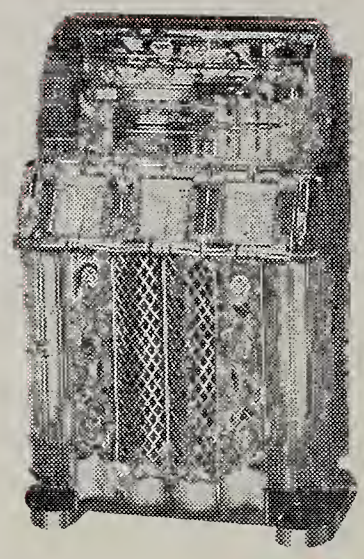
THE CASH BOX

VOLUME 12, NUMBER 7 NOVEMBER 11, 1950

Anne Shelton, one of England's top singing stars, is pictured with a group of London Record executives at a recent party given in her honor at Toots Shor's. While here, Anne waxed "I Don't Mind Being All Alone" and "Music By The Angels" which have already been released and jazz versions of the standards "Some Of These Days" and "After You've Gone" due to be heard shortly. Standing, left to right, are D. H. Toller-Bond, Executive Assistant to the President, and Lee Hartstone, Director of Administration. Seated are Jack Pleis, Musical Director, Miss Shelton, who's under exclusive contract to London, and Joe Delaney, Director of Sales and A. and R.

THE WURLITZER

Twelve Fifty



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10 inch — 78 RPM, 33⅓ RPM-LP

7 inch — 45 RPM, 33⅓ RPM

Plays ALL Speeds All on ONE Phonograph

THE 1250 IS THE OPERATOR'S PHONOGRAPH
DESIGNED TO MAKE YOU MONEY

Breathing Spell

The slideoff which is now so noticeable in almost all business was, more or less, expected by the astute business man.

As one business man so aptly describes it, "It's like someone having a very heavy meal. Then being asked to have another big, heavy meal. Right on top of the one he just finished. That man must be given a little time to digest the first big meal."

In short, the war-scare buying, which had gone on all this past summer, was just like a very hearty, many course, heavy meal, to anyone in any business.

Now that the fall season is here, these same sellers, without any thought of the heavy meal which buyers have already undergone, are asking them to eat just as heavy, if not a heavier meal, than they consumed this past summer.

The buyers must simply be given time to digest the first meal, before they plunge into the next.

In this industry, those coinmen who loaded up with equipment (believing a possible war ahead as the Korean incident grew worse) must be given time, as in the case of the operator, to place the equipment already purchased, switch older machines and, eventually, get rid of what he no longer needs.

In the case of some jobbers and distributors, they must somehow get out part of the large investments they made in equipment they believed would become very scarce, and that they wouldn't be able to get anymore, or recover, financially, from what they did buy, so that they will again be in position to purchase and finance more equipment.

In the meantime, this has given some of the manufacturers a breathing spell.

It has allowed them to catch up with their backlog of orders and, at the same time, to accumulate some raw materials for forthcoming machines they intend to construct.

This same problem is not only felt in this, but in all other industries as well. In fact, the majority of the luxury industries are almost at a standstill, with retailers and wholesalers stocked to the very gills with merchandise. They must clear their shelves to raise the cash to buy once again.

But, in this industry, the problem is more serious. With controls on steel, copper, aluminum, rubber, and many other important raw materials used in the manufacture of equipment, becoming more stringent each day, the operator who wants to protect his interests for the future, had best place whatever he has purchased on locations, and buy whatever he will need in the future, because there isn't too much time left.

The manufacturers know that the operators are going to be up against a very serious problem. And very soon, too.

Most of the larger factories have entered into defense work. Tho their entire factories aren't taken over, they cannot produce anywhere near what they formerly did.

This, in itself, will bring about scarcity, which will reflect in higher prices, and will cause operators' competitors to jump into good locations, unless ops are fully prepared for such eventuality with the equipment they will need to offset any loss of locations.

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

MANUFACTURE OF NEW EQUIP'T OFF OVER 35%

Expect This Figure to Reach 50% Mark by End of Year. First Quarter of '51 May See Only 25% of Normal Production. Ops Urged to Anticipate Requirements Now.

It is mighty important for operators, especially those who believe that "the war is as good as over," and that conditions will soon return to normal and are, because of this very foolish brand of thinking, withholding further purchasing of equipment, to think very hard about the facts contained in the above headlines.

As of this writing, the industry is now off over 35 per cent, in the production of new equipment.

This can be attributed to many and varied factors. In the first place, more and more of the present factories are being engaged, partially or completely in defense work. This cuts down the production potential for further coin machine manufacture.

Furthermore, difficulty in obtaining materials and components, which has been reported for many, many weeks here, also cuts deep into continued produetion.

In addition labor has also proved a difficult factor. Factories have lost good men to large defense plants.

All this adds up to the point where, with over 35 per cent of present production potential already cut off, there are going to be that many less new machines for the trade.

But, even this loss would not be too disturbing, were it not for the fact that trade leaders foresee even more cuts and believe, that by the end of this year, over 50% of normal production will be cut off.

That means that operators who formerly purchased two machines, will only be able to obtain one new machine. And that can cut deeply into future operating profits.

As defense work speeds up and takes hold of each factory's production potential, some believe that by the end of the first quarter of 1951 (April, 1951) this industry will only be producing 25 per cent of what it normally produces, or, what it can normally produce.

That means that operators and distributors who purchased four machines, will have to be satisfied with getting but one maehine, not four.

And that again means that the profit potential of the operator is being cut as new machines become more and more scarce.

This lack of new machines will, of course, also have an effect on the used machines market. Less new machines, means less used machines. That means prices going up, and remaining up, until such time when manufacturers can once again produce in normal quantity.

But, from all present indications, this may not come about for another five years, or even longer. The government is on a five year defense plan, with an expenditure of billions for those five years.

At the same time the creation of a 3,000,000 man standing Army, as well as increases in the Navy and Marine Corps, will also have its effect on the economy of the nation.

To protect himself for this bleak future, the operator is again being urged to anticipate his requirements, and to buy while he can.

There is no doubt in the operator's mind, or anyone else's mind in this industry, that new equipment is the answer to retaining the player's interest in coin operated entertainment, as well as continuing intake at a certain peak level.

Without new equipment, interest lags, play falls, profits drop. Therefore, to protect himself for tomorrow, the operator must get whatever he can on order today, so that he will have whatever he needs until such time when production will be normal once again.

Yet, like every industry, there will always be a nucleus of men who will completely prepare themselves to carry on regardless of what the future may bring, as happened during World War II, and these will be the men upon whom this industry will build for the future.

To be among that great company, it is necessary for the operators to very quickly arrange to buy whatever they will require and to, at the same time, contact their distributors and make arrangements for the future, so that they will be able to obtain at least their share of whatever will be produced in the months to come.

As one factory after the other advises that they are "partially" or "completely" becoming engaged in defense work, the time draws nearer when this industry will again be left in the same position it was in World War II.

Each week sees normal production cut deeper. Each week sees less and less machines leaving factories.

Eventually, there may be so few new machines being shipped from the big plants here, that the trade will be able to compute them without even requiring pencil and pad to do so.

That will be the time when the cost of anything new in equipment will be of such nature, that it will absolutely cut down the earning potential of the average operator unless he prepares now, and quickly does so, to insure himself for tomorrow.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

1 ALL MY LOVE

Pos. Last Week: 3

* **PATTI PAGE**

CA-1183—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918—Percy Faith O.
CO-39006—Jack Smith
DE-27117—Bing Crosby
DE-27118—Guy Lombardo O.
ME-5455—Patti Page
MG-10792—Russ Case O.
VI-20-3870—Dennis Day

2 CAN ANYONE EXPLAIN

Pos. Last Week: 2

* **THE AMES BROS.**

ARC-1259—Savannah Churchill
CA-1131—Ray Anthony O.
CO-38927—Dinah Shore
CR-60253—Ames Bros.
DE-27161—Dick Haymes
ME-5474—Vic Damone
ME-5464—Soft Notes
MG-10777—Harry Ranch
LO-766—Al Morgan
VI-20-3902—Honeydreamers

3 GOODNIGHT IRENE

Pos. Last Week: 1

* **GORDON JENKINS & THE WEAVERS**

AT-917—Leadbelly
CA-1122—J. Allison
CA-1142—Jo Stafford
CA-1158—Eddie Grant
CO-38892—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O.
DE-46255—Foley-Tubb
DE-48167—Gunter Lee Carr
DE-27077—G. Jenkins-The Weavers
DE-46258—Lenny Dee
DE-45113—Ted Maksymowicz
DI-524—Mighty Man Maxwell
KI-886—Moon Mullican
ME-5448—Alexander Bros.
RG-3281—Paul Gayten O.
VI-20-3780—Dennis Day

4 HARBOR LIGHTS

Pos. Last Week: 6

* **SAMMY KAYE ORCH.**

CA-1190—Ray Anthony O.
CO-38963—Sammy Kaye O.
CO-38889—Ken Griffin
DE-27219—Bing Crosby
DE-27208—Guy Lombardo O.
LO-781—Lorry Raine
ME-5488—Dinah Washington
ME-5461—Byrd & The Harmonicats
VI-20-3911—Ralph Flanagan O.

5 LA VIE EN ROSE

Pos. Last Week: 4

* **TONY MARTIN**

CA-890—Paul Weston O.
CA-1171—Buddy Cole
CA-1153—Jo Stafford
CR-60241—Owen Bradley
CR-60260—Connie Haines
DE-27127—Guy Lombardo O.
DE-21313—Noro Morales O.
PR-721—Gene Ammons
CO-38948—Edith Piaf
CO-38768—Harry James O.
DE-24816—Victor Young O.
DE-27111—Bing Crosby
DE-27113—Louis Armstrong
MG-30227—Macklin Marrow O.
VI-20-3819—Tony Martin
VI-20-3739—Melachrino O.
VI-20-3882—Ralph Flanagan O.

6 MONA LISA

Pos. Last Week: 5

* **KING COLE**

CA-1010—King Cole
CA-1104—Buddy Cole
CA-1151—Jimmy Wakely
CO-38768—Harry James O.
CR-60250—Leighton Noble O.
DE-27048—Victor Young O.
4 Star 1514—T. Texas Tyler
LO-619—Charlie Spivak O.
ME-5447—Alexander Bros.
MG-10689—Art Lund
VI-20-3753—Dennis Day
VI-20-3882—Ralph Flanagan O.

7 SAM'S SONG

Pos. Last Week: 7

* **GARY AND BING CROSBY**

CA-962—Joe Carr
CO-38876—Toni Harper
CR-60250—Leighton Noble O.
DE-27033—Victor Young O.
DE-27112—Gary And Bing Crosby
LO-693—Hogan & Wayne
ME-5450—Harry Geller O.
MG-10743—The Melodeons
VI-20-3798—Freddy Martin O.

8 BONAPARTE'S RETREAT

Pos. Last Week: 10

* **KAY STARR**

CA-1158—Eddie Grant
CA-936—Kay Starr
CO-38891—Phil Napoleon
CO-20706—Leon McAuliffe
DE-46209—Buz Butler
VI-20-3766—Gene Krupa O.
VI-20-0111—Pee Wee King

9 I'LL NEVER BE FREE

Pos. Last Week: 8

* **KAY STARR & TENN. ERNIE**

CA-1124—Starr & Tenn. Ernie
DE-27200—Fitzgerald & Jordan
DE-24911—Lionel Hampton
LO-654—Joyce Indig
ME-8187—Dinah Washington
VI-20-3622—Lucky Millinder O.

10 SIMPLE MELODY

Pos. Last Week: 9

* **BING & GARY CROSBY**

AD-1016—Rosalind Paige
CA-1039—Joe Stafford
CO-38827—Dinah Shore
CR-60227—Crosby-Gibbs
DE-27112—Bing & Gary Crosby
VI-20-3781—Phil Harris

11) ORANGE COLORED SKY. 12) PATRICIA. 13) DREAM A LITTLE DREAM OF ME. 14) TZENA, TZENA, TZENA. 15) I'M FOREVER BLOWING BUBBLES. 16) THINKING OF YOU. 17) MOLASSES, MOLASSES. 18) CINCINNATI DANCING PIG. 19) BUSHEL AND A PECK. 20) NEVERTHELESS.

This week's

New Releases ...on RCA Victor

RELEASE : 50-45

POPULAR

DENNIS DAY and Henri Rene and his Orchestra
Christmas In Killarney
I'm Praying To St. Christopher 20-3970 (47-3970)*

TONY MARTIN and FREDDY MARTIN and his Orchestra
Tambarina
Once Upon a Rhumba 20-3972 (47-3972)*

RAY McKINLEY and his Orchestra
Sam, Don't Slam The Door
Mama's Gone, Good Bye 20-3973 (47-3973)*

HENRI RENE and his Orchestra
Always You
Bubble, Bubble, Bubble (Pink Champagne) 20-3975 (47-3975)*

COUNTRY

CHET ATKINS and his Guitar Pickers
The Birth Of The Blues
Confusin' 21-0402 (48-0402)*

ROSALIE ALLEN and The Black River Riders
I've Got The Craziest Feeling
One And One Is Two Baby 21-0403 (48-0403)*

HOMER and JETHRO
Oh Babe!
Disc Jockey's Nightmare 21-0404 (48-0404)*

POP-SPECIALTY

ERNIE BENEDICT and his Polkateers
Euclid Polka
Midnight Waltz 25-1179 (51-1179)*

NEW ALBUMS

AL GOODMAN and his Orchestra
Guys and Dolls K-27 (WK-27)*

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ . . . *indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.*

WEEK OF NOVEMBER 4

Mommy, Won't You Buy A Baby Brother? $
Spike Jones and His City Slickers
20-3934—(47-3934)*

The Golden Rocket $
Hank Snow and His Rainbow Ranch Boys
21-0400 (48-0400)*

I'm Movin' On $
Hank Snow And His Rainbow Ranch Boys
21-0328—(48-0328)*

A Bushel & A Peck $
Perry Como—Betty Hutton
20-3930—(47-3930)*

Patricia $
Perry Como
20-3905—(47-3905)*

Please Say Goodnight To The Guy, Irene $
Ziggy Talent
20-3925—(47-3925)*

Our Lady Of Fatima $
Phil Spitalny
20-3920—(47-3920)*

Thinking Of You $
Eddie Fisher
20-3901—(47-3901)*

The Love Bug Itch $
Eddy Arnold
21-0382—(48-0382)*

Molasses, Molasses $
Spike Jones
20-3939—(47-3939)*

A Rainy Day Refrain $
Mindy Carson
20-3921—(47-3921)*

You're Just In Love $
Perry Como
20-3945 (47-3945)*

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR APRIL MAY JUNE JULY AUG SEPT OCT NOV DEC
The Swing's to "45"

YOUR VOTES DECIDE THE WINNERS

IN THE 5th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1950

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

MUSIC OPS RUSH VOTES

Voting Heavy In Fifth Annual Music Poll

Best Record of 1950

"Goodnight, Irene"—Gordon Jenkins	13,872
"It Isn't Fair"—Sammy Kaye	10.079
"Third Man Theme"—Anton Karas	7,524
"I Can Dream, Can't I?"—Andrews Sisters	6,423
"Mule Train"—Frankie Laine	5,976
"Music, Music, Music"—Teresa Brewer	5,124
"I Wanna Be Loved"—Andrews Sisters	4,917
"I'd've Baked A Cake"—Eileen Barton	4,358
"Mona Lisa"—King Cole	3,429
"That Lucky Old Sun"—Frankie Laine	3,208
"Rag Mop"—Ames Brothers	2,312
"Sentimental Me"—Ames Brothers	1,974
"Bewitched"—Bill Snyder	1,748
"There's No Tomorrow"—Tony Martin	1,590
"Count Every Star"—Hugo Winterhalter	1,498
"Chattanooga Shoe Shine Boy"—Bing Crosby	1,359
"C'est Si Bon"—Johnny Desmond	1,237
"Third Man Theme"—Guy Lombardo	1,223
"My Foolish Heart"—Gordon Jenkins	1,217
"My Foolish Heart"—Billy Eckstine	1,183
"Simple Melody"—Bing and Gary Crosby	1,146
"Roses"—Sammy Kaye	1,125
"Tzena, Tzena, Tzena"—Gordon Jenkins	1,114
"Can Anyone Explain?"—Ames Brothers	1,112
"La Vie En Rose"—Tony Martin	1,107

Best Orchestra of 1950

Gordon Jenkins	16,513	Charlie Spivak	4,552
Sammy Kaye	14,978	Eddy Howard	4,117
Vaughn Monroe	12,314	Johnny Long	3,789
Russ Morgan	8,612	Hugo Winterhalter	3,416
Paul Weston	8,015	Tommy Dorsey	3,193
Guy Lombardo	7,649	Percy Faith	1,885
Ralph Flanagan	7,369	Blue Barron	1,419
Tex Beneke	6,848	Freddie Martin	1,109
Louis Jordan	6,125	Ray Anthony	919
		Art Mooney	657

Best Female Vocalist of 1950

Jo Stafford	15,887	Rosemary Clooney	2,256
Doris Day	12,613	Patti Page	2,213
Fran Warren	5,447	Eileen Barton	1,819
Mindy Carson	5,129	Ella Fitzgerald	1,584
Dinah Shore	4,919	Evelyn Knight	1,346
Peggy Lee	4,558	Dinah Washington	872
Kay Starr	3,667	Toni Arden	558
Margaret Whiting	2,418	Connie Haines	339
		Anne Shelton	312

Best Male Vocalist of 1950

Perry Como	19,043	Dick Haymes	3,612
Bing Crosby	15,587	Gordon MacRae	2,319
Tony Martin	10,134	Tony Alamo	1,319
Billy Eckstine	9,846	Richard Hayes	1,173
Frankie Laine	9,625	Don Cornell	875
Johnny Desmond	6,714	Herb Jeffries	619
Vic Damone	5,983	Eddie Fisher	319
Frank Sinatra	5,789	Dean Martin	304
		Bill Farrell	297

Best Vocal Combination

Andrews Sisters	15,422	The Mariners	2,674
Ames Brothers	14,376	The Ink Spots	1,972
Mills Brothers	12,749	King Cole Trio	1,519
The Orioles	8,029	Page Cavanaugh Trio	1,174
The Fontane Sisters	6,647	The Pied Pipers	847
The Ravens	4,918	Modernaires	512

Best Western Record of 1950

"Rudolph, The Red Nosed Reindeer"—Gene Autry	12,049
"Let's Go To Church"—Whiting and Wakely	10,734
"Birmingham Bounce"—Pee Wee King	8.917
"Birmingham Bounce"—Tex Williams	7,488
"With Men Who Know Tobacco Best"—Tex Williams	5,117
"Bloodshot Eyes"—Hank Penny	3,793
"I Gotta Have My Baby Back"—Floyd Tillman	3,098
"Blues Stay Away From Me"—Delmore Brothers	2,715
"Crocodile Tears"—Tex Williams	2,647
"Warm Hands, Cold Heart"—George Morgan	2,453
"Slippin' Around"—Whiting and Wakely	2,194
"What, Where And When"—Pee Wee King	1,894
"Bonaparte's Retreat"—Pee Wee King	1,776
"I Feel A Streak Of Love Comin' On"—Wayne Raney	1,712

Best Western Artist

Jimmy Wakely	12,127	George Morgan	5,477
Tex Williams	11,949	Bob Wills	5,312
Pee Wee King	11,813	Rosalie Allen	2,016
Gene Autry	9,113	Hank Penny	1,519
T. Texas Tyler	7,644	Sons Of The Pioneers	1,427
Cowboy Copas	6,329	Wayne Raney	872
Elton Britt	6,017	Floyd Tillman	619

Best Hillbilly Record of 1950

"Chattanoogie Shoe Shine Boy"—Red Foley	14,622
"I Love You Because"—Ernest Tubb	11,874
"Why Should I Cry?"—Eddy Arnold	11,719
"I'll Sail My Ship Alone"—Moon Mullican	10,914
"Take Me In Your Arms"—Eddy Arnold	9,523
"Why Don't You Love Me?"—Hank Williams	8,078
"Birmingham Bounce"—Red Foley	7,554
"I'm Moving On"—Hank Snow	7,494
"Goodnight, Irene"—Ernest Tubb-Red Foley	7,116
"Tennessee Border No. 2"—Ernest Tubb-Red Foley	6,872
"Enclosed One Broken Heart"—Eddy Arnold	6,447
"My Bucket's Got A Hole In It"—Hank Williams	5,097
"Rag Mop"—Johnny Lee Willis	3,643
"Mule Train"—Tennessee Ernie	2,129
"Love Sick Blues"—Hank Williams	1,426
"I'll Never Be Free"—Kay Starr-Tennessee Ernie	1,119
"Cry Of The Wild Goose"—Tennessee Ernie	872

Best Hillbilly Artist

Red Foley	15,012	Little Jimmie Dickens	5,362
Ernest Tubb	14,174	Spade Cooley	4,469
Eddy Arnold	10,947	Johnnie Lee Willis	3,773
Hank Williams	8,498	Hank Snow	3,084
Moon Mullican	7,516	Roy Acuff	2,474
Kenny Roberts	6,885	Ozie Waters	1,812
Tennessee Ernie	5,917	Clyde Moody	1,549
		Bud Messner	976

Best Jazz N' Blues Record of 1950

"I Almost Lost My Mind"—Ivory Joe Hunter	14,817
"Double Crossing Blues"—Little Esther	12,643
"For You, My Love"—Larry Darnell	11,017
"Well, Oh Well"—Tiny Bradshaw	10,850
"My Foolish Heart"—Billy Eckstine	9,614
"Every Day I Get The Blues"—Lowell Fulson	9,382
"Information Blues"—Roy Milton	8,748
"Pink Champagne"—Joe Liggins	8,112
"Stack A Lee"—Archibald	7,892
"It Isn't Fair"—Dinah Washington	7,654
"I Need You So"—Ivory Joe Hunter	7,021
"Mona Lisa"—King Cole	6,879
"Everything They Said Came True"—The Orioles	6,044
"Saturday Night Fish Fry"—Louis Jordan	5,993
"Cupid's Boogie"—Little Esther	4,219
"No Rollin' Blues"—Jimmy Witherspoon	3,743
"I'm Yours To Keep"—Herb Fisher	2,982
"Goodnight, Irene"—Paul Gayten	1,683
"I Wanna Be Loved"—Dinah Washington	1,376

Best Jazz N' Blues Artist of 1950

Little Esther	12,747	Larry Darnell	3,563
Ivory Joe Hunter	12,029	Joe Liggins	3,117
Louis Jordan	10,927	The Ravens	2,486
Jimmy Witherspoon	9,448	Roy Milton	1,918
Charles Brown	6,733	Amos Milburn	1,597
Lowell Fulson	5,859	Pee Wee Crayton	1,583
Dinah Washington	5,774	Paul Gayten	872
Tiny Bradshaw	4,312	Annie Laurie	612
The Orioles	3,785	Louis Armstrong	543

Best Small Instrumental Group of 1950

King Cole Trio	12,657
The Three Suns	10,474
George Shearing Quintet	10,129
Louis Jordan and Tympany Five	9,086
Irving Fields Trio	4,129
Owen Bradley Quintet	3,657
Benny Goodman Sextet	2,279
Les Paul Trio	1,119
Page Cavanaugh Trio	878

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"I DON'T MIND BEING ALL ALONE" (2:34)
"I'M IN THE MIDDLE OF A RIDDLE" (3:01)
LARRY GREEN ORCH.
(RCA Victor 20-3957)

● Larry Green takes a ballad with a catchy melody, gives it his inimitable piano arrangement and comes out with a fine top deck, on which the Vocal Trio does the honors. On the second side, Bobby Doyle and the Trio tackle a cute number in a lighter style which also makes for pleasant listening. This is one ops will want to hear.

"TO THINK YOU'VE CHOSEN ME" (3:15)
"YOU OUGHTA BE IN PICTURES" (3:02)
SAMMY KAYE ORCH.
(Columbia 39036)

● Sammy Kaye comes up with a couple of sides that are due for a lot of play. Upper half, sung by the Kaydets, is a mellow ballad that's headed straight for the top. Flip is an oldie done in easy fashion by Tony Alamo and Judy Johnson. Both ends of this platter are coin getters.

"OH BABE" (2:50)
"WALKIN' WITH THE BLUES" (3:10)
BENNY GOODMAN and SEXTET.
(Columbia 39045)

● Here is Benny Goodman's version of a jump number that's riding high. With a clarinet solo by Benny and a grand vocal by Ricky, it comes out exciting music. Lower half has the Sextet going to town on a blues number aided by Rickey's deep voice. This one should drive Goodman fans wild.

"NEVERTHELESS" (2:50)
"I GUESS I'LL HAVE TO DREAM THE REST" (2:40)
FRANK SINATRA
(Columbia 39044)

● Frank Sinatra teams up with Billy Butterfield to turn out a terrific rendition of a current hit. Frankie's singing here is his best in a long while and with Billy's trumpet backing him up, he has a top drawer recording. Lower half features Frankie and Alex Stordahl's orchestra on an oldie that's currently having another go at it. This disk is gonna have the nickels rolling in.

"IT'S THE DREAMER IN ME" (2:55)
"DIXIELAND BAND FROM SANTA CLAUS LAND" (2:40)
JIMMY DORSEY ORCH.
(Columbia 39035)

● The list of revivals keeps growing and Jimmy Dorsey comes up with another one on the upper lid. As sung by Kenny Martin, this ballad gives every evidence of becoming a hit all over again. Flip is a dixieland number with a holiday twist vocalized by Pat O'Conner. It highlights a sax solo by Jimmy which is easy to listen to. Ops shouldn't miss this one.

"OUR LADY OF FATIMA" (3:05)
"THE ROSARY" (2:08)
THE MARINERS
(Columbia 39042)

● The Mariners show up here with one of the best versions we've yet heard of the current religious hit. Their wonderful harmonizing accentuates the spiritual feeling of the song and brings it out at its best. Bottom half is a soft rendition of a famous song which will probably be played thin. Ops with the right locations should listen in.

DISK OF THE WEEK

"TO THINK YOU'VE CHOSEN ME" (2:48)
"THE ONE ROSE" (2:47)
EDDY HOWARD ORCH.
(Mercury 5517)

EDDY HOWARD

● Eddy Howard has taken the latest work of that sensational song writing team of Benjamin and Weiss and given it an orchestration which makes it the top contender of the season. "To Think You've Chosen Me" is bound to be worn white on juke boxes from coast to coast. A beautiful ballad with a lingering melodv and fine lyrics, Eddy has made it even greater with a vocal which has the exact feeling the song requires. Supported with a choral background in an excellent arrangement, he makes this the best disk he's turned out in a long while. The bottom half features an oldie which is currently being revived. This too, Eddy and the orchestra treat to a first rate arrangement which gives this mellow sounding tune the possibility of becoming a hit all over again. Both ends make for wonderful listening and the top deck simply can't miss. Stock up on this one—but fast.

"CALL OF THE SHEPHERD" (2:49)
"HEAVEN DROPS HER CURTAIN" (3:03)
ROY ROSS ORCH.
(Coral 60303)

● Two new ballads with strong possibilities are presented here by Roy Ross and the orchestra. The upper half features Don Rodney singing to a striking accompaniment by the orchestra while the lower lid has a duet by Don and Louise Carlyle on a tune that may click. This one should be heard.

"YOU'VE GOT ME CRYING AGAIN" (2:50)
"HE CAN COME BACK ANYTIME HE WANTS TO" (2:33)
TERESA BREWER
(London 795)

● The big voice of that little girl, Teresa Brewer, provides some magnificent listening on this platter. Going to town on an old favorite, she sings this ballad as though she owned it and the All Stars give it an extra shove with their first rate instrumentals. Second side is a new tune in the same vein which gets a similar working over. This disk deserves a featured spot in the machines.

"HALLS OF IVY" (2:46)
"OH BABE" (3:04)
RALPH FLANAGAN
(RCA Victor 20-3954)

● A school song making the rounds this season gives the Ralph Flanagan organization an opportunity to turn out a smooth sounding platter. Harry Prime's full vocal backed up by a chorus and the band's ever fine orchestration makes this dop drawer listening. Flip is a current rhythm number done in fine fashion with a vocal bv Steve Beneric. This disk is a must for ops.

"CHRISTMAS IN KILLARNEY" (2:30)
"NORAH" (2:07)
PERCY FAITH ORCH.
(Columbia 39048)

● The new Xmas ditty offered by Percy Faith and the orchestra is an Irish sounding item which makes for happy listening. Sung by the Shillelagh Singers in a rousing style, it combines a catchy tune with cute lyrics and should go over big in the boxes. Bottom half is another Gaelic number by Percy and the Shillelagh Singers which has a pleasant ring to it. Don't miss the top deck.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "GUYS AND DOLLS"	Andrews Sisters	Decca 27252
★ "I'LL KNOW"	Fran Warren	RCA Victor 20-3956
★ "MAKIN' WHOOPEE"	Mel Torme	MGM 10844
★ "THE TENNESSEE WALTZ"	Patti Page	Mercury 5534
★ "YOU'VE GOT ME CRYING AGAIN"	Teresa Brewer	London 795
★ "NEVERTHELESS"	Frank Sinatra	Columbia 39044

"MAKIN' WHOOPEE" (2:50)
"DREAM A WHILE" (2:58)
MEL TORME
(MGM 10844)

● Mel Torme takes an old Eddie Cantor tune, gives it a slow, straight rendition and finds himself with a wonderful record. Treating a jump tune to a ballad arrangement and coming out with first rate music proves again Mel's unfailing ingenuity. Lower lid is a ballad given a soft Torme rendition. Upper lid must be heard.

"LOVE LOCKED OUT" (2:52)
"DON'T YOU KNOW OR DON'T YOU CARE?" (2:28)
BILL FARRELL
(MGM 10940)

● Bill Farrell's big voice gets to work here on a couple of slow numbers which are ideal for his type of singing. Top deck is an oldie while lower lid is a current thing with lots of potential. Russ Case and his orchestra provide excellent arrangements at both ends. Ops will want to hear this one.

"YOU'RE JUST IN LOVE" (2:39)
"THE BEST THING FOR YOU" (2:30)
RUSS CASE ORCH.
(MGM 10845)

● Two high flying ditties from "Call Me Madam" provide Russ Case and the orchestra with a couple of good sides. Upper half has Jack Carroll and Cece Blake doing a duet on a happy number which is one of the best in the show. Lower half finds Cece Blake rendering a ballad which looks sure to climb. This will do fine in the machines.

"YOU LOVE ME" (2:56)
"WHEN YOU KISS A STRANGER" (2:34)
EDDIE FISHER
(RCA Victor 20-3955)

● The exciting voice of Eddie Fisher goes to work here on a new tune from "The West Point Story." Supported by Hugo Winterhalter's orchestra, Eddie gives this ballad a slow going over. Bottom half is a gypsyish melody with an excellent accompaniment by the Winterhalter crew. Ops should listen to this one.

"I'LL KNOW" (2:58)
"STRANGER IN THE CITY" (2:33)
FRAN WARREN
(RCA Victor 20-3956)

● Fran Warren takes a plush ballad from "Guys and Dolls" and gives it the kind of teeming rendition which assures it success. This song, which has a haunting melody, shows every promise of getting up there in the next few weeks. Lower lid is another "Guys and Dolls" ballad given the Warren treatment. Upper lid will be a strong contender in the boxes.

"I'LL NEVER BE FREE" (3:05)
"TO THINK YOU'VE CHOSEN ME" (3:00)
ART MOONEY ORCH.
(MGM 10839)

● Here's a new version of a hit tune by Art Mooney's orchestra and the Skylarks which is sure to do well. The vocal group have this side almost to themselves and do a good job of it. Flip is a coming ballad on which Bob Manning and the Skylarks go to town. This one makes for fine listening.

Plenty of Plays with

SAMMY KAYE'S

"TO THINK YOU'VE CHOSEN ME"

COLUMBIA #39036

RECENT KAYE MONEYMAKERS

HARBOR LIGHTS
IT ISN'T FAIR
ROSES
WANDERIN'
STRANGERS
THE PETITE WALTZ

COLUMBIA RECORDS

Originator of 33 ⅓ LP Records
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Personal M'g't
DAVID KRENGEL
607 FIFTH AVENUE
NEW YORK

THE CASH BOX Record Reviews

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SLEEPER OF THE WEEK

"TIME OUT FOR TEARS" (3:09)

"GET TO GETTIN'" (2:21)

NAT "KING" COLE

(Capitol 1270)

KING COLE & TRIO

● "Time Out For Tears", which is King Cole's latest waxing, is a worthy successor to "Mona Lisa". It is due to be as big a hit as the latter, and will certainly draw those nickels into the juke boxes. Nat's soulful voice gives this lovely ballad the kind of rendering which makes it fully felt and has you humming the song after the record is finished. Accompanied by his Trio and Pete Rugolo's orchestra, he makes this another addition to his long list of top drawer recordings. On the second side, Nat, the Trio and the orchestra go through a rhythmic ditty which has every possibility of catching on. The cute lyrics keep you listening for more, and when it's over, you want to hear it again. Both sides of this record have what it takes to get going. No op can afford to miss it.

"MOLASSES, MOLASSES" (2:59)

"BABY BUGGIE BOOGIE" (2:50)

SPIKE JONES AND HIS CITY SLICKERS

(RCA Victor 20-3939)

● Spike Jones goes wild with a current novelty tailor made for one of his maulings. Giving it the full treatment of crazy sound effects and insane instruments, Spike and the City Slickers turn out one of the best versions yet of this tune. Flip is a parody of a lullaby with a baby's cry heard throughout. Both ends show Spike Jones in fine fettle.

"ONCE YOU FIND YOUR GUY" (2:45)

"I DON'T CARE" (2:30)

JOHNNY LONG ORCH.

(King 15081)

● Johnny Long has a couple of sides here which should hold their own. Top deck has Kathy Kearns vocalizing on a new ballad with the usual good Long orchestration. Lower lid is a rhythmic number reminiscent of Johnny's former records. Both sides come out as pleasant enough fare.

"EVERYWHERE IS YOU" (3:04)

"IT'S A SIN TO LOVE YOU" (2:49)

BOB GRABEAU

(Showcase 1001)

● Here are a couple of smooth ballads by a fellow with an easy to listen to voice. Backed up by Johnny Richards' orchestra and the Daydreamers, Bob Grabeau shows he has a lot to offer on both ends of this disk. Ops looking for some good vocalizing should look at this.

"EXCEPT FOR LOVIN' YOU" (2:05)

"DONCHA GO 'WAY MAD" (2:20)

PAGE CAVANAUGH TRIO

(Discovery 527)

● The Page Cavanaugh Trio have a couple of rhythm tunes here which are sure to be winners. Both sides feature good lyrics and the always fine harmony of the Trio. In addition to the usual crew, a wife or two is added on either end for some funny talk. Ops should definitely get with this one.

"SILVER BELLS" (2:43)

"CHRISTMAS CANDY" (2:49)

MARGARET WHITING—JIMMY WAKELY

(Capitol 1255)

● A couple of Xmas tunes by Margaret Whiting and Jimmy Wakely should be strong contenders for the seasonal play. Upper half is a nostalgic ballad which has been getting a lot of waxing and may catch on. Flip is a cute little light-hearted thing which makes you feel real happy. Ops should get with this one.

"BLUE CHRISTMAS" (2:51)

"WHAT'CHA GONNA GET ME FOR CHRISTMAS?" (2:27)

JAN GARBER

(Capitol 1257)

● A smooth sounding new Xmas tune provides Jan Garber and his orchestra with a listenable top deck. Roy Cordell's fine vocal gives this ditty a further shove on the way up. Lower half is another Xmas novelty given the once over by the Vocal Trio. First side gets our nod.

"GUYS AND DOLLS" (3:00)

"A BUSHEL AND A PECK" (2:20)

ANDREWS SISTERS

(Decca 27252)

● The Andrews Sisters have another hit on the top deck of this disk. Taking the title tune from "Guys and Dolls", they have perfect material in its terrific lyrics and infectious melody. Bottom half is another one of the show's ditties which has been recorded all over the place. This version is one of the best. Ops can't afford to miss the platter.

"MUSIC, MAESTRO, PLEASE" (2:53)

"STRANGERS" (3:07)

TOMMY DORSEY ORCH.

(Decca 27247)

● Tommy Dorsey does a good job with an oldie here that's recently been revived. Featuring Don Cherry on the vocal, it adds another notch to the tune's great career. Flip is a first rate version of a ballad that may make it. This, too, has Don rendering the lyrics. Here's a good bet for ops.

"I NEED A GIRL" (2:55)

"I SHOULD HAVE KNOWN" (2:45)

LEE SHEARIN

(London 787)

● Lee Shearin has a couple of new ballads here which show his voice off to good advantage. Accompanied by Chuck Foster and the orchestra, Lee runs through these two tunes in a pleasant, dreamy manner, which is sure to please. Ops in the market for good filler material will find it here.

"I'M STILL WITHOUT A SWEETHEART" (3:00)

"SO LONG, SALLY" (3:02)

AL MORGAN

(London 852)

● Al Morgan's easy going voice provides a couple of sides which should go over in the boxes. Both ends are ballads with winning ways on which Al is backed up with good orchestrations. While neither side will stop traffic, theyre both sure to hold their own and deserve a hearing.

"THE TENNESSEE WALTZ" (3:03)

"BOOGIE WOOGIE SANTA CLAUS" (2:20)

PATTI PAGE

(Mercury 5534)

● Patti Page teams up with herself on the top deck of this platter to give us two voices in harmony. Using a slow waltz as the vehicle, Patti's vocalizing with herself turns this into an enjoyable waxing. Bottom half is a boogie number with a fast beat and a good arrangement and is perfect for Patti's style of singing. Here's a disk with a lot of possibilities for ops.

"BEYOND THE REEF" (2:37)

"PAGAN LOVE SONG" (2:22)

JERRY BYRD

(Mercury 5531)

● Featuring the superb guitar work of Jerry Byrd, this record offers a couple of exciting sides. Both ends have Gene Griffin turning in a first rate vocal. Top deck is a current ballad while bottom lid is an oldie with plenty of revival potential. There's a distinct Hawaiian flavor to these recordings and a large measure of appeal. Listen in.

"I'VE NEVER BEEN IN LOVE BEFORE" (3:06)

"IF I WERE A BELL" (2:58)

BING CROSBY

(Decca 27232)

● The score of "Guys and Dolls" is providing plenty of recording material this season. Here is Bing Crosby with a couple of tunes from the show. Top deck is a lovely ballad rendered in Bing's usually warm style. Flip has him joined by Patty Andrews in a cute version of a ditty that's bound to be a smash. Both ends have great winning potential for ops.

"A RAINY DAY REFRAIN" (2:43)

"BEYOND THE REEF" (2:55)

ROY ROSS ORCH.

(Coral 60322)

● Roy Ross has two sides here which are due for plenty of play. Upper lid is a current light-hearted tune with a vocal by Don Rodney and the Three Beaux and A Peep. Flip features the same combination on a dreamy ballad which is catching on. Ops who need good filler material should listen to this one.

"I SOLEMNLY SWEAR" (2:51)

"GET ME THE WHA'CHA-MA-CALL-IT" (2:31)

GLEN MOORE

(MGM 10842)

● Here's a disk featuring a wedding tune by Glen Moore and the Mooremen which should do well in the machines. It's a slow, easy-going item and pleasant to listen to. Bottom half is a new novelty with a funny set of lyrics. Ops should hear this one if they have the proper spots.

"THE ONE FINGER MELODY" (2:32)

"THE WINTER WALTZ" (2:41)

FRANKIE CARLE ORCH.

(RCA Victor 20-3952)

● Frankie Carle and his orchestra come through on this disk with a couple of listenable sides. First half is a soft ballad sung by Alan Simms and backed up by Frankie's out-of-this-world piano playing. Bottom half is the much recorded skating waltz made even more appealing by Frankie's piano work. This one is due to garner the nickels of his many fans.

'ROUND THE WAX CIRCLE

NEW YORK:

Here's a success story: On Tuesday, London received **Larry Spier's** new tune "Yea, Boo." On Thursday, **Anita O'Day** recorded it. On Friday it went out to the dj's. Looks tremendous. Anita, by the way, was signed to a term contract. . . . **Billy Hayes** and **Jay Johnson**, writers of "Blue Christmas," off on a southern trek to contact disk jockeys and operators with their current lineup of 12 recordings. . . . **Larry Vincent**, Pearl Record head, doing TV program daily over WLW, Cincinnati. . . . **Glen Moore** and **Lou Handman** starting a new publishing house. First tune is "I Solemnly Swear" which Glen has just recorded for MGM. . . . **Sara Dean**, heavyweight blues thrush, signed for Derby Records by **Larry Newton**. . . . **Jimmy Preston**, also of Derby, has signed to the Glaser office for bookings. . . . N. Y. Decca Distributor ordered 3500 of the new Ray-O-Vac release of "Got Two Arms Waiting For Me." Original order on their previous release of "Besame Mucho" was 150. . . . **Jerry Gray** is bringing his crew of musicians into **Frank Dailey's** Meadowbrook, Cedar Grove, N. J., starting Nov. 15. Jerry is delighting juke boxers with some wonderful waxings in the **Glenn Miller** tradition. . . . **Milton Pascal** and **Gerald Marks**, who have turned out many torrid love songs, have deserted passion to cash in on the potentials of the juvenile market. Already published is "The Wobblin' Goblin," "Guffy The Goofy Gobbler" and "I Don't Want A Lot For Christmas." . . . **Bob Dewey** due for big buildup at Victor to replace **Sammy Kaye**. . . . **Doris Day's** new religious record, "The Everlasting Arms" and "David's Psalm" will be sent to every member of the United Nations. . . . MGM will be first of the diskeries to hit record shops with an album package containing songs from both "Guys and Dolls" and "Call Me Madam." Set, featuring **Russ Case** ork will have four hits from each score. . . . **Ralph Young** of the Decca label opening at the Chez Paree in Montreal Nov. 14. . . . Republic Music's two smashes "Time Out For Tears" and "You've Got Me Crying Again" have 17 top recordings between them.

JERRY GRAY

CHICAGO:

Lots of interest in the 5th Annual Poll of the Automatic Music Industry of America, exclusively conducted by this publication, with music men in agreement as to the leaders in the poll at this time. . . . Dj's already filling the airwaves with Xmas tunes and Gene Autry's "Red Nosed Reindeer" again leading the parade. . . . **Joe Bennett**, BVC's plugger, happy over his two click tunes, "Patricia" and "Cold, Cold Winter." . . . **Oiwin Boike** of Shapiro Bernstein a very busy boy these days, telling us how hard he's woikin'. . . . **George Shearing** kicking off great at the Blue Note. (He's listed second in small combos by the nation's juke box ops). . . . **Irwin Barg** all hepped over the fact that **Don Goins** of RCA-Victor and he arranged for over 40 grand window displays in most prominent spots featuring the RCA album from "Toast Of New Orleans" pic with **Mario Lanza** and **Kathryn Grayson**. . . . **Buddy Greco** Quintet at the Hi-Note going over very big. Buddy surefire for great popularity in the Windy City. . . . **Blue Barron** seen around town after his one-niter and away on a one-niter tour. . . . Kay Starr opened at the Oriental Theatre to plenty of applause. . . . **Jan Garber** doing a very grand job. . . . **Myron Barg** orating the Motorola dealers show at the Morrison Hotel. . . . Music boys still talking about that full hour opening show of **Wayne King's** with **Gloria Van**, **Harry Hall** and his entire TV gang bringing down the house. . . . **Tommy Reed**, California boy, doing a very swell job at the Aragon. . . . **Billy Eckstine** jammed the southside's Regal. . . . **David LeWinter** and **Hank Markbreit** skeet shooting at Lincoln Park and Hank suffering a bad cold from those lake breezes. Both boys now skedded for a kotchkeh hunting trip at Grass Lake. David plenty busy this past week in a Mercury session with albums of songs from "Guys And Dolls" and "Call Me Madam." **Betty Chappel** doing some of the vocals. . . . Juke box ops here send thanks to **Perry Como** for his swell plug for the nation's juke boxes on his Friday TV show heard over WBKB at 6:45 P.M.

BUDDY GRECO

LOS ANGELES:

Have you tallied up the new Christmas tunes out this year? . . . We just did, and chalked up 16 of 'em—and probably a few more to go. . . . A number of the new Yuletide numbers apear to be very good things, both in the serious and lighthearted departments, but in talking to several music store maestros and operators, we gather that their greatest holiday record faith still rests on **Bing Crosby's** "White Christmas," **Spike Jones'** "All I Want For Christmas Is My Two Front Teeth" and **Gene Autry's** "Rudolph, The Red Nosed Reindeer," which proves why many of the record companies, particularly the smaller ones, feel it just isn't easy to get a new Christmas tune started. . . . Heard BMI No. 1 plug, "Could Be," and agree with contact man Billy Walters that it could be just as great a tune as he thinks it is. . . . Written by **Marty Clark** and **Bob Haymes**, three cuttings to date on the number are by brother **Dick Haymes** on Decca, **Vaughn Monroe** on Victor and **Russ Case** on MGM. . . . Due out from the New York office to the Hollywood outpost of BMI any day now is exec **Bob Burton**.

BING CROSBY

Dick Bock, vee-pee of Discovery, buzzed us with news that he'll be cutting eight sides with **Dizzy Gillespie** this week. . . . The Diz will be doing some of his favorite standards on such as "Million Dollar Baby" and "Lullaby Of The Leaves" but with a 21-piece orchestra, including strings, and **Johnny Richards** scoring and conducting under Bock's session supervision. . . . Meanwhile, Discovery prexy **Albert Marx** is cutting a batch of sides with **Red Norvo** and band in Chicago. . . . Ran into **Lester Sill** visiting **Al Sherman** of King Records on Pico Blvd. . . Les, since leaving **Mike Kurlan**, has been with **Herb Ravvis** at Norbert Sales and going all out on promoting **Dave Brubeck's** Fantasy label, an Oakland concern which is half-owned by "George Shearing-type" pianist Brubeck.

THIS DECCA RECORD
Available on 45 RPM—78 RPM

Lionel Hampton
"OH BABE!"
AND
"WHO CARES"

DECCA 27305 (78 rpm)
and DECCA *9-27305 (45 rpm)

OTHER DECCA COIN-CATCHERS by Lionel Hampton

Where Or When There Will Never Be Another You	LIONEL HAMPTON and His Quintet Decca 27198 *9-27198
Everybody's Somebody's Fool September In The Rain	LIONEL HAMPTON Decca 27176 *9-27176
Pink Champagne Well Oh Well	LIONEL HAMPTON Decca 27164 *9-27164
Birmingham Bounce Cannon Ball Express	LIONEL HAMPTON Decca 27041
Turkey Hop—Two Parts	LIONEL HAMPTON Decca 24992
How High The Moon Ribs And Hot Sauce	LIONEL HAMPTON and His Quintet LIONEL HAMPTON and His Sextet Decca 24513 *9-24513
Three Minutes On 52nd Street Midnight Sun	LIONEL HAMPTON Decca 24429 *9-24429
Hamp's Walkin' Boogie Ridin' On The L And N	LIONEL HAMPTON and His Orchestra LIONEL HAMPTON and His Quartet Decca 23839
Hamp's Boogie Woogie Tempo's Boogie	LIONEL HAMPTON Decca 23836 *9-23836

*Indicates 45 rpm version

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 11, 1950

New York, N. Y.

1. ALL MY LOVE *(Patti Page)*
2. CAN ANYONE EXPLAIN? *(Ames Bros.)*
3. GOODNIGHT, IRENE *(Gordon Jenkins)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. LA VIE EN ROSE *(Tony Martin)*
6. MONA LISA *(King Cole)*
7. SAM'S SONG *(Bing and Gary Crosby)*
8. BONAPARTE'S RETREAT *(Kay Starr)*
9. I'LL NEVER BE FREE *(Ernie-Starr)*
10. SIMPLE MELODY *(Bing and Gary Crosby)*

Chicago, Ill.

1. ALL MY LOVE *(Patti Page)*
2. CAN ANYONE EXPLAIN? *(Ames Bros.)*
3. I'LL NEVER BE FREE *(Kay Starr)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
6. BONAPARTE'S RETREAT *(Kay Starr)*
7. ORANGE COLORED SKY *(Kenton-Cole)*
8. GOODNIGHT, IRENE *(Gordon Jenkins)*
9. THINKING OF YOU *(Don Cherry)*
10. NEVERTHELESS *(Frankie Laine)*

Los Angeles, Cal.

1. CAN ANYONE EXPLAIN? *(Ames Bros.)*
2. MOLASSES, MOLASSES *(Lenny Carson)*
3. ORANGE COLORED SKY *(Kenton-Cole)*
4. ALL MY LOVE *(Patti Page)*
5. A BUSHEL AND A PECK *(Whiting-Wakely)*
6. OH BABE *(Louis Prima)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. BONAPARTE'S RETREAT *(Kay Starr)*
9. LA VIE EN ROSE *(Tony Martin)*
10. SIMPLE MELODY *(Bing and Gary Crosby)*

Seattle, Washington

1. BONAPARTE'S RETREAT *(Kay Starr)*
2. NOLA *(Les Paul)*
3. NOBODY'S SWEETHEART *(Kay Starr)*
4. A BUSHEL AND A PECK *(Whiting-Wakely)*
5. MY LITTLE OLD SHACK *(Yogi Yogesson)*
6. GOOFUS *(Les Paul)*
7. JUST THE WAY YOU ARE *(Gordon MacRae)*
8. I'LL ALWAYS LOVE *(Dean Martin)*
9. I'LL NEVER BE FREE *(Ernie-Starr)*
10. MONA LISA *(King Cole)*

Fayetteville, Ark.

1. CAN ANYONE EXPLAIN? *(Louis Armstrong)*
2. I'LL NEVER BE FREE *(Ernie-Starr)*
3. THINKING OF YOU *(Eddie Fisher)*
4. NEVERTHELESS *(Mills Bros.)*
5. GOODNIGHT, IRENE *(Gordon Jenkins)*
6. ALL MY LOVE *(Patti Page)*
7. SIMPLE MELODY *(Bing and Gary Crosby)*
8. COUNT EVERY STAR *(Ray Anthony)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. MONA LISA *(King Cole)*

Peekskill, N. Y.

1. SAM'S SONG *(Bing and Gary Crosby)*
2. MONA LISA *(King Cole)*
3. I WANNA BE LOVED *(Andrews Sisters)*
4. COUNT EVERY STAR *(Hugo Winterhalter)*
5. SOMETIME *(Jo Stafford)*
6. WHY FIGHT THE FEELING? *(Rosemary Clooney)*
7. NOLA *(Les Paul)*
8. GOODNIGHT, IRENE *(Gordon Jenkins)*
9. THREE LITTLE WORDS *(Bill Darnell)*
10. LA ROSITA *(Tony Pastor)*

Reserve, La.

1. GOODNIGHT, IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. SIMPLE MELODY *(Bing and Gary Crosby)*
4. LA VIE EN ROSE *(Bing Crosby)*
5. HARBOR LIGHTS *(Bing Crosby)*
6. I'LL ALWAYS LOVE YOU *(Mills Bros.)*
7. I'LL NEVER BE FREE *(Ernie-Starr)*
8. MOLASSES, MOLASSES *(Ella Fitzgerald)*
9. CAN ANYONE EXPLAIN? *(Ames Bros.)*
10. THE THIRD MAN THEME *(Danny Kaye)*

Port Washington, L. I.

1. MONA LISA *(King Cole)*
2. SOMETIME *(Jo Stafford)*
3. SAM'S SONG *(Bing and Gary Crosby)*
4. THE MOMBO *(Sonny Burke)*
5. MILES STANDISH *(Tony Pastor)*
6. GOODNIGHT, IRENE *(Gordon Jenkins)*
7. COUNT EVERY STAR *(Hugo Winterhalter)*
8. WHY FIGHT THE FEELING? *(Rosemary Clooney)*
9. NOLA *(Les Paul)*
10. THREE LITTLE WORDS *(Bill Darnell)*

Houston, Tex.

1. BONAPARTE'S RETREAT *(Gene Krupa)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. SIMPLE MELODY *(Bing & Gary Crosby)*
5. SAM'S SONG *(Bing & Gary Crosby)*
6. NOLA *(Les Paul)*
7. I'LL NEVER BE FREE *(Starr-Ernie)*
8. MONA LISA *(King Cole)*
9. LA VIE EN ROSE *(Owen Bradley)*
10. ALL MY LOVE *(Guy Lombardo)*

Salt Lake City, Utah

1. MONA LISA *(King Cole)*
2. SIMPLE MELODY *(Bing & Gary Crosby)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. I'LL NEVER BE FREE *(Starr-Ernie)*
5. ALL MY LOVE *(Patti Page)*
6. CAN ANYONE EXPLAIN *(Ames Bros.)*
7. LA VIE EN ROSE *(Tony Martin)*
8. SAM'S SONG *(Bing & Gary Crosby)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. CAN'T SEEM TO LAUGH ANYMORE *(Johnny Parker)*

Knoxville, Tenn.

1. LA VIE EN ROSE *(Tony Martin)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. SAM'S SONG *(Bing & Gary Crosby)*
4. SIMPLE MELODY *(Bing & Gary Crosby)*
5. ALL MY LOVE *(Patti Page)*
6. CAN ANYONE EXPLAIN? *(Ames. Bros.)*
7. MONA LISA *(King Cole)*
8. HARBOR LIGHTS *(Ralph Flanagan)*
9. I'LL NEVER BE FREE *(Ernie-Starr)*
10. BONAPARTE'S RETREAT *(Kay-Starr)*

Atlantic City, N. J.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. BONAPARTE'S RETREAT *(Kay Starr)*
6. COUNT EVERY STAR *(Hugo Winterhalter)*
7. CINCINNATI DANCING PIG *(Red Foley)*
8. MOLASSES, MOLASSES *(Lenny Carson)*
9. I'LL NEVER BE FREE *(Starr-Ernie)*
10. OUR LADY OF FATIMA *(Kallen-Hayes)*

Rochester, N. Y.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. SAM'S SONG *(Bing & Gary Crosby)*
5. JUST SAY I LOVE HER *(Johnny Desmond)*
6. NOLA *(Les Paul)*
7. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
8. NO OTHER LOVE *(Jo Stafford)*
9. MONA LISA *(King Cole)*
10. CHERRY STONE *(Evelyn Knight)*

Savannah, Ga.

1. MONA LISA *(King Cole)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. NOLA *(Les Paul)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
5. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
6. SOMETIME *(Jo Stafford)*
7. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. ALL MY LOVE *(Patti Page)*
10. JUST SAY I LOVE HER *(Johnny Desmond)*

New Orleans, La.

1. MONA LISA *(King Cole)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. ALL MY LOVE *(Patti Page)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. I'LL NEVER BE FREE *(Tenn. Ernie-Starr)*
9. NO OTHER LOVE *(Jo Stafford)*
10. OUR LADY OF FATIMA *(Kallen-Hayes)*

Green Bay, Wisc.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. I'LL NEVER BE FREE *(Starr-Ernie)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
5. OUR LADY OF FATIMA *(Kallen-Hayes)*
6. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*
7. PETITE WALTZ *(Guy Lombardo)*
8. THINKING OF YOU *(Don Cherry)*
9. ALL MY LOVE *(Patti Page)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Miami, Fla.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. CINCINNATI DANCING PIG *(Vic Damone)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. MOLASSES, MOLASSES *(Lenny Carson)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. SAM'S SONG *(Bing & Gary Crosby)*
7. LA VIE EN ROSE *(Tony Martin)*
8. BONAPARTE'S RETREAT *(Kay Starr)*
9. EL MAMBO *(Dave Barbour)*
10. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*

Cincinnati, Ohio

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. SIMPLE MELODY *(Bing & Gary Crosby)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
5. MONA LISA *(King Cole)*
6. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
7. CAN ANYONE EXPLAIN? *(Ames Bros.)*
8. SAM'S SONG *(Bing & Gary Crosby)*
9. PATRICIA *(Perry Como)*
10. SOMETIME *(Ink Spots)*

Indianapolis, Ind.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. OUR LADY OF FATIMA *(Kallen-Hayes)*
4. BELOVED, BE FAITHFUL *(Paul Weston)*
5. NOLA *(Les Paul)*
6. ALL MY LOVE *(Patti Page)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. THINKING OF YOU *(Eddie Fisher)*
10. NO OTHER LOVE *(Jo Stafford)*

Montreal, Canada

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. PETITE WALTZ *(Guy Lombardo)*
3. MONA LISA *(King Cole)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
5. LA VIE EN ROSE *(Melachrino Strings)*
6. COULD BE *(Vaughn Monroe)*
7. IT'S A BOY *(Ozzie Williams)*
8. GOLDEN SAILS *(Ken Griffin)*
9. ALL MY LOVE *(Patti Page)*
10. YOU HOLD THE REIGNS *(Phil Brito)*

Boston, Mass.

1. MONA LISA *(King Cole)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. SIMPLE MELODY *(Bing & Gary Crosby)*
4. SAM'S SONG *(Bing & Gary Crosby)*
5. BONAPARTE'S RETREAT *(Kay Starr)*
6. CAN ANYONE EXPLAIN? *(Ames Bros.)*
7. HARBOR LIGHTS *(Ken Griffin)*
8. PATRICIA *(Perry Como)*
9. ALL MY LOVE *(Patti Page)*
10. LET'S DO IT AGAIN *(Guy Lombardo)*

Memphis, Tenn.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. PATRICIA *(Perry Como)*
5. ALL MY LOVE *(Patti Page)*
6. SAM'S SONG *(Bing & Gary Crosby)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. SOMETIME *(Jo Stafford)*
9. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
10. PETITE WALTZ *(Guy Lombardo)*

Detroit, Mich.

1. SAM'S SONG *(Bing & Gary Crosby)*
2. SIMPLE MELODY *(Bing & Gary Crosby)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. COUNT EVERY STAR *(Hugo Winterhalter)*
6. I'LL NEVER BE FREE *(Starr-Ernie)*
7. MONA LISA *(King Cole)*
8. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. TZENA, TZENA, TZENA *(Gordon Jenkins)*

Denver, Colo.

1. MONA LISA *(King Cole)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. ALL MY LOVE *(Patti Page)*
5. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
6. BACK IN YOUR OWN BACKYARD *(Patti Page)*
7. SOMETIME *(Ink Spots)*
8. LA VIE EN ROSE *(Tony Martin)*
9. NOLA *(Les Paul)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

MOA SETS DATES FOR CONVENTION IN CHICAGO

Meeting Scheduled For March 19, 20 and 21, 1951

CHICAGO—The Executive Committee of the Music Operators of America, (MOA) after meeting here this past Monday, Tuesday and Wednesday (October 30, 31, and November 1, set the dates for its second annual national convention. It will take place at the Palmer House in this city, on March 19, 20, and 21, 1951.

After the enthusiastic way in which operators, music publishers and recording companies responded to last year's convention, it is expected that this meeting will be twice as large.

George A. Miller of Oakland, California, Chairman of the Board of MOA, estimated that more than double the number of operators who attended the first convention will be present at the second.

Many publishers and record firms are planning to expand their displays with booths and demonstrations. Typical of the reaction among music firms is that of Edwin H. Morris & Co., who in a letter to "The Cash Box" indicated they had started working on their convention presentation as far back as July.

Many of those who attended the AMOA dinner in New York last Saturday night were making plans to be present also at the national meeting.

Last year, music operators, meeting for the first time as a separate entity in the coin machine field, found they were able to discuss the problems exclusive to them with the artists, publishers and recording executives in an atmosphere of mutual help.

Out of the open forums and general discussion came various suggestions to help solve many of the industry's problems, one of the most important of which was the plan for closer cooperation with the disk jockeys around the country.

This year, new discussion and forums will further develop merchandising plans.

Moreover, the greater attendance will not only make it possible to meet a larger number of operators from different parts of the nation, but record manufacturers will find again, as they did after the last convention, that the men who place their records in the music machines take a personal interest in the careers of their artists after they meet them and establish a personal relationship with them.

All signs point to a bang up meeting this year. There's one point of advice we can offer: Make your hotel and display space reservations early.

JUBILEE RECORD Hits

The Blues Smash!

"BLUES, BLUES, BLUES" b/w "SOMEBODY IS GOT TO GO"

by

RALPH WILLIS & BROWNIE McGHEE

Jubilee # 5034

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

Nos. 1 and 2 Across The Nation

"TEAR DROPS FROM MY EYES"
RUTH BROWN
Atlantic 919

and

ANYTIME, ANYPLACE, ANYWHERE"
JOE MORRIS
Atlantic 914

ATLANTIC RECORDING CORP.
301 W. 54th St., New York

Coral Appoint New Chicago Distributor

NEW YORK—Michael Ross, Vice-President of Coral Records, Inc., announces the appointment of a new Coral distributor in Chicago—the Tell Music Distributors, Inc., 1260 So. Michigan Ave., Chicago, Ill.

Coral is a wholly-owned subsidiary of Decca Records, Inc.

The new Coral distributing point will be managed by Joel Cooper, former Mid-West Division Manager of Coral. Cooper is also a part-owner of the Chicago outlet.

Tell Music Distributors already has an outlet in Madison, Wisc., carrying the complete Coral line throughout the state of Wisconsin.

London Exec's Wife Just Misses Shooting

NEW YORK—On Tuesday Mr. and Mrs. D. H. Toller-Bond went down to Washington on a business trip. While he attended to London Record affairs, she went sightseeing. One of the places she visited was Blair House where she spoke to a very gentle sounding man guarding the place. On Wednesday, she read in the papers that this gentle person was the one who had saved the President's life by shooting his would-be assassin.

BMI record report

AND FORECAST OF TOMORROW'S SONG HITS

STIRRING UP ACTION ● **PETITE WALTZ** (Duchess) – Of Sammy Kaye's new release (Columbia) Billboard says, "Kaye, taking a leaf from the Lombardo book, has created a happy, sweeping instrumental disking of an import which has been stirring up action via Guy's Decca treatment." Tune is one of the standouts of the season and the 18 recorded versions are spinning regularly on the nation's turntables.

* * * * * *

HIGH LISTENER APPEAL ● **THE WINTER WALTZ** (Gale & Gayles) – Russ Morgan (Decca) rates some high praise from Cash Box for a fresh waxing of the familiar "Skater's Waltz" set to a clever new lyric. Likewise, the Trudy Richards (MGM) platter is being singled out for its high listener appeal.

* * * * * *

"SURE BET" ● **TIME OUT FOR TEARS** (Republic) – The Ink Spots (Decca) are making a rousing bid with this top deck tune. Cash Box calls it a "sure bet." Another strong version is the new disc by The Showmen (Abbey), quartet of newcomers that is receiving favor.

* * * * * *

HEAVY PUBLIC DEMAND ● **IT IS NO SECRET** (Duchess) – Music trade is currently buzzing over the sensation caused by Stuart Hamblen's (Columbia) release of this religious-type number. Public demand for the record is phenomenal. London has cut it three ways, Columbia, Victor and Decca two, and other labels to follow. Tune will unquestionably develop into a smash.

* * * * * *

ANOTHER "PAPER DOLL" ● **I GET A FUNNY FEELING** (Porgie) – Another "Paper Doll" is what they're saying of this new release by the Mills Brothers (Decca). Disc is just being released. Look for your copy. It's worth spinning.

* * * * * *

TERRIFIC TUNE ● **THE THING** (Hollis) – Howie "Goodnight Irene" Richmond will be running his fantastic streak of hits to new heights after the public hears his latest . . . Phil Harris (Victor) doing THE THING. Deejay Art Ford (WNEW) gave the disc its send-off and received so many requests he kept THE THING spinning every hour through his all-night "Milkman's Matinee." Looks like it can't miss.

BMI 10TH Anniversary 1940 to 1950

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IT'S OUT OF THIS WORLD!
ANNE SHELTON
"MUSIC BY THE ANGELS"
(LYRICS BY THE LORD)
LONDON RECORDS
NO 850—78 rpm
NO. 30295—45 rpm
Anne Shelton Vocal with Jack Pleis and His Orchestra
backed by
I DON'T MIND BEING ALL ALONE (when I'm alone with you)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 4.

Eddie Hubbard
WIND—Chicago, Ill.

1. GOODNIGHT, IRENE *(Gordon Jenkins)*
2. OUR LADY OF FATIMA *(Kallen-Hayes)*
3. BONAPARTE'S RETREAT *(Kay Starr)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. ALL MY LOVE *(Patti Page)*
6. NEVERTHELESS *(Ralph Flanagan)*
7. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
8. PUNKY PUMPKIN *(Fran Allison)*
9. PATRICIA *(Perry Como)*
10. LA VIE EN ROSE *(Tony Martin)*

Wally Nelskog
KRSC—Seattle, Wash.

1. THINKING OF YOU *(Anita Ellis)*
2. ALL MY LOVE *(Patti Page)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. I'LL ALWAYS LOVE YOU *(Dean Martin)*
5. HARBOR LIGHTS *(Ralph Flanagan)*
6. I NEED YOU SO *(Ivory Joe Hunter)*
7. STRANGERS *(Lorry Raine)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. PATRICIA *(Perry Como)*
10. MONA LISA *(King Cole)*

Larry Gentile
WJBK—Detroit, Mich.

1. ALL MY LOVE *(Patti Page)*
2. I NEED YOU SO *(Don Cornell)*
3. DREAM A LITTLE DREAM OF ME *(F. Laine)*
4. A BUSHEL AND A PECK *(Como-Hutton)*
5. YOU'RE MINE, YOU *(Jenkins-Shaw)*
6. LOOK TO THE RAINBOW *(Fran Warren)*
7. I'LL NEVER BE FREE *(Ernie-Starr)*
8. I LOVE THE GUY *(Fran Warren)*
9. IF I HAD KNOWN *(3 Spark Bros.)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Lou Purvis
WPGH—Pittsburgh, Pa.

1. YOU FORGOT ABOUT ME *(Art Mooney)*
2. CAN ANYONE EXPLAIN? *(Ames Bros.)*
3. MUSIC, MAESTRO, PLEASE *(Tony Martin)*
4. HEAVEN DROPS HER CURTAIN DOWN *(Roy Ross)*
5. NEVERTHELESS *(Frankie Laine)*
6. OH BABE *(Louis Prima)*
7. RAINBOW GAL *(Alan Dale)*
8. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
9. ORANGE COLORED SKY *(King Cole)*
10. A BUSHEL AND A PECK *(Whiting-Wakely)*

Ted Steele
WMCA—New York, N. Y.

1. SIMPLE MELODY *(Bing and Gary Crosby)*
2. THINKING OF YOU *(Eddie Fisher)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. LADY OF FATIMA *(Tony Bennett)*
5. ALL MY LOVE *(Percy Faith)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. AU REVOIR AGAIN *(Mitch Miller)*
8. MR. TOUCHDOWN, U.S.A. *(Hugo Winterhalter)*
9. ROWDY-DOW *(Judy Valentine)*
10. CROSS MY HEART I LOVE YOU *(Hugo Winterhalter)*

Sid Dickler
WHOD—Pittsburgh, Pa.

1. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
2. THE WINTER WALTZ *(Russ Morgan)*
3. BE MY LOVE *(Billy Eckstine)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. THE PETITE WALTZ *(Lawrence Welk)*
6. AUTUMN LEAVES *(Mitch Miller)*
7. DERBECKI *(Russ Carlyle)*
8. PUNKY PUNKIN' *(Rosemary Clooney)*
9. MUSIC, MAESTRO, PLEASE *(Tony Martin)*
10. THE PLACE WHERE I WORSHIP *(Al Morgan)*

Jean De Graide
WWON—Woonsocket, R. I.

1. ALL MY LOVE *(Patti Page)*
2. THINKING OF YOU *(Eddie Fisher)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. ORANGE COLORED SKY *(Doris Day)*
5. MONA LISA *(King Cole)*
6. HAPPY MUSIC *(Peggy Lee)*
7. JUST SAY I LOVE HER *(Johnny Desmond)*
8. CAN ANYONE EXPLAIN? *(Vic Damone)*
9. PATRICIA *(Russ Morgan)*
10. SAVE YOUR SORROW *(Frank Petty Trio)*

Bob Corley
WQXI—Atlanta, Ga.

1. HARBOR LIGHTS *(Ralph Flanagan)*
2. NEVERTHELESS *(Paul Weston)*
3. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
4. BELOVED, BE FAITHFUL *(Russ Morgan)*
5. STRANGERS *(Betty Clooney)*
6. SHE'S A LADY *(Como-Hutton)*
7. LOOKS LIKE A COLD, COLD WINTER *(Mindy Carson)*
8. THE PETITE WALTZ *(Guy Lombardo)*
9. GOOFUS *(Les Paul)*
10. SAVE YOUR SORROW *(Frank Petty Trio)*

Don Bell
KRNT—Des Moines, Iowa

1. GOODNIGHT, IRENE *(Gordon Jenkins)*
2. BONAPARTE'S RETREAT *(Kay Starr)*
3. CAN ANYONE EXPLAIN? *(Ray Anthony)*
4. MONA LISA *(King Cole)*
5. SIMPLE MELODY *(Bing and Gary Crosby)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. HARBOR LIGHTS *(Lorry Raine)*
8. ALL MY LOVE *(Patti Page)*
9. A BUSHEL AND A PECK *(Whiting-Wakely)*
10. PLEASE SAY GOODNIGHT *(Ziggy Talent)*

Frank White
KMYR—Denver, Colo.

1. THE BREEZE *(Don Cornell)*
2. I CAN'T GIVE YOU ANYTHING BUT LOVE *(Buddy Morrow)*
3. NEVERTHELESS *(Ray Anthony)*
4. PETITE WALTZ *(Sammy Kaye)*
5. DREAM A LITTLE DREAM OF ME *(F. Laine)*
6. MOLASSES, MOLASSES *(Beatrice Kay)*
7. MR. TOUCHDOWN, U.S.A. *(Hugo Winterhalter)*
8. MARCHEETA *(Perry Como)*
9. HARBOR LIGHTS *(Guy Lombardo)*
10. SWEETHEARTS ON PARADE *(Frank DeVol)*

Garry Stevens
WGY—Schenectady, N. Y.

1. CAN ANYONE EXPLAIN? *(Ray Anthony)*
2. NO OTHER LIVE *(Jo Stafford)*
3. LA VIE EN ROSE *(Tony Martin)*
4. ALL MY LOVE *(Patti Page)*
5. GOODNIGHT, IRENE *(Gordon Jenkins)*
6. IT'S LOVE *(Toni Arden)*
7. I CROSS MY FINGERS *(Perry Como)*
8. NEVERTHELESS *(Paul Weston)*
9. THINKING OF YOU *(Sarah Vaughan)*
10. HARBOR LIGHTS *(Bing Crosby)*

Ed Shaw
WFLA—Tampa, Fla.

1. GOODNIGHT, IRENE *(Gordon Jenkins)*
2. CAN ANYONE EXPLAIN? *(Ames Bros.)*
3. ALL MY LOVE *(Patti Page)*
4. MONA LISA *(King Cole)*
5. LA VIE EN ROSE *(Bing Crosby)*
6. SAM'S SONG *(Bing and Gary Crosby)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. MOLASSES, MOLASSES *(Lenny Carson & The Whiz Kids)*
10. TZENA, TZENA, TZENA *(Vic Damone)*

Bob Larsen
WEMP—Milwaukee, Wis.

1. CAN ANYONE EXPLAIN? *(Ames Bros.)*
2. MOLASSES, MOLASSES *(Lenny Carson)*
3. DREAM A LITTLE DREAM OF ME *(F. Laine)*
4. BELOVED, BE FAITHFUL *(Paul Weston)*
5. A BUSHEL AND A PECK *(Como-Hutton)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. BIRTH OF THE BLUES *(Dick Brown)*
8. CAN'T SEEM TO LAUGH ANYMORE *(S. Froos)*
9. MONA LISA *(King Cole)*
10. OH BABE *(Buddy Williams)*

Rex Dale
WCKY—Cincinnati, Ohio

1. HARBOR LIGHTS *(Ralph Flanagan)*
2. ORANGE COLORED SKY *(Kenton-Cole)*
3. NEVERTHELESS *(Frankie Laine)*
4. STRANGERS *(Lorry Raine)*
5. ALL MY LOVE *(Patti Page)*
6. MOLASSES, MOLASSES *(Teresa Brewer)*
7. CAN ANYONE EXPLAIN? *(Ames Bros.)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. PLACE WHERE I WORSHIP *(Larry Vincent)*
10. TENNESSEE WALTZ *(Patti Page)*

Bill Silbert
WXYZ—Detroit, Mich.

1. BELOVED, BE FAITHFUL *(Russ Morgan)*
2. ORANGE COLORED SKY *(Kenton-Cole)*
3. HARBOR LIGHTS *(Lorry Raine)*
4. I LOVE THE GUY *(Fran Warren)*
5. ALL MY LOVE *(Patti Page)*
6. NEVERTHELESS *(Frankie Laine)*
7. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
8. THANKS, AMERICA *(Danny Scholl)*
9. I CAN'T GIVE YOU ANYTHING BUT LOVE *(Buddy Greco)*
10. IT'S A BOY *(Ozzie Williams)*

Jay Serwin
WFGM—Fitchburg, Mass.

1. ALL MY LOVE *(Patti Page)*
2. RAINBOW GAL *(Alan Dale)*
3. HARBOR LIGHTS *(Ray Anthony)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. OH BABE *(Louis Prima)*
6. NEVERTHELESS *(Ralph Flanagan)*
7. I CAN'T GIVE YOU ANYTHING BUT LOVE *(Buddy Morrow)*
8. I LOVE THE GUY *(Fran Warren)*
9. I'M AFRAID TO LOVE YOU *(Mills Bros.)*
10. THINKING OF YOU *(Eddie Fisher)*

America's Juke Box Operators

"TO THINK YOU'VE CHOSEN ME"

FOR THE MANY PLAYS IN YOUR PHONOGRAPHS THRUOUT THE COUNTRY

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Thanks, too —

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"SHE'S JUST THE GIRL I LOVE"

KING 15088
"DON'T EVER LEAVE ME"
"COULD BE"

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1940 BREWSTER AVE.
CINCINNATI 7, OHIO

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	ALABAMA BLUES *Elmore Nixon* *(Peacock)*
2	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	BOOGIE RAMBLER *Gatemouth Brown* *(Peacock 1585)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*
3	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*
4	HARD LUCK BLUES *Roy Brown* *(DeLuxe 3304)*	AFTER HOURS *Bobby Smith* *(Apollo)*	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*
5	I LOVE YOU MY DARLIN' *Joe Fritz* *(Sittin' In 559)*	I LOVE YOU, MY DARLIN' *Joe Fritz* *(Sittin' In 559)*	LATE IN THE EVENING BLUES *Ray Charles* *(Swingtime)*
6	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*
7	I'LL NEVER BE FREE *Dinah Washington* *(Mercury)*	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	SAD FEELING *Roy Milton* *(Specialty)*
8	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	DIRTY PEOPLE *Smiley Lewis* *(Imperial)*
9	ANNA BACOA *Chapeux Y Damiron* *(Lambia)*	LOVE DON'T LOVE NOBODY *Roy Brown* *(DeLuxe)*	OUR FATHER *Five Blind Boys* *(Peacock)*
10	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic 914)*	I LOVE YOU, MY DARLING *Joe Fritz* *(Sittin' In 559)*

HOT

in DETROIT | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly Ta The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

1	I NEED YOU SO *Ivory Joe Hunter* *(MGM 10663)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	SEATTLE, WASH. 1. It Won't Be Long (Julia Lee) 2. T-Bone Shuffle (T-Bone Walker) 3. Don't Save It Too Long (Julia Lee) 4. That's A Plenty (Nellie Lutcher) 5. That'll Just About Knock Me Out (Nellie Lutcher) 6. Bouncing Ball Boogie (Sugar Chile Robinson) 7. Pink Champagne (Joe Higgins) 8. Sentimental Hour (Joe Higgins) 9. Sincere Lover Blues (Jimmy Higgens) 10. Oh Babe (Louis Prima)
2	I LOVE YOU MY DARLING *Joe Fritz* *(Sittin' In)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	
3	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	RESERVE, LA. 1. Every Night About This Time (Fats Domino) 2. Blue Shadows (Lowell Fulson) 3. I Need You So (Ivory Joe Hunter) 4. Alabama Blues (Elmore Nixon) 5. I'm Yours To Keep (Herb Fisher) 6. Love Don't Love Nobody (Roy Brown) 7. Besame Mucho (Ray-O-Vacs) 8. It Isn't Fair (Dinah Washington) 9. Boogie Rambler (Gatemouth Brown) 10. It's A Sin (Ivory Joe Hunter)
4	STREET WALKIN' DADDY *Margie Day* *(Dot)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	
5	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	OAKLAND, CAL. 1. Please Send Me Someone To Love (Percy Mayfield) 2. Old Time Shuffle Blues (Lloyd Glen) 3. Million Dollar Secret (Helen Humes) 4. Everybody Is Somebody's Fool (Lionel Hampton) 5. Slim Blues (Memphis Slim) 6. Besame Mucho (Ray-O-Vacs) 7. Anytime, Anywhere, Anyplace (Joe Morris) 8. Blue Shadows (Lowell Fulson) 9. Mistreated Woman (R. B. King) 10. Cadillac Baby (Roy Brown)
6	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	EVERYBODY'S SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*	
7	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*	I'M GONNA TELL MY MAMA *Amos Milburn* *(Aladdin)*	SHOALS, IND. 1. I'm Gonna Have Myself A Ball (Tiny Bradshaw) 2. Blue Lite Boogie (Louis Jordan) 3. I'll Never Be Free (Dinah Washington) 4. Blue Shadows (Lowell Fulson) 5. Anytime, Anywhere. Anyplace (Joe Morris) 6. Street Walkin' Daddy (Margie Day) 7. Teardrops In My Eyes (Ruth Brown) 8. I Need You So (Ivory Joe Hunter) 9. Well, Oh Well (Tiny Bradshaw) 10. Hard Luck Blues (Roy Brown)
8	HARD LUCK BLUES *Roy Brown* *DeLuxe)*	WEDDING BOOGIE *Little Esther* *(Savoy)*	
9	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	BESAME MUCHO *Ray-O-Vacs* *(Decca)*	DALLAS, TEX. 1. Every Night About This Time (Fats Domino) 2. I've Made Up My Mind (Charles Brown) 3. Empty Life Blues (Mercy Dee) 4. Sax Shack Boogie (Amos Milburn) 5. Too Lazy (T-Bone Walker) 6. She's Scattered All Over (Archibald) 7. Ticket Agent Blues (Lil Son Jackson) 8. That's Alright (Jimmy Rogers) 9. Bad Boy Whiskey (Amos Milburn) 10. Repentance Blues (Charles Brown)
10	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	SLIM'S BLUES *Memphis Slim* *(Premium)*	

4 SMASH HITS!
★ ★ ★ ★
"OH BABE"
"CHRISTMAS BLUES"
Larry Darnel
Regal 3298

"NOW THAT YOU'RE GONE"
"JUST ONE MORE CHANCE"
Annie Laurie
Regal 3300

"DRIVIN' WHEEL"
"WEST HELENA BLUES"
Roosevelt Sykes
Regal 3286

"I'M SO CRAZY FOR LOVE"
"IF YOU'VE GOT THE MONEY, HONEY"
Paul Gayten
Regal 3302
REGAL SEZ'

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THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"I'M GETTIN' SENTIMENTAL OVER YOU" (2:30)
"DON'T BE THAT WAY" (2:30)

LEE RICHARDSON
(DeLuxe 3309)

LEE RICHARDSON

● A sensational vocal on a familiar old standard finds Lee Richardson ringing the bell with a platter titled "I'm Gettin' Sentimental Over You", backed up with another oldie "Don't Be That Way". This one will be making blues fans and music ops happy for a long, long time. Lee's full, rich voice gives this teeming ballad all that anyone can ask for, and the result is a disk that you can't stop listening to. Supported with an orchestration that highlights his fine voice, Lee rises to a height here that's gonna be hard to beat. Flip is another fascinating listening experience on which he gives some odd little twists to a ballad which ops will remember from a few years ago. Taken together, these two sides add up to coin garnering material. No music op can afford to miss the upper lid.

"CRYIN' TO MYSELF" (2:54)
"NOBODY LOVES YOU" (2:46)

CECIL GANT
(Dot 1016)

● Cecil Gant has a couple of very slow blues tunes here on which he can display his power-laden style of delivery. Combining this with an amazing piano technique gives him a disk which really sends you. Music ops with spots where some good shouting blues is the thing should listen to this.

"JUMPING AT THE DEW DROP" (2:34)
"WE'RE GONNA BOOGIE" (2:57)

IVORY JOE HUNTER
(4 Star 1535)

● A couple of jump numbers done in run-away style bring Ivory Joe Hunter to the forefront on this waxing. Both sides have you beating out the rhythm with him while you listen to his overwhelming method of unfolding the lyrics. This is a natural for his legion of fans.

"FLIP FLAP FLOSIE" (3:04)
"LONELY NIGHT" (2:55)

JIMMY WRIGHT ORCH.
(Pleasant 7111)

● Top deck offers a novelty with a fast beat by Jimmy Wright and the orchestra. Jimmy takes care of the lyrics with his appealing whispering voice. Lower half finds Danny Michael giving a lovely ballad a wonderful going over. Both ends of this platter are winners.

"TEARDROPS FROM MY EYES" (3:02)
"PLEASE OPEN YOUR HEART" (2:45)

LUCKY MILLINDER ORCH.
(King 4419)

● Lucky Millinder and Wyonie Harris team up again on the upper half of this disk after a long hiatus. Wyonie's vocal to an up beat number featuring a terrific instrumental by the Millinder crew makes you wonder why they've been separated so long. Flip has Lee Richardson opening up on another ballad. This one will go over big in the machines.

"WHITE CHRISTMAS" (2:48)
"SILENT NIGHT" (2:39)

HADDA BROOKS
(Modern 20-787)

● Two Xmas items displayed here by Hadda Brooks turn out to be extremely appealing seasonal material. Both are done in similar style. An organ plays in the background while Hadda tones down her piano so that it blends beautifully as she sings the tunes in an easy-going manner. Here's a disk that's hot for ops.

"MERRY CHRISTMAS" (2:53)
"COME ON, BABY" (3:05)

"LITTLE WILLIE" LITTLEFIELD
(Modern 20-785)

● "Little Willie" Littlefield comes up with some more Xmas waxing on the upper lid which should have music ops interested. Running through a slow ballad, he also has plenty of opportunity to show his piano virtuosity. Lower lid has change of pace in which his banging piano builds up the number as he goes along. It makes for wonderful listening.

"AIN'T YOU KINDA LONESOME?" (2:36)
"I'M A FOOL ABOUT YOU" (2:21)

BEULAH BRYANT
(MGM 10838)

● Beulah Bryant puts her heavy voice to work on a couple of low down sounding ballads and turns out a platter that should win her many fans. Both sides have good accompaniments taking second place to Beulah's loud delivery. Ops should hear this one for themselves.

"NIGHT TIME IS THE RIGHT TIME" (3:10)
"MICHIGAN WATER BLUES" (3:30)

GRANT "MR. BLUES" JONES
(Decca 48179)

● Here are two blues numbers by Grant "Mr. Blues" Jones and Brown's Blues Blowers, both in a different style. First side is a slow thing with some good piano to liven it up. Second is a loud item with a steady beat and a choru accompanying "Mr. Blues". This one will hold its own with music ops.

Recording Stars Turn Out For AMOA Dinner at Waldorf

NEW YORK—Many of the country's top recording stars turned out for the Automatic Music Operators Association dinner at the Waldorf-Astoria on Saturday night, October 28, to meet in person the men who get their disks to the public via juke boxes throughout the land. Celebrating their thirteenth anniversary as an organization, the members of the AMOA were happy to welcome the artists who have helped make juke box entertainment almost universal here.

Many of the singers were coming together with the operators for the first time. Some such as Dinah Shore had been there as far back as ten years ago. But all did a wonderful job in ingratiating themselves with the men who are so responsible for their record success.

Culminating a day of cocktail parties, business meetings and just plain get-togethers, the dinner at the Starlight Roof gathered into one room most of the people in the city who were in any way connected with the making and distributing of recorded music. There were so many celebrities present, that it was impossible for all of them to perform but they all at least stood up and showed themselves to the operators and received a big hand.

The record companies too were represented by their executives and their staffs, the men and women who discover the artists and try to determine the songs the public wants to hear them do.

Between talent performances, the artists and recording directors were able to go into a huddle with the music operators to discuss their mutual problems, the most important of which was what songs to wax. The operators, who have an intimate knowledge of their locations and the kind of disks that people spend their nickels for, were helpful in recommending the tunes they thought best for their spots.

At the MOA Convention in Chicago which takes place in March, the problems incident to the operators, artists and recording companies will be further discusssed.

Joey Adams, acting as MC for the evening, kept the show running at a fast pace. . . . **Eddie Fisher** gave such an electric performance that one operator called "I'm gonna buy a hundred of your records Monday morning." . . . Stars who got up to take a bow included **Andy Russell** and his beautiful wife, **Della, Mary Mayo** latest Capitol singing discovery, and **Richard Hayes**. . . . **Sid Goldberg**, VP in charge of sales at Decca was all hepped up about his new house. . . . **Johnny Parker**, singer-song writer threat, had **Nat Freyer** and a couple of lovelies in tow. . . . **Jerry Blaine** had a table for his entire family. . . . **Yma Sumac** and **Nina Corda** displayed two beautiful singing voices. . . . **Dinah Shore**, accompanied by her husband **George Montgomery**, came straight from her appearance on **Jack Benny**'s first TV show. Back at RCA now, she reminded operators that she had originally shown up at their dinner ten years ago with her first hit "Yes My Darling Daughter." . . . **Kitty Kallen**, who had just finished at the Waldorf's Wedgewood Room, came up to take a bow. . . . **Sidney Levine** will have to join AGVA if he keeps getting into the **Tony Canzoneri-Mark Plant** act. . . . **The Mariners** went straight from the show to Grand Central for a hop to Rochester. . . . **Floyd Bittaker** of Capitol was in from the coast . . . at the end of the evening Columbia passed out **Percy Faith**'s new recording "Christmas in Killarney" backed by "Norah." . . . **Ike Berman** of Apollo Records and his son **Jack** and his daughter-in-law there . . . the Columbia table included **Mitch Miller, Paul Southard**, VP in charge of Sales and **Walter Murphy**, Publicity Manager. . . . **Jack Pleis**, Musical Director of London accompanied his wife **Eve Young** when she sang. . . . **Bill Graves** and his two little boys stopped the show. . . . **Danny Scholl**, the pride and joy of **Al Green** and **Sylvia Langler** at National, inundated the place with his powerful voice. . . . **Alan "Blackie" Shackner** gave a wonderful demonstration of what could be done with a harmonica. . . . **Alan Dale** was wearing the blue shirt which is necessary for his TV appearance. . . . **Dick Brown, Teresa Brewer, Phil Brito** and the **Billy Williams Quartet** were other highlights of the evening. . . . **Marty Beck**'s ork did a terrific job.

WURLITZER ENTERTAINS ARTISTS

NEW YORK—Here are some of the guests who attended a cocktail party given by Ed Wurgler, General Sales Manager of Wurlitzer, before the MOA dinner. Top photo left to right: Teresa Brewer, her husband, Bill Monahan, Mimi Gilbert, A. D. Palmer, Advertising Manager of Wurlitzer, Eve Young and husband, Jack Pleis. In the bottom photo standing are Andy Russell, Ed Wurgler, and Johnny Parker. Seated are Mary Mayo, new singing star, Della Russell and Al Shacht.

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NATIONAL No. 9122
THANKS, AMERICA
FOREVER FAITHFUL
THE GALLI SISTERS
NATIONAL No. 9133
BECAUSE! HE'S SANTA CLAUS
SANTA, SEND SOMEONE TO ME
THE RAVENS
NATIONAL NO. 9062
WHITE CHRISTMAS
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★ JOHNNY LONG
15068 LOVER COME BACK TO ME
DON'T WHISTLE TILL YOU SEE THE BLUE OF HER EYES

★ BETTIE CLOONEY
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD LOVE FROM THE HEART)

★ PEE WEE ERWIN
15073 MUSIC—SOUTHERN STYLE ECCENTRIC

★ BOB VINCENT
15066 ALTOONA
I ONLY WANT YOU TO LOVE ME

★ FRIELING SISTERS—Narr. by NELSON KING
15057 OUR LADY OF FATIMA
THE STORY OF OUR LADY OF FATIMA

King SEPIA • BLUES

★ WYNONIE HARRIS and LUCKY MILLINDER
4418 OH BABE!
SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART

★ WYNONIE HARRIS
4402 I WANT TO LOVE YOU BABY
MR. BLUES IS COMING TO TOWN
4389 ROCK MR. BLUES
BE MINE MY LOVE
4378 GOOD MORNING, JUDGE
STORMY NIGHT BLUES

★ LONNIE JOHNSON
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN

★ JOE THOMAS
4401 HARLEM HOP
SOOEY SOOEY BABY

★ TINY BRADSHAW
4397 I'M GOING TO HAVE MYSELF A BALL
BUTTERFLY
4357 WELL OH WELL
I HATE YOU

King FOLK • WESTERN

★ MOON MULLICAN
894 NINE-TENTHS OF THE TENNESSEE RIVER
WELL, OH WELL
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE

★ COWBOY COPAS
895 MY HULA BABY
SIGNED, SEALED, THEN FORGOTTEN

★ RED PERKINS
903 BIG BLUE DIAMONDS
RAG MAN BOOGIE

★ HAWKSHAW HAWKINS
897 HANDCUFFED TO LOVE
STOP, PLEASE, STOP

★ JIMMY OSBORNE
893 GOD PLEASE PROTECT AMERICA
THE MOON IS WEEPING OVER YOU

★ ROY BROWN
DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY
DeLuxe 3304 HARD LUCK BLUES
NEW REBECCA

KING Records

Ray Anthony Puts A Nickel In

HOLLYWOOD—Guess what band leader Ray Anthony and Hollywood disk jockey Peter Potter are up to. At Ray's Palladium opening in filmland, Potter grabbed him in the lobby and insisted on playing the juke box before his regular performance.

Dinah Waxes "Call Me Madam"

NEW YORK — Dinah Shore, last Sunday, Oct. 29, cut the lead in the album of "Call Me Madam" as her first recording under her new contract with RCA Victor. Henri Rene has arrived from California to supervise the date. Immediately afterwards, Dinah leaves for a command performance in England with Jack Benny, on whose initial television show, she guest starred.

ABBEY RECORDS HOT PARADE

Another "Piano Roll" Hit!
by LAWRENCE "Piano Roll" COOK
"NOLA" b/w
"KITTEN ON THE KEYS"
Abbey # 15021
BUD MESSNER
does it again with
"FATHER PUT THE COW AWAY" b/w
"LEAPING HEART"
Abbey # 15019

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"DREAM A LITTLE DREAM OF ME"

7 Great Records!
CATHY MASTICE.....Admiral
DINAH SHORE.....Columbia
G. GIBBS-B. CROSBY.....Coral
ELLA FITZGERALD and LOUIS ARMSTRONG.....Decca
JACK OWENS.....Decca
FRANKIE LAINE.....Mercury
VAUGHN MONROE.....Victor

Words & Music, Inc.
1619 Broadway N. Y. C.

Anita O'Day Signs With London

NEW YORK — London Records this week signed Anita O'Day to a contract and immediately had her wax "Yea, Boo", which is already being distributed. Anita was brought to Chicago for the recording date.

London also signed pianist Bill Snyder who expects to have his first recording waxed November 13.

In addition, there have been new executive changes at the diskery. Joe Delaney announced that Walt Maguire formerly sales manager of the firm's Philadelphia distributor, will take over the post of sales and promotion assistant under Delaney.

Jubilee Acquires New Blues Thrush

NEW YORK—Jubilee Records this week signed Florence Farrell, a 19-year-old girl who sings in the Sarah Vaughn-Dinah Washington tradition, to a long-term contract. Florence originally sang in a church choir, and when Jerry Blaine, head of Jubilee, heard her, he thought she had such potential that he immediately grabbed her. Her first release is "If I Could Stop Loving You", backed up by "New Man Blues".

Standard Songs are MONEY MAKERS!

All I Want For Xmas Is
MY TWO FRONT TEETH
Recorded by
SPIKE JONES—Victor
NAT KING COLE—Capitol
DANNY KAYE and PATTI ANDREWS—Decca
Pub. by: M. WITMARK & SONS

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **I'M MOVING ON**
Hank Snow
(RCA Victor 21-0328)

2 **WHY DON'T YOU LOVE ME?**
Hank Williams
(MGM 10696)

3 **LOVE BUG ITCH**
Eddy Arnold
(RCA Victor 21-0382)

4 **GOODNIGHT, IRENE**
Red Foley & Ernest Tubb
(Decca 46255)

5 **I'LL SAIL MY SHIP ALONE**
Moon Mullican
(King 830)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I'LL NEVER BE FREE
Tenn. Ernie-Kay Starr
(Capitol 1124)

THROW YOUR LOVE MY WAY
Ernest Tubb
(Decca 46243)

I'M THE ONE WHO LOVES YOU
Stuart Hamblen
(Columbia 20714)

MONA LISA
Moon Mullican
(King 886)
Jimmy Wakely
(Capitol 1151)

ENCLOSED ONE BROKEN HEART
Eddy Arnold
(RCA Victor 21-0342)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"THE GOLDEN ROCKET" (2:35)
"PAVING THE HIGHWAY WITH TEARS" (2:56)

HANK SNOW

(RCA Victor 21-0400)

HANK SNOW

● A couple of wonderful sides by Hank Snow are turned out this week labeled "The Golden Rocket" and "Paving The Highway With Tears". Both are very meaningful ditties and will certainly hit the winning trail in the juke boxes. The first side finds Hank going to town on a train number, and you feel you're going right along with him. His intriguing voice singing out some powerful lyrics makes the trip and the song an exciting adventure. The terrific guitar work and fine instrumental backing also add lustre to the platter. The lower lid is a sad ballad on which Hank also does a first rate job. It's in keeping with the many "tear" songs we've been getting lately and it's one of the better tunes. Hank's rendition is bound to give it a boost up. Both ends are excellent material for music ops and the top deck is out of this world.

"TAKE BACK YOUR PAPER HEART" (2:38)
"WORRIED" (2:43)

REDD STEWART
(King 907)

● Redd Stewart goes to town on a medium tempo'ed ballad on the upper half of this platter and makes it sound real good. With a fine instrumental, including guitar and piano in the background, Redd gives a first rate rendition. Lower lid is a moaning ballad which he handles equally well. Ops should latch onto these sides.

"YELLOW BONNETS AND POLKA DOT SHOES" (2:47)
"NO BED OF ROSES" (2:57)

ROY ROGERS and DALE EVANS
(RCA Victor 21-0399)

● Duets by those top notch stars, Roy Rogers and Dale Evans, make both ends of this disk easy to listen to. On the top deck, Roy and Dale get going on a rhythmic number with a wonderful instrumental interlude. Flip is a ballad just right for the dreamy style in which they do it. Ops certainly have to hear this for temselves.

"TEARDROPS IN MY HEART" (2:42)
"THERE'S ONLY ONE KIND OF RED" (2:53)

REX ALLEN
(Mercury 6285)

● The smooth voice of Rex Allen goes to work here on a very touching ballad. Accompanied by the Arizona Wranglers, Rex gives it a full production including a poetic recitation in the middle. Flip is a current patriotic item which is handled in an easy manner. This disk should be a good coin getter for ops.

"SEARCHIN' FOR YOU, BUDDY" (2:45)
"PRAIRIE" (2:50)

RED RIVER DAVE

● Here are two ballads offered by Red River Dave and the Texas Tophands. Both are designed to make you shed a tear and are very effective. Top deck has a war theme while lower lid extols the prairie. These are two good items for that sad feeling. Music ops will want to listen in.

"MOLASSES, MOLASSES" (2:21)
"IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME" (2:52)

KENNY ROBERTS
(Corol 64064)

● Kenny Roberts does a good job on a tune that's up at the top. Running through the songs funny lyrics, Kenny makes it sound fresh even after its many recordings. On the bottom half he goes into his yodeling voice for a comedy number backed up by a good instrumental. This one should do well in the boxes.

"I'VE ONLY MYSELF TO BLAME" (2:44)
"REMEMBER ME" (2:34)

CLYDE MOODY
(King 909)

● Here are a couple of ballads sung in the pleasant style of Clyde Moody. On both ends there is plenty of excellent guitar work. There's a touch of sadness in these tunes and Clyde makes you aware of it. Music ops will want to hear these. They'll go over well in the right spots.

"TEARDROPS FROM MY EYES" (2:33)
"CAN'T UNDERSTAND A WOMAN" (2:25)

RED KIRK
(Mercury 6288)

● Red Kirk goes to work on a tearful ballad on the top deck of this disk and does an excellent job. Using the guitar to good advantage, he creates a wonderful background for the song. On the lower half, he has a tune with a fine set of lyrics which makes for good listening. Ops will want to hear this one.

"SANTA CLAUS VALLEY" (2:45)
"GIVE YOURSELF TO ME FOR CHRISTMAS" (2:53)

DON WHITNEY
(4 Stor 1531)

● Two cute Xmas songs provide Don Whitney with material for a pleasant sounding disk. Bob directs his friendly voice to children on the top deck while lower half is an ingratiating ballad which keeps you humming for a while. Both of these waxings are headed for a lot of play in the next few months.

Prima Plays Paramount, N. Y. Xmas Week

NEW YORK—Louis Prima and his orchestra have been signed for the Christmas show at the Paramount Theater in New York. This marks the first time that a band will play that theater twice within a four-month period. Prima's last engagement there was in August.

On the bill also will be Bing Crosby's "Mr. Music", which is expected to provide a good share of the song hits this winter.

The Prima crew is currently blazing with "Oh Babe", which music operators and disk jockeys report is high up on popular request lists throughout the country.

After he finishes his stint at the Paramount, Prima takes off for Hollywood, where he'll make a film with Betty Grable at Twentieth Century-Fox.

CAMARATA QUITS ABBEY

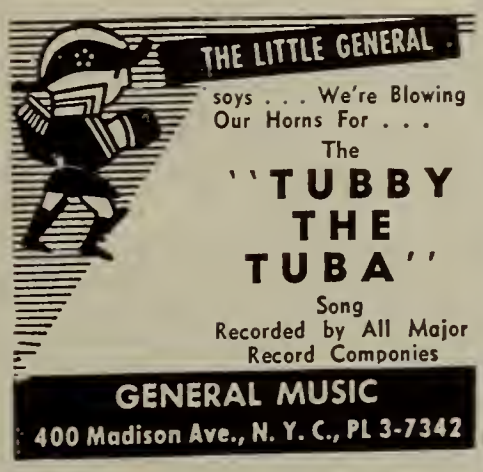
NEW YORK—C. C. (Kelly) Camarata announced this week that he had sold his interest in Abbey Records to Peter Doraine and Gene Novello. Doraine now assumes the post of president and will handle promotion and sales. Novello becomes treasurer and his duties will include A. & R. Camarata has not yet announced his future plans.

BROWN RECORD PICKED

WASHINGTON, D. C.—Dick Brown's release of "Did You Think Of Me Just Then" on the Jubilee label was selected as the Juke Box Record Of The Month by the Washington Music Guild in collaboration with the disk jockeys in Washington and Baltimore. The record will be featured on several thousand boxes in the Norfolk, Baltimore and Washington areas.

MARTIN CREW SIGNED

NEW YORK—Ted Martin and his orchestra are the newest aggregation to be given a build-up via records. Signed to a long-term contract by Regal Records, local indie, the band has already cut their first sides, "Don't Say You Care" and "You Ought To Hang Your Head In Shame". Martin, in addition to handling the vocals, also plays tenor sax, clarinet, flute and arranges.


THE LITTLE GENERAL
soys . . . We're Blowing Our Horns For . . .
The
"TUBBY THE TUBA"
Song
Recorded by All Major Record Companies
GENERAL MUSIC
400 Madison Ave., N. Y. C., PL 3-7342

IT'S ALL IN THE POINT
The new PERMO-made POINTS of Osmium Alloy are the result of 20 years of progressive development—which has made possible the procticol combinotion of prolonged tone quolity of both needles and records.
PERMO POINT
LONG LIFE COIN PHONOGRAPH NEEDLES
PERMO, Incorporated
6415 N. Ravenswood Avenue
CHICAGO 26, ILLINOIS

THE CASH BOX
DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND BY-COUPLING ON THE REVERSE SIDE.

CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

Nov. 4 Oct. 28

1—HARBOR LIGHTS 80.9 80.1
CA-1190—RAY ANTHONY O.
Nevertheless
CO-38889—KEN GRIFFIN
Josephine
CO-38963—SAMMY KAYE O.
Sugar Sweet
DE-27208—GUY LOMBARDO O.
The Petite Waltz
DE-27219—BING CROSBY
Beyond The Reef
LO-781—LORRY RAINE
Music, Maestro, Please
ME-5461—BYRD and THE HARMONICATS
At Sundown
ME-5488—DINAH WASHINGTON
I Cross My Fingers
ME-5488—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
VI-20-3911—RALPH FLANAGAN
Singing Winds

2—ALL MY LOVE 74.5 65.2
CO-38913—XAVIER CUGAT
Tell Me Why
CO-38918—PERCY FAITH
This Is The Time
CO-39006—JACK SMITH
Ca Va Ca Va
DE-27117—BING CROSBY
Friendly Islands
DE-27118—GUY LOMBARDO O.
Swiss Bellringer
ME-5455—PATTI PAGE
Roses Remind Me Of You
VI-20-3870—DENNIS DAY
Goodnight, Irene

3—GOODNIGHT, IRENE 69.7 107.8
AT-917—LEADBELLY
CA-1122—J. ALLISON
CA-1142—JO STAFFORD
CA-1158—EDDIE GRANT
CO-38892—FRANK SINATRA
CO-38394—GENE AUTRY
CO-20738—GENE AUTRY
CR-60266—CLIFF STEWARD
CR-60261—JACK SHOOK-DOTTIE DILLARD
DA-705—HARMONY BELLS ORCH.
DE-46255—FOLEY-TUBB
DE-48167—GUNTER LEE CARR
DE-27077—GORDON JENKINS-WEAVERS
DE-46258—LENNY DEE
DE-45113—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER BROS.
RG—3281—PAUL GAYTEN ORCH.
VI-20-3870—DENNIS DAY

Nov. 4 Oct. 28

4—MONA LISA 68.9 62.9
CA-1010—KING COLE
The Greatest Inventor
CA-1104—BUDDY COLE
Peanut Vendor
CA-1151—JIMMY WAKELY
CO-38768—HARRY JAMES O.
La Vie En Rose
CR-60250—LEIGHTON NOBLE ORCHESTRA
Sam's Song
DE-27048—VICTOR YOUNG O.
Third Man Theme
LO-619—CHARLIE SPIVAK O.
Loveless Love
ME-5447—ALEXANDER BROS.
Home Cookin'
MG-10689—ART LUND
When My Stage Coach Reaches Heaven
VI-20-3753—DENNIS DAY
Shawl Of Galway Grey
VI-20-3882—RALPH FLANAGAN O.
La Vie En Rose
4 Star 1514—T. TEXAS TYLER

5—SAM'S SONG 65.4 37.1
CA-962—JOE CARR
Ivory Rag
CO-38876—TONI HARPER
Happy Feet
CR-60250—LEIGHTON NOBLE O.
Mona Lisa
DE-27033—VICTOR YOUNG O.
Dreamy Ole Ohio
DE-27112—BING and GARY CROSBY
Simple Melody
LO-693—HOGAN & WAYNE
Mississippi
ME-5450—HARRY GELLER O.
1812
MG-10743—THE MELODEONS
Tippy Canoodle Canoe
VI-20-3798—FREDDY MARTIN O.
Mambo Jambo

6—THINKING OF YOU 53.5 36.7
CA-1106—ART MORTON
Perhaps I Don't, Perhaps I Do
CO-38925—SARAH VAUGHAN
I Love The Guy
DE-27128—DON CHERRY
Here In My Arms
VI-20-3901—FISHER and WINTERHALTER
If You Should Leave Me
VI-20-3836—ANDRE PREVIN

7—CAN ANYONE EXPLAIN? 52.3 59.7
ARC-1259—SAVANNAH CHURCHILL
CA-1131—RAY ANTHONY
Sky Coach
CO-38927—DINAH SHORE
Dream A Little Dream Of Me
CR-60253—AMES BROS.
Sittin', Starin', Rockin'
DE-27161—DICK HAYMES
If I Had A Magic Carpet
ME-5464—SOFT NOTES
It All Begins And Ends With You
ME-5474—VIC DAMONE
Just Say I Love Her
MG-10777—HARRY RANCH
I Didn't Know
LO-766—AL MORGAN
There's No Season On Love
VI-20-3902—HONEYDREAMERS—LARRY GREEN O.
All Dressed Up To Smile

8—LA VIE EN ROSE 51.9 46.9
CA-890—PAUL WESTON O.
Les Feuilles Mortes
CA-1153—JO STAFFORD
CA-1171—BUDDY COLE
CO-38768—HARRY JAMES O.
Mona Lisa
CO-38948—EDITH PIAF
The Three Bells
CR-60241—OWEN BRADLEY
CR-60260—CONNIE HAINES
DE-21313—NORO MORALES O.
DE-24816—VICTOR YOUNG O.
The River Seine
DE-27111—BING CROSBY
I Cross My Fingers
DE-27113—LOUIS ARMSTRONG
C'est Si Bon
DE-27127—GUY LOMBARDO O.
MG-30227—MACKLIN MARROW O.
When We're Dancing
PR-721—GENE AMMONS
VI-20-3819—TONY MARTIN
Tonight
VI-20-3739—MELACHRINO O.
Fascination
VI-20-3882—RALPH FLANAGAN O.
Mona Lisa

Nov. 4 Oct. 28

9—OUR LADY OF FATIMA 43.9 44.8
CO-38926—TONY BENNETT
Just Say I Love Her
DE-14526—RED FOLEY
The Rosary
DE-27256—BILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466—KALLEN—HAYES
Honestly I Love You
MG-10737—SALLY SWEETLAND
VI-20-3920—PHIL SPITALNY
Ave Maria

10—SIMPLE MELODY 38.9 31.4
AD-1016—ROSALIND PAIGE
CA-1039—JO STAFFORD
Pagan Love Song
CO-38837—DINAH SHORE
I Still Get A Thrill
CR-60227—CROSBY—GIBBS
A Little Bit Independent
VI-20-3781—PHIL HARRIS
On The Mississippi
DE-27112—GARY & BING CROSBY
Sam's Song

11—BUSHEL AND A PECK, A 36.9 16.8
CA-1234—WHITING-WAKELY
Beyond The Reef
CO-39008—DORIS DAY
Best Things For You
DE-27254—ANDREWS SISTERS
Guys and Dolls
ME-5501—KALLEN-HAYES
Silver Bells
MG-10800—JOHNNY DESMOND
So Long, Sally
VI-20-3930—COMO-HUTTON
She's A Lady

12—BONAPARTE'S RETREAT 34.6 29.2
CA-936—KAY STARR
Someday Sweetheart
CA-1158—EDDIE GRANT
CO-20706—LEON McAULIFFE
What, Where And When
CO-38891—PHIL NAPOLEAN O.
DE-46209—BUZ BUTLER
Poison Ivy
VI-20-3766—GENE KRUPA O.
My Scandinavian Baby
VI-21-0111—PEE WEE KING
The Walls Of Regret

13—PATRICIA 34.5 24.3
CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
CO-39030—SAMMY KAYE
Petite Waltz
CR-60316—DENNY VAUGHN
Autumn Leaves
DE-27258—RUSS MORGAN O.
Winter Waltz
ME-5491—EDDY HOWARD O.
So Lang, Sally
VI-20-3905—PERRY COMO
Watchin' The Trains Go By

14—ORANGE-COLORED SKY 28.1 26.5
CA-1184—KENTON—COLE
Jam-Bo
CO-38980—DORIS DAY
Load Of Hay
CR-60325—JERRY LESTER
Time Takes Care Of Everything
DE-27261—KAYE and ANDREWS
Ching-ara-sa-sa
ME-5504—ROBERTA QUINLAN
Molasses, Molasses
VI-20-3908—BETTY HUTTON
Can't Stop Talking

15—I'LL NEVER BE FREE 25.1 34.3
CA-1124—STARR-ERNIE
DE-27200—FITZGERALD-JORDAN
Ain't Nobody's Business
DE-24911—LIONEL HAMPTON O.
How You Sound
LO-654—JOYCE INDIG
ME-8187—DINAH WASHINGTON
VI-20-3662—LUCKY MILLINDER O.
Journey's End

16—NEVER-THELESS 23.5 23.5
CA-1190—RAY ANTHONY O.
Harbor Lights
CO-38982—PAUL WESTON O.
Beloved, Be Faithful
DE-27253—MILLS BROS.
Thirsty For Your Kisses
LO-773—TEDDY PHILIPS O.
Big Brown Eyes
ME-5495—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bop Spoken Here
MG-10772—MONICA LEWIS
Let's Do It Again

Nov. 4 Oct. 28

VI-20-3904—RALPH FLANAGAN
The Red We Want

17—I'LL ALWAYS LOVE YOU 21.9 20.9
CA-1208—DEAN MARTIN
Baby, Obey Me
CO-38848—DINAH SHORE
I Didn't Know What Time It Was
DE-27244—WILSON & CHERRY
It May Be On Sunday
CR-60258—MARTHA TILTON

18—YOU, WONDERFUL YOU 16.6 16.2
CO-38874—ALAN DALE
Of All Things
DE-27122—JERRY GRAY
Dig Dig Dig Dig
LO-765—SNOOKY LANSON
Honestly, I Love You
ME-5480—ROBERTA QUINLAN
Punky Punkin'
MG-10750—ART LUND
Francis
VI-20-3839—DON CORNELL

19—MOLASSES, MOLASSES 14.6 18.5
CO-39208—BEATRICE KAY
Ev'rybody Clap Hands
DE-27255—ELLA FITZGERALD
Santa Claus Got Stuck
DI-531—LENNY CARSON & WHIZ KIDS
Ev'rybody Clap Hands
LO-754—TERESA BREWER
Grizzly Bear
ME-5504—ROBERTA QUINLAN
Orange Colored Sky
MG-10824—TOMMY TUCKER
Looks Like A Cold, Cold Winter
NA-9127—GALLI SISTERS
VI-20-3939—SPIKE JONES
Baby Buggy Boogie

20—PETITE WALTZ 14.5 22.9
CO-39030—SAMMY KAYE
Patricia
CR-60294—OWEN BRADLEY
Boulevard Of Broken Dreams
DE-45118—TED MAKSYMOWICZ
Polkarina
DE-27208—GUY LOMBARDO O.
Harbor Lights
LO-762—JACK PLEIS O.
Ragamuffin
ME-5493—HARMONICATS and LeWINTER
Warsaw Waltz
ME-5487—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
VI-25-1175—JOHNNY VADNAI
VI-20-3884—THREE SUNS and LARRY GREEN O.
Jet

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—MUSIC, MAESTRO, PLEASE	14.4	19.9
22—DREAM A LITTLE DREAM OF ME	14.2	10.6
23—NO OTHER LOVE	10.0	23.9
24—TZENA, TZENA TZENA	9.2	10.7
25—OUR VERY OWN	8.9	2.8
26—BELOVED, BE FAITHFUL	8.5	7.7
27—A RAINY DAY REFRAIN	7.7	1.2
28—LULLABY IN BOOGIE	6.9	—
29—JUST SAY I LOVE HER	6.6	11.2
30—THE RED WE WANT	6.5	5.6
31—AIN'T NOBODY'S BUSINESS	5.5	6.7
32—MR. TOUCH-DOWN, U.S.A.	5.4	—
33—YOU'RE MINE, YOU	5.3	15.4
34—STRANGERS	5.2	—
35—I'M FOREVER BLOWING BUBBLES	5.0	10.5
36—SOMETIME	3.5	17.7
37—CINCINNATI DANCING PIG	3.4	15.5
38—BEYOND THE REEF	3.3	6.1
39—NOLA	3.2	11.5
40—DO I WORRY?	1.6	1.1

AWAIT NAMA SHOW

Mfrs Look for Big Attendance Nov. 12 to 15 at Palmer House, Chicago. Believe Ops Will Buy Ahead to Insure Having All Necessary Equip't

CHICAGO — The forthcoming NAMA convention at the Palmer House, from Sunday, November 12, to Wednesday, November 15, has attracted much attention from leading coinmen all over the country, according to reports being received here by many of the manufacturers.

General belief is that this will prove an exceptionally well attended meet.

There will be a great many operators, jobbers and distributors in attendance who are not today connected with the vending machine industry.

Some old timers in vending machines, who let go routes in favor of amusement games and music, are planning to come out to this city to see what will be shown at this convention.

Indications are that many plan to try to obtain exclusive distributorships of whatever merchandise machines seem most appealing.

At the same time, many vending machine ops have advised factories that they want to see the latest equipment which will be shown at this convention, prior to placing any orders, so that they will be able to have the very latest machines for their locations.

Buying slowed up about a month ago in the vending machine field as the convention drew nearer.

Many are of the belief that manufacturers will show machines with changes in mechanism and design which would give them a good advantage over competition if they buy at the show.

Of course, most operators plan to do their buying at the show in quantity which will assure them carrying on, should defense work close down most of the factories.

From present reports most of those who will display at this show are going to advise operators that there is no guarantee of continued deliveries. They can take orders, but will not assure price remaining static nor will they guarantee delivery.

The average large manufacturer has already taken on defense work. Tho the work now in these factories hasn't clogged the entire production line, it has taken away a large share of the quantity formerly produced.

Lack of materials, especially shortage of steel, copper, aluminum, rubber, zinc and many other raw metals, has cut down tremendously on normal production of the average factory.

Much of the discussion at the booths of those who will be displaying equipment at this forthcoming NAMA show, it is believed, will be along the lines of whether production will be able to continue, and also whether the operators can count on deliveries in the future.

Whatever does result in this show, in the meantime the interest has grown to a high pitch. Many will attend just to see what will be displayed, and to hear what the leading manufacturers have to say, regarding the future of the field.

The Cash Box
WILL BE AT THE
NAMA SHOW
ROOM
730

PEERLESS WEIGHING and
VENDING MACHINE CORPORATION
HAVE A SELECT NUMBER OF
"ON LOCATION" SCALE ROUTES AVAILABLE
IN VARIOUS SECTIONS OF THE UNITED STATES.

TERMS AVAILABLE
ROUTES INCLUDE ALL FAMOUS MAKES OF SCALES.

CONTACT
MR. L. D. CHAMBERS or MR. J. J. CROSBY,
ROOM 708 AT THE PALMER HOUSE
DURING N. A. M. A. CONVENTION IN CHICAGO,
NOVEMBER 12-15

OR WRITE TO DEPT. C
PEERLESS WEIGHING and
VENDING MACHINE CORPORATION
29-28 Forty-First Avenue • Long Island City 1, N. Y.

NAMA CONVENTION ISSUE
CLOSES Thurs., Nov. 9
WRITE! WIRE! PHONE TO . . .
THE CASH BOX
EMPIRE STATE BLDG., NEW YORK

MOA EXEC COMMITTEE MEET A BIG SUCCESS

Convention Dates Set For March 19, 20 and 21, 1951 At Palmer House, Chicago. George A. Miller Thanked By Entire Exec Committee For "Most Progressive Meet." Luncheon With Mfrs. Very Successful.

GEORGE A. MILLER

CHICAGO—The three day Executive Committee meeting of MOA (Music Operators of America) was termed, "The biggest success in all our history as a national organization," by all members who attended.

The meeting started off early in the afternoon on Monday (Oct. 30) and members immediately offered progressive suggestions for the forthcoming second annual convention of the group.

Dates decided on for the convention were Monday, Tuesday and Wednesday, March 19, 20 and 21, 1951, at the Palmer House, this city.

It was once again agreed that this was to be a non-profit affair in keeping with the policy set by Chairman of the Board, George A. Miller, of Oakland, Calif.

George Miller handled this three-day session to the entire satisfaction, praise and applause, of all present.

Committee members from New York, Washington, California and almost every state in the union were present during the entire three days.

Discussions, after the convention dates were decided upon, ranged all the way from 45 rpm phonos to Fair Trades Acts.

A highly successful luncheon was held between an MOA committee appointed by George A. Miller and the Manufacturers' Association at the Drake Hotel on Wednesday. All were greatly pleased with the result of this luncheon.

It is interesting to note here that most of the members who attended came with suggestions to help make the forthcoming second annual convention of MOA the greatest in the history of the organization.

Everyone introduced ideas. All got together to pick the best suggestions offered. All now claim that, "Our second annual convention will see more than double the number of operators attending than were present at our first convention here at the Palmer House last year."

Meetings officially conducted by George A. Miller went on for the three full days of this session.

In fact, after official meetings, impromptu affairs took place in the suites of various members of the organization.

The intense interest in all discussed at these sessions was so great that many acclaimed statements made as indicative of a great and growing organization.

Some words spoken in the heat of the moment were instantly forgiven before members left for their home cities.

"All realized," as one noted member stated, "that everything said, whether calmly or in great heat, was for the complete benefit of the organization.

"The very fact that some members did get excited proves the tremendously great and earnest interest in the organization."

Bally Announces New Shuffle Bowling Game "Hook-Bowler"

GEORGE JENKINS

CHICAGO — "Hook-Bowler", a shuffle-bowling game that permits players to shoot hook-shots, as well as straight-shots, is the newest shuffle game by Bally Manufacturing Company, according to an announcement by George Jenkins, vice president and sales director.

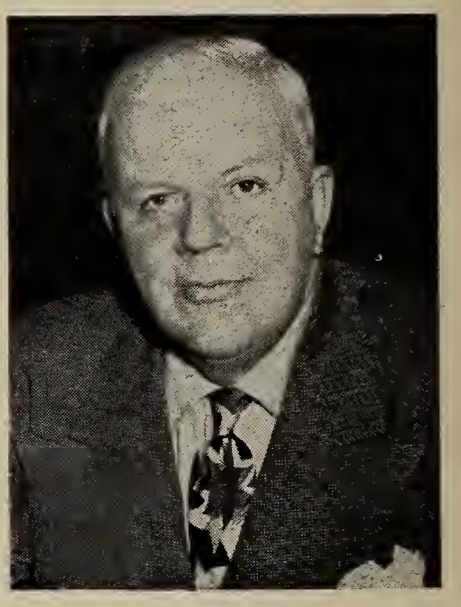
"Hook-Bowler" is built in the popular 9½ ft. length with upright "fly-away" or disapearing pins that automatically reset after each frame, and is played with a standard shuffle-bowling puck.

Outstanding new feature of "Hook-Bowler" is the Hook-Lane on the pin-field panel. When puck is accurately shot through the Hook-Lane at proper speed, puck actually swerves or hooks into the pins for a high-score hit that usually results in a strike. The pull of a powerful magnet causes the hook action, but puck must be shot at proper speed for best scoring results. Bally executives point out that "Hook-Bowler" is the only shuffle-bowling game that brings out the players' speed-control as well as aiming skill.

Another new feature of "Hook-Bowler" is the "Power Rebound", which, not depending entirely on the bounce of the puck against rubber back-stop, speedily returns the slowest shot to the player's hand. The "Power-Rebound", together with a new high-speed totalizer and pin-reset mechanism, eliminates waiting between shots and speeds up the play.

"Hook-Bowler" may be played by one player or two players, and scores are individually registered. Coin-mechanism is set to receive one dime for one player, two dimes for two players.

Wurlitzer Distrib Hosts Operators



JOE YOUNG

NEW YORK—In keeping with the spirit of conviviality which existed last Saturday (October 28) among music operators, Joe Young, Young Distributing (Wurlitzer distributor here) and the Wurlitzer executives who were in the city to attend the music operators' banquet, threw a pre-banquet cocktail party in their suite at the Waldorf. Many of the city's music ops dropped in for a "fast one" and some conversation before going upstairs to the Starlight Roof.

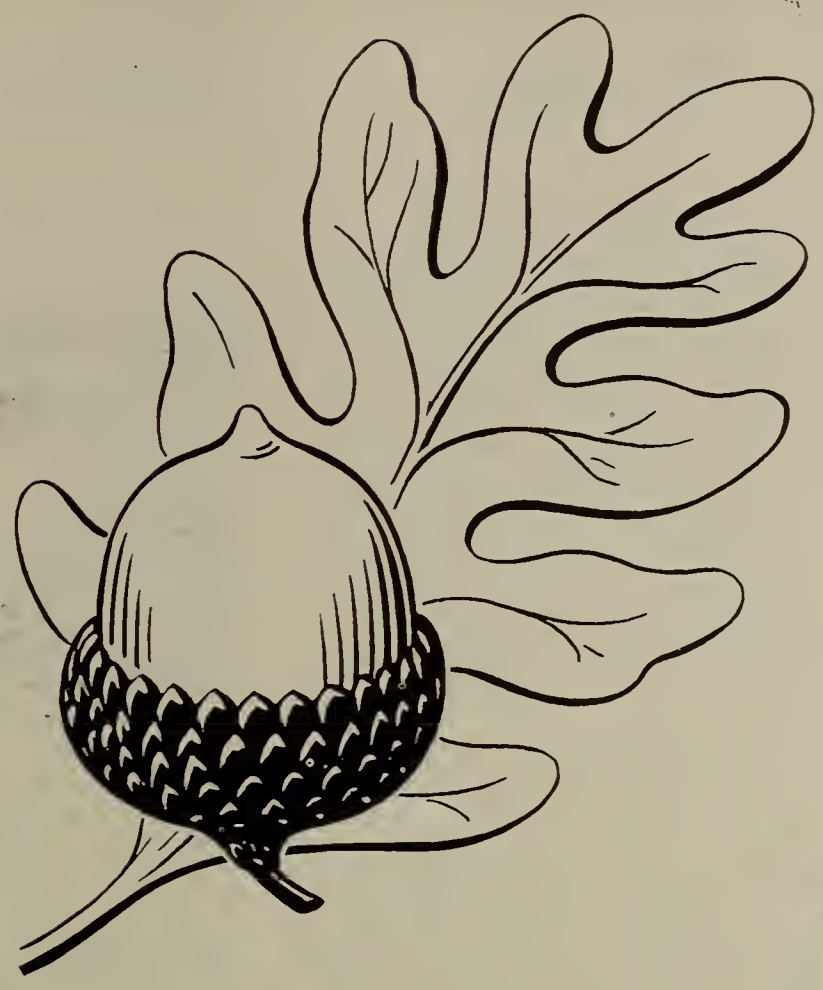
In addition to Joe Young, Abe Lipsky and others from the distributing firm, on hand to greet the operators were Ed Wurgler, sales manager; A. D. Palmer, advertising manager; Bob Bear, factory representative; and Joe Hrdlicka, sales and service representative—all from the factory.

Operators had a fine oportunity at this gathering to meet with some of the nation's top recording artists and recording company executives. (See story in music section).

April-December Marriage

NEW YORK—J. P. Seeburg, 79-year-old former board chairman of J. P. Seeburg Corporation, Chicago manufacturer of juke boxes, revealed that he had married a 24-year-old Swedish beauty in a civil ceremony on July 28.

The retired executive and his bride were seen making the rounds of all the big New York night clubs and theatres this past week.



Grow!

Every tiny acorn may become a giant oak, given favorable conditions of soil and climate. The *music operator*, like the acorn, grows biggest when conditions are right. A favorable beginning is the ownership of at least one AMI. And AMI is easier to buy, easier to pay for; costs less to service and maintain. With less diverted from the take, there's more to invest in expansion and growth. Your first AMI will help you branch out with speed and sureness—to bigger income and solid security.

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Canadian Music Op Clicks With 10c Juke Box Play

Suggests Idea For 10¢ Pinballs

OTTAWA, ONT., CANADA—E. A. (Ernie) Dowsett of Atlas Music Company, this city, has changed over to 10c play on his old and new juke boxes and finds that his earnings have increased.

Ernie is using a method which was in practice by some ops sometime ago. That of blocking the 5c coin chute and thereby forcing the public to use either dimes or quarters.

In short, Dowsett is not giving the public 1 play for 10c, he is, instead, forcing dimes and quarters to be used in his machines. By such action he finds that his earnings have increased all down the line.

He writes, "Our phonograph returns have been surprisingly increased by eliminating the five cent play.

"On our older machines we just block the 5c chute, and on our newer machines we place a sign saying, 'Play only dimes and quarters.'

"We adjust the coin chute to return all nickels."

Dowsett also offers a suggestion to the amusement manufacturers which, in its very simplicity, may bring about 10c pinball play, he believes.

He writes, "Why not leave the pin games the same size and put in 7 or 8 balls, instead of five, and charge ten cents?

"I believe this set up, if used, should be introduced by the manufacturers on all their new machines.

"Possibly this arrangement could also be used to adapt the public to the idea of 10c pinball play. Later on we could gradually cut back to five balls."

In both cases, that of juke boxes and pinball games, Dowsett, like all other Canadian ops, is thinking ahead to higher costs, and believes that 10c pinball play as well as more dimes and quarters in juke boxes is the answer to increased overhead.

H. Z. Vending Is Building An Addition To Present Quarters

OMAHA, NEB.—Hymie Zorinsky, H. Z. Vending & Sales Company, this city, announced this week that he had let a contract and building has started on a new addition to their present building. This new addition will give the firm a great more display room, stock room and offices.

"The new building will be a replica of the present one and will be combined into one unit," stated Hymie. "All who have seen our building admit it has one of the most beautiful machine displays anywhere in the country. We feel that the coin machine industry has plenty of room for expansion and firmly believe that now is the time to lay the ground foundation for bigger business to come in the coin machine industry."

SPECIALS

BALLY SHUFFLE BOWLER with flying pins.... $149.50
WILLIAMS TWIN SHUFFLE 49.50
GENCO BOWLING LEAGUE 35.00
GOTTLIEB BOWLETTE 79.50

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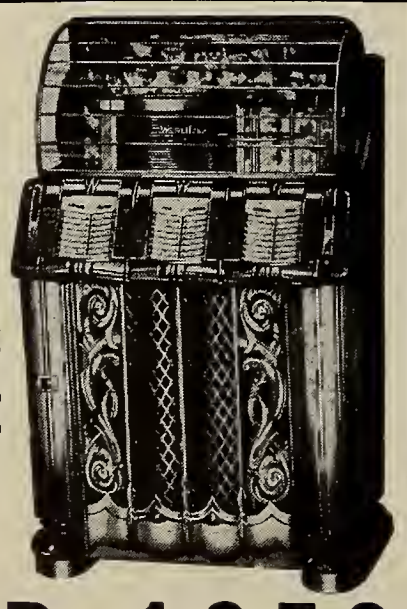
TOP TRADE-IN PRICE
FOR YOUR OLD PHONOS
WHEN YOU BUY THE
NEW, SENSATIONAL
AND AMAZING...
WURLITZER 1250



FEATURING 45 RPM RECORDS

UNITED, INC.
EXCLUSIVE FACTORY DISTRIBUTORS FOR THE STATE OF WISCONSIN AND UPPER MICHIGAN
4227 W. VLIET ST., MILWAUKEE, WIS. (Tel.: WEst 3-3224)

First Distributors Name Marvin Lighton New Office Manager

CHICAGO—Fast growing First Distributors, here, named a new office manager this past week.

He is Marvin Lighton, experienced in office management, and also a graduate accountant of Roosevelt College.

WALLY FINKE

Larry Shapiro, former office manager for the firm, was drafted into Uncle Sam's Army and left this past week, Tuesday, for training.

Wally Finke said, "We certainly were very lucky to obtain the services of Marvin Lighton.

"Not only has he had many years of office management experience," he continued, "but, he is also a graduate accountant and one of the hardest workers we have ever had in our organization.

"Marvin is ready and eager to meet with ops in this area and, we feel certain, will help them with many of their accounting problems."

JOE KLINE

Wally Finke and Joe Kline also report that they have just completed their enlarged premium merchandise department and that ops who have visited with them have complimented the firm on the unusually efficient arrangement of the premiums they display.

TIME RUNNING OUT

Industry Faces More Acute Shortages. Possible Cut In Most Production After Elections. Ops Again Urged To Stock Up For Long Pull.

CHICAGO—Word is being quietly passed along to noted leaders in the field that time may be running out a lot faster than many in the field now believe.

The reasons for this are the statements which are emanating from Washington regarding the very stringent controls which may be placed into effect on all types of industries immediately after the elections.

It is an already known fact that the labor shortages which are developing, have many of the experts in Washington worried as big industry calls upon them to obtain more help for production lines.

Production of almost every industry is severely cut at this time, but, after elections, the belief is that present cuts will seem very mild in comparison to what is bound to happen.

The ops are again urged to stock up for a long pull. In fact, as some here believe, ops should stock up for the greater part of '51 and, possibly, all of 1952.

The average manufactory does not see itself producing very much current merchandise by the middle of '51. And, in '52, few believe that they will be producing any, but a very, very small number of machines, of any type, especially which will then be allowed.

The very critical materials, such as steel, copper, rubber, zinc, etc., will practically be taken up in the months to come, and little of this will be allocated towards coin machine production. This is the general concensus of leaders here.

Those ops who have taken care of themselves, and have practically revamped their routes with new equipment, will be in a position to offset the more aggressive competitor, who is buying ahead to be able to get into the best spots in every territory.

Wurlitzer Profits Up

CHICAGO — Consolidated operations of The Rudolph Wurlitzer Company for the second quarter (July, August and September) resulted in a net profit of $302,838.97, or 36c per share, after all reserves and provision for taxes at the new rate, as compared with a loss of $208,942.68 for the same period last year. Sales for the second quarter were $7,067,496.40 as compared with $3,759,484.21 for the same period last year.

For the first six months (April to September inclusive), net profit was $583,759.30, or 70c per share, after all reserves and provision for taxes at the new rate, as compared with a loss of $250,036.08 for the same period last year. Sales for the first six months were $12,858,731.68, as compared with $7,254,018.81 for the same period a year ago.

At a meeting of the Board of Directors held October 25, a dividend of 25c per share was ordered paid on December 1, 1950, to stockholders of record, at the close of business November 15.

All divisions of the business are operating at a high level and have a substantial backlog of orders.

Cincy Music Ops To Hold Meet Nov. 14

CINCINNATI, O.—The executive board of members of the Automatic Phonograph Owners Association held its regular board meeting on Tuesday, October 31, and announced the regular monthly membership meeting will take place on November 14, at the Hotel Sheraton Gibson.

Charles Kantor, president, is at present confined to the Jewish Hospital, recuperating from a heart attack.

Anna Rita Villinsky, daughter of Abe Villinsky, A & B Music Company, will be married on November 19, to Bernard L. Schulman of Nashville, Tenn.

Rock-Ola Shows New Phonograph In New York

3 Day Pre-View Brings Large Numbers Of New York Ops Plus Many Out-Of-Town Distribs And Coinmen

NEW YORK—New York music operators were the first in the nation to have the opportunity to view the new Rock-Ola "Rocket '51-50" phonograph, which was displayed at the Hotel New Yorker for three days, Friday, Saturday and Sunday, October 27, 28 and 29. Not only did local coinmen attend in goodly numbers, but many operators and distributors from out-of-town cities came to get their look at the new Rock-Ola phono.

J. A. (Art) Weinand, general sales manager of Rock-Ola Manufacturing Corporation, headed a factory delegation which consisted of Eddie Hall and Arthur Janacek, factory engineer. They were all busy every minute of the three days.

Out of town visitors included: Leo Dixon of Ohio; Ben Lazar of Pittsburgh; Jerry Golombo and Joe Green of Boston; Sol Silverstein of Baltimore; Abe Rechschafter of Hartford; Irving Blumenfeld, George Goldman and Harry Hoffman of Baltimore; Dan Wertz of Richmond; a large group from Seacoast Distributing of Elizabeth, N. J., consisting of Dave Stern, Tom Burke, Bob Slifer, Charley Reissner, Ed Adams, Herman Halpern and Vic Novak; Morris Gross and Bernie Weinberg of Philadelphia; South Dixon of Johnson City; and Joe Abraham of Cleveland.

All were enthusiastic over the "Rocket '51-50", and were inquiring as to when deliveries would start into the territories.

Execs Jubilant Over N. Y. Reception

DAVID C. ROCKOLA

CHICAGO — Executives of the Rock-Ola Manufacturing Corporation are all jubilant over the grand reception their brand new "Rocket '51-50" phono received at the Hotel New Yorker in New York this past week from operators, distributors, other juke box manufacturers, as well as many of their present distribs, who came to New York to see this new machine.

J. A. (Art) Weinand, vice-president and sales manager of the firm, reported: "The three days we showed the new 'Rocket '51-50' were among the most successful we have ever enjoyed.

"Many of our distributors," he said, "came from other cities to attend this prevue showing of the new 'Rocket '51-50' and they were just as thrilled at the tremendously grand reception we received from New York's music operators."

"The model on display went thru 2298 plays in the time it was at the New Yorker Hotel without a single miss," execs report, "and furthermore," they stated, "operators tried every trick of the trade to bounce, push, jam and in every way possible upset the play of the mechanism, all without success."

David C. Rockola, president, and J. Raymond Bacon, executive vice-president of the firm, were thrilled to receive daily reports from New York attesting to the fact that the new "Rocket '51-50" was open-heartedly accepted by all the music operators who attended this prevue showing.

Leo Dixon App't'd Rock-Ola Distrib

YOUNGSTOWN, O.—J. A. (Art) Weinand, vice president in charge of sales for Rock-Ola Manufacturing Corporation, announced this week the appointment of a new distributor in the Youngstown, Ohio, area.

Leo Dixon, well known, long experienced phonograph distributor, will cover the above area, aided by his four sons, and expert assistants which includes Norman Hughes and Don Fosgate.

Dixon, who was in attendance at the New York showing, stated "We are very excited over our appointment by Rock-Ola, and after our observation of the 'Rocket '51-50', believe operators in our territory will be clamoring for many machines."

"Dixon's appointment as a Rock-Ola distributor," said Weinand, "is in line with our policy of strengthening our distributor organization thruout the nation preparatory to the introduction of the 'Rocket '51-50'."

(See Photo on Page 32)

PICTURED TO RIGHT →

TOP, LEFT — Art Weinand and Jerry Golombo of Boston.

BOTTOM, LEFT — Art Janacek, Rock-Ola factory engineering, and Eddie Hall, factory sales representative, explaining mechanism to group of operators.

TOP, RIGHT—Dave Stern, Elizabeth, N. J., and Weinand.

BOTTOM, RIGHT — Eddie Hall, Ben Lazar, of Pittsburgh, and Weinand.

The "Champagne" of Pin Game Play!

Williams **Pinky**

Sensational New Playfield Layout Sparkling with Punchy ACTION!

SEE IT—BUY IT AT YOUR DISTRIBUTOR TODAY!

GOT IT? ▶ **DOUBLE HEADER**
HIGH SPEED REBOUND BASEBALL GAME

GET IT! ▶ and do better all year 'round with the game that's set an earnings record unmatched by any other!

Williams MANUFACTURING COMPANY

Creators of Dependable Play Appeal!

4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

So. Calif. Music Ops Organizing

LOS ANGELES, CALIF.—Another effort at organizing the music operators of Southern California is now under way. For one reason or another, such groups haven't had too much success in recent years, but all are hoping the Southern California Music Guild will work out successfully.

Dave Wallach, well-known coinman, is heading the new group, which lists on its temporary letterhead such names as Bob Bard of Bard Music Company; F. B. Navarro of Navarro Phonograph Service; Sam Richlin of California Music Company; J. L. Stephens of Stephens Music Co., San Diego; R. E. Boyd, Boyd's Music Service, San Diego; Maurice Pierce, Acme Phono Service, Pasadena; Bud Holloway, Holloway House of Music, San Bernardino and Harold Tureen of Barton and Tureen in Long Beach.

These coinmen, along with Wallach as chairman, have been designated as a temporary organizing committee, and will gather with other charter members at a dinner meeting in this city on November 14 for the purpose of shaping up the permanent organization.

Wallach stated he hopes to have George A. Miller of Oakland, and head of the California Music Operators Association, as well as chairman of MOA (Music Operators of America), and San Francisco attorney Harrison W. Call as guest speakers at the affair.

BRAND NEW REPLACEMENT DOORS FOR ALL UNITED SHUFFLE GAMES

No installation problem; remove old door —replace with new.

COMPLETE, except Lock, FEATURING . . .

1. New ABT Slide Type Coin Mechanism
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3. Completely wired and adjusted for perfect operation.

Specify nickel or dime chute, and name of game. (Door stencilled to match all United games).

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U. S. DISTRIBUTING CO.
615—10th Ave. (Tel.: JU 6-1865) N. Y. C.

Ristaucrat Says Phono Clicks With Teenagers

APPLETON, WIS.—Joe Cohen, President of Ristaucrat, Inc., this city, reported this past week that letters received from many ops of the "Ristaucrat '45'" phono were to the effect that it was proving itself "outstanding in teenager locations."

Cohen said, "The very fact that the music operator can afford to give two plays for 5c is what is making our 45 rpm phono so popular with the teenagers.

"We have reports," he continued, "from operators all over the country telling us that they certainly are enjoying better earnings than ever before because they are able to give two plays for 5c and, what's more, because of the fact that teenagers love this bargain.

"They just play those records, operators tell us, right around and over again, and then play them some more.

"In fact," Cohen reports, "some of the operators who have our machine in teenager locations tell us that it actually pays for itself within three to four weeks and that, from then on, it becomes a habit with the kids and just goes on and on with locations demanding ever more records to satisfy the whims and fancies of the teenager crowds."

Cohen also stated that the firm enjoyed, "The best month in our history. Sales continue to go up and each month shows an increase over the former month."

When you buy from Runyon YOU BUY THE BEST

45 rpm?
YOU CAN CONVERT
AMI Model "C"
on location in less than 15 minutes
for only $28.50

For Demonstration Drop Into Runyon's New York and New Jersey Offices

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Big, Illustrated
Premium Catalog
Write for your copy now!

Reconditioned
SHUFFLE GAMES

Chicago Coin TROPHY BOWL	$23S
Keeney DOUBLE BOWLER	22S
Bally SPEED BOWLER	20S
Universal SUPER TWIN BOWLER	19S
United SHUFFLE ALLEY EXPRESS	16S
Keeney KING PIN	15S
Keeney ABC BOWLER	12S
Universal TWIN BOWLER	12S
Chicago Coin BASEBALL	9S
Bally SHUFFLE BOWLER	6S
Keeney PIN BOY	S5
Genco BOWLING LEAGUE	S0

FIRST Distributors
Joe Kline & Wally Finke
1748 W. North Avenue • Chicago 22 • Dickens 2-0500

Jacobs Sets New Wurlitzer Sales Mark

MILWAUKEE, WIS.—Harry Jacobs, Jr. and Sr., of this city, are setting a new sales record for this area with the Wurlitzer 1250.

The firm is distributors for Wurlitzer for the state of Wisconsin, as well as for upper Michigan.

According to Harry Jacobs, Sr., "We started many operators in our state with the new Wurlitzer 1250 featuring 45 rpm records. The result is that more and still more operators are calling around now to get started with Wurlitzer and feature the 45 rpm disks.

"There is no doubt," he said, "that, within a short time to come, practically the entire territory will be featuring the Wurlitzer 1250 on 45 rpm.

"Operators not only save enough on the longer playing life of the 45 rpm disks, but, because of the better tone from these records, find that their customers are better pleased. This is spreading everywhere in the state."

Harry Jacobs, Jr., said, "Because of the great success we are enjoying, introducing the Wurlitzer 1250 with 45 rpm record play, we are offering all operators in our territory absolutely top trade-in value on all old phonographs to help them get started with the new Wurlitzer 1250 and 45 rpm records."

He also said, "We have been very lucky being able to continue deliveries of the Wurlitzer. We don't know how long we will be able to guarantee continued delivery. But, right now we are in a position to handle ops who want the new Wurltizer. They must act quickly."

Como Producing 3 Conversion Units

CHICAGO—Como Manufacturing Corporation, this city, is busy with three conversion units going thru its production lines at this time.

Bill Billheimer, who heads the firm, reports that their latest unit, which is a conversion for the Rock-Ola shuffle Lane, has clicked everywhere these games have been used.

At the same time, he stated, the firm is continuing with its Bally Speed Bowler and Keeney Pin Boy conversion units and that business on these two units has been going ahead at a very steady pace.

Jack Nelson, who heads sales for the firm, said, "It is extremely satisfying to hear such fine reports from operators all over the country regarding the Como conversion units.

"The units for Bally Speed Bowler and the Keeney Pin Boy are today accepted as the best units for these games.

"The latest Como conversion unit, which is going into speedier production, is for the Rock-Ola Shuffle Lane. This unit, too, clicked immediately, creating a jam of business on the present production lines of Como."

Interesting is the fact that the firm hasn't stopped for even an hour, ever since it started with these conversion units and, at the same time, has been able to satisfy buyers of its now famous "Hollycrane" and the "Hollycrane F. P." model.

Traveling men of the firm report that wherever Como conversion units get started, repeat business keeps the firm busier than ever.

"In fact," they say, "repeat orders are still arriving daily from the very first test spots where the Como units were first introduced."

Nation's Music Ops Owe George Miller Vote of Thanks, Says La Viez

HIRSH DE LA VIEZ

CHICAGO—Hirsh de La Viez, popular president of the Washington Music Guild, Washington, D. C., and noted as one of the most progressive of all the nation's music operators, took it upon himself to call this publication and state; "The nation's music operators should give a vote of thanks to George A. Miller, Chairman of the Board of Directors of Music Operators of America, and head of the California Music Operators Association, for his earnest, intensive and all-out interest in their behalf and, especially, in their future good welfare."

Hirsh also said, "I've attended a great many meetings in my lifetime, in this industry. I have never," he continued, "seen anyone as sincere and as truthfully concerned about the welfare of the nation's music operators as George A. Miller of Oakland, California."

De La Viez stated, "This is one man the entire automatic music industry should be very, very proud of, for he is helping to better conditions for all operators by his courageous and progressive efforts in their behalf.

"Every move we made during the three days of meetings," he said, "were most efficiently and carefully handled by George A. Miller to make sure that we, at all times, held the operator's interests and his future good welfare foremost in all our thoughts and actions."

New York Beer To 15c?

NEW YORK—Tavern owners are meeting on Tuesday, November 7, at the Commodore Hotel, this city, to vote an increase in the sale of beer to 15c per glass.

Bronx Liquor Dealers and the Association Tavern Owners of Brooklyn meet on the same day. All stress the necessity for the added 5c per glass.

"Great Guns— Some Gun"

Frank Mencuri Covers Country In 21 Days. Hears Above Expression In Every City He Visits About Exhibit's "Dale Six Shooter"

FRANK MENCURI

CHICAGO—Frank Mencuri, sales manager of Exhibit Supply Company, this city, has just returned from complete coverage of the country in a flying-fast 21-day trip which took him from Boston, Mass., to Seattle, Wash, and from Los Angeles, Calif., to Miami, Fla., with all stops in every outstanding city in between.

In every town he visited Mencuri reports that the first expression he heard was, "Great guns, that's some gun."

In every case, of course, coinmen were referring to the new "Exhibit Dale Six Shooter", ticket vending pistol which has clicked with operators everywhere.

"In fact," Frank stated, "I called at the offices of one of our distributors and, tho I only had a few hours between planes, heard leading operators tell me, 'This is the biggest money-maker we've ever yet had and, what's more, earnings are going up every day.'"

Frank said, "This was the case almost everywhere. Earnings continued to go up on the first guns we had shipped and operators complimented us openly in the offices of many of our distributors from coast to coast.

"In fact," Frank continued, "some operators are planning to use entire batteries of the 'Dale Six Shooter', especially in locations where they are getting the Army and Navy boys' play. The new 'Dale Six Shooter', they tell me, has become an immediate favorite with our armed services."

Frank also said that he would attempt to stick close to his offices here for a while to help get shipments under way, since orders have actually backlogged the firm.

"Demand continues to grow greater every day for the 'Exhibit Dale Six Shooter'", Frank concluded.

Put New Life Into Your Shuffle Alleys!
UNITED'S
Shuffle Alley Deluxe
New Flashy Back Glass
New Disappearing Pin
CONVERSION UNIT
Turns your original Shuffle Alley into a New Shuffle Alley Express
ALSO AVAILABLE FOR
SUPER SHUFFLE ALLEY • DOUBLE SHUFFLE ALLEY
• Easily Installed on Location
• Takes Only 15 Minutes
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• Matches Cabinet Design
Made by the Originators of Automatic Scoring Shuffle-Type Bowling Games
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3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Carl Happel Awaits Rock-Ola Phono

MILWAUKEE, WIS.—Carl Happel of Badger Novelty Company, this city, reported this past week that "We have everything ready to show the new Rock-Ola 'Rocket '51-50' phonograph to all the music operators in our territory."

He also added, "For some time now, ever since the mechanism was shown by Rock-Ola in Chicago, we have been getting phone calls and visits from music operators everywhere in the state, asking us when we would have the new phonograph ready for delivery."

Happel has arranged a very unusual and unique three-dimension display of the photograph of the forthcoming phonograph which he is showing to visiting operators.

He said: "From this photo alone we have actually taken orders, and we believe that if we had the phonograph itself here we would be swamped with business.

"All I hope," he remarked, "is that the factory will ship the first carloads to us as fast as they possibly can."

Thanks, You All —

JACKSONVILLE, FLA.—It's always a pleasure to get a pat on the back. We thank Herb Gorman, Taran Distributing, Inc., this city, for the following letter:

"We appreciate the fact very much that 'The Cash Box' is not sold on the newsstands. We also like the new improvements in the recent issues.

"We use 'The Cash Box' several times a day on deals—buying and selling equipment. You have a lifelong subscriber and look forward each week towards getting the new issue."

H. M. "Herb" Gorman
Taran Distributing, Inc.
Jacksonville, Fla.

FOR QUICK SALE!

EVERY MACHINE GUARANTEED REGARDLESS OF PRICE ! !

ONE-BALLS

CHAMPOIN	$349.50
CITATION	199.50
TROPHY	99.50
JOCKEY SPECIAL	79.50

SPECIALS!

HIT A-HOMER, Brand New	$19.50
EXHIBIT SILVER BULLETS	127.50
CHICOIN HOCKEY	25.00

EXTRA SPECIAL!

CHICOIN ACE BOWLER	WRITE
BALLY SHUFFLE CHAMP	WRITE

SHUFFLE GAMES

WILLIAMS DELUXE BOWLER	$124.50
UNITED SHUFFLE ALLEY	49.50
UN. SHUFFLE ALLEY w. Fly Pins	85.00
CHICOIN SHUFFLE BASEBALL	115.00
BALLY SPEED BOWLER	199.50

MUSIC

SEEBURG 146-M	$249.50
SEEBURG 147-M	299.50

CONSOLES

BALLY DRAW BELLS, 5c or 25c	$79.50
BALLY RESERVE BELLS 5c or 25c	135.00

PINBALLS

Mordi Gras	$ 29.50	Blue Skies	$34.50
Buffolo Bill	129.50	Sorotoga	49.50
Thrill	29.50	Genco 1-2-3	39.50
Select-A-Card	129.50	Utah	89.50
Shanghoi	39.50	Bonk-A-Boll	139.50
		Ali Boba	39.50

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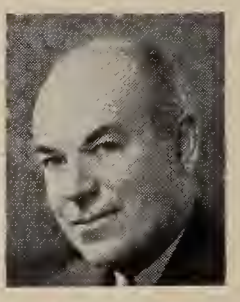
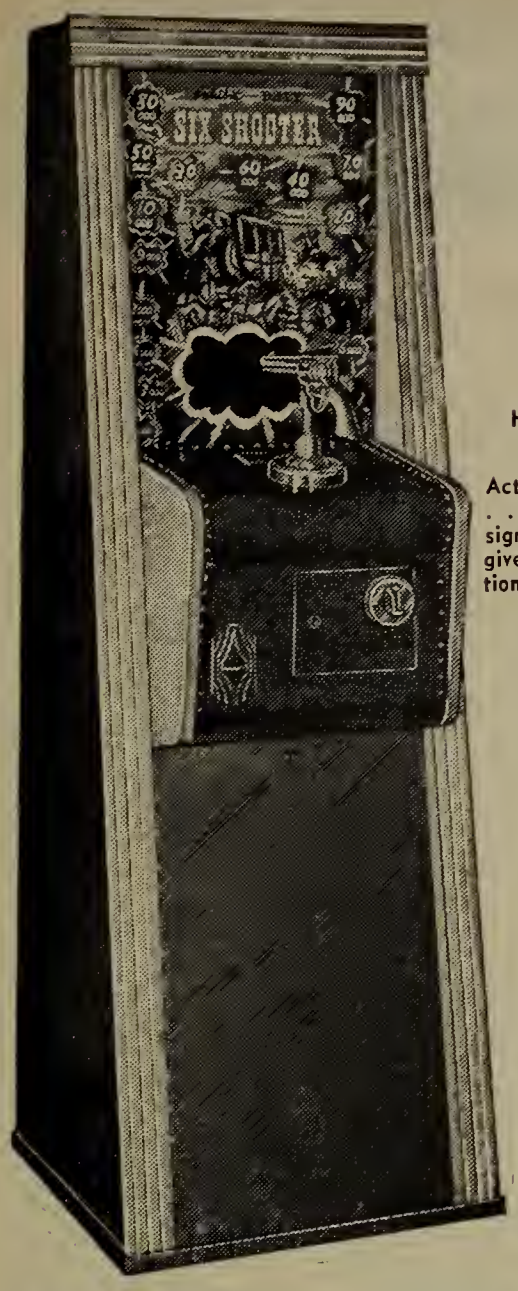
MUSIC OPERATORS — Be Sure To Get Your Vote In The 5th Annual Music Poll. Fill In Prepaid Post Card This Issue And Send It In.

CHICAGO CHATTER

Happy, happy birthday to Ray T. Moloney, one of the grandest, greatest, sweetest guys we've ever known, (this past week, Thursday, November 2) and many, many more healthy, happy birthdays to you, Ray. . . . Over 18 members of MOA's Board of Directors showed up for pre-convention meet at the Palmer House. George A. Miller of Oakland, Cal., Chairman of the Board, handled the meeting to everyone's most complete satisfaction. . . . Scooting about the town, those attending the MOA meet, Les Montooth, Peoria; Chet Johnson, Peoria; Bill Fleming, Rome, Ill.; Dick Steinberg, Newark, N. J.; Sidney H. Levine and Al Denver, N. Y. C.; Chas. Hannum, Phila., Pa.; Morris Goldman and Roy Clason, Detroit; Mayor C. S. Pierce of Brodhead, Wis.; Hirsh de LaViez, Washington; Bob Schneider, East St. Louis; Geo. Workman, Chester, Pa. . . . Bill O'Donnell, Herb Jones and George Jenkins in a huddle over one of those postcards being sent about the country. . . . Dave Russell in town and still talking of that swell Hollycrane run in Toronto. . . . To prove that he's just as great a hunter as he is a fisherman, Al Sleight of Portland, Ore., rushed in some freshly-killed venison to Bally execs' luncheon table. . . . Bill Billheimer of Como has a new one on the way which the guys call "sensational." . . . Lou Boasberg of New Orleans and Herman Paster of St. Paul in town, North and South "commuters" to Chi. . . . Earl Moloney the busiest of all busy guys. . . . Jack Nelson, Bally sales mgr., got himself a speeding ticket trying to make time between Bally, Como and Comar. . . . Abe Green and Barney Sugerman of Runyon Sales, N. Y., in town and being royally entertained at the new Porterhouse Room where the boys dug deep into thickest of steaks. . . . Bill O'Donnell, George Jenkins, Jack Nelson and Lou Breeze playing hosts at the big Bally suites. . . . Montana well represented this past week. . . . Pete Weyh of Havre, Mont., in town and looking things over. . . . Elmer Fiegel of Modern Music, Malta, Mont., also in town. . . Martin Britz of Britz Music, Great Falls, Mont., around. . . . Joe Abraham of Lake City Amuse., Cleveland, in town for 3 days. Then on to NYC to attend Rock-Ola showing. . . . Capt. Tom Callaghan won't give up those ciggies. . . . Art Garvey in from New England states and, since he's an authority on football, "All-American" Garvey is being questioned these days about what's what and who's who. . . . Permo does have a 45 rpm mechanism and has had it for sometime. But, "officially," according to one of Permo's leading execs, there is "no news as yet" regarding this mechanism. Only "official" news direct from Permo should be accepted by the trade. . . . ASCAP is trying to make a deal for $1 for each phono. Music op they questioned said, "Okay," but asked for 99 year lease. . . . Charley Pieri of Keeney was seriously thinking of a long road trip, but, this past week, firm was just drowned down with business. Now Charley's stuck right to his desk until Keeney plant catches up. . . . Herb Oettinger and Bill DeSelm rush out of town to N. Y. this past week. . . . Ralph Nicholson phones in that he's still in Indiana. . . . Drive for new blood is intensified among vendor makers. . . . Milwaukee distribs find it cheaper buying from Chgo. and are jobbing instead. Some prices quoted them show Chi distribs getting less than $5 per game. . . . 35 million kids born in U. S. A. between 1940 and '50. Should start new market for old games all over again in '60. . . . Hirsh de LaViez who heads Washington's WMG (Washington Music Guild) and has done some really grand work for coinbiz without ballyhoo or fanfare. He revealed some very interesting facts at this past MOA Board meet when he told how MOA was actually formed. . . . Charley Hannum of Philly, who directs the destinies of the Philly Music Ops Assn., was a seeking boy while here. . . . Art Weinand of Rock-Ola came up with one for the books which few in N. Y. knew about. While unpacking prevue "Rock-Ola Rocket '51-50" someone broke glass. All thought plexiglass was there. So, next morning of the day phono was to be shown, and at 6 A.M., Art was out covering every glass spot in the Hotel New Yorker vicinity. Found one where the guy did the job almost less than it costs the factory to buy the glass. Sam Stern listening to some mfrs discuss general biz conditions says, "We must be doing terrific." . . . Vend machine mfrs plenty hot since they learned ops have to pay $5 admission fee to NAMA show to see their equip't. . . . Wally Finke and Joe Kline got Marvin Leighton as office mgr after Larry Shapiro was called into Uncle Sam's Army. . . . Sam Lewis so busy this past week with all execs at ChiCoin in meetings didn't have time to tells us anything except, "Business is grand." . . . Drew Pearson's column this past Satty had some of the bell boys worried. . . . There are ninety million radios in U. S. and about eight and one-half million TV sets. . . . Music ops thrill at news U. S. Supreme Court upholds State of Pa. in decision to license TV sets in taprooms and other spots that sell liquor. . . . Ernie Dowsett of Ottawa urges pinball mfrs change to 10c chutes and use 7 and 8 ball action. . . . Frank Mencuri covered the nation in 21 days for "Exhibit Dale Six Shooter" and did one helluva fine sales job. All the way from Boston to Seattle and from L. A. to Miami with all stops in between and now sits back at his desk trying to figure out how to fill the orders he's taken. . . . Arcade prices doubled with news no new amusement bldg. construction. . . . Ben Coven, early part of last week, yelling for some business, and, by midweek, yelling for a halt. Biz pickup came suddenly. And, like Ben says, without enough games and phonos to go around. . . . Vic Comforte the hottest popper at Popperette waiting to hear from Bill Bye who's traveling west. . . . One drink mfr cancels out of NAMA show because of $5 admission fee to ops. . . . Trans-Vue Corp. goes broke. . . . Adman here gets judgment against well known downstate distrib. . . . Nate Gottlieb busier than ever trying to fill out those requests. . . . Compliments to Fred Kleiman, well known coin machine adman, who does a very, very great job for vets at Hines Hospital each Xmas. Has already started on his campaign. Got some mdse to give the boys? . . . Look at top of Page 415 of Milwaukee Redbook and getta laff. "Pest-Phonograph" is heading. . . . Milwaukee ops going very great on premiums. But, with fact State stopped giveaway programs, like "Stop The Music," (because lottery), many shuffle ops now worried. But, there's an angle here which will save ops. . . . That was a very gorgeous announcement mailed to all by Lieberman-Hy-G combo of Minneapolis. . . . There's a big boom ahead for all. Don't sell this business short. Study the FACTS.



RAY MOLONEY



It's the Old West - - brought to LIFE again with the ROOTIN' - TOOTIN' - SHOOTIN'

EXHIBIT'S DALE 'SIX SHOOTER'

with REALISTIC LIVE ACTION TARGETS

HERE'S THE OLD WEST GONE MODERN

Action-Packed Stage Coach Robbery . . . in a space-saving, smartly designed, ultra-modern cabinet that will give added play appeal on any location.

MOVING TARGETS with EXCLUSIVE AUTOMATIC VARI-SPEED ACTION

Speed of targets varies during entire play for added player interest.

STAGE-COACH BANDITS FALL OFF THEIR GALLOPING HORSES

as hits are scored with the realistic action of the Western Six-Shooter.

ADAPTABLE TO ANY TERRITORY

Scoring can be adjusted for Free Plays or Straight High Score . . . As "amateurs" become "experts," scoring can be made progressively more difficult.

EXCLUSIVE "SHARPSHOOTER" TICKET VENDOR

Automatically vends printed proof of shooting skill. Delivers 1 to 5 tickets at option of operator for long-lasting player interest.

STURDY, LONG-LIFE MECHANISM

with New and Novel Features for **SIMPLIFIED SERVICING**

NOW AT ALL EXHIBIT DISTRIBUTORS

THE EXHIBIT SUPPLY CO. - 4218-30 W. LAKE ST. - CHICAGO 3, ILL.

Williams Mfg. Co. Continues "Pinky" Production

SAM STERN

CHICAGO—Sam Stern, executive vice-president and general sales manager of Williams Manufacturing Company, this city, reported this past week that because of good demand from their distributors, the firm was continuing on ahead with production of its new five-ball, "Pinky".

"The game has clicked with pinball ops," Sam Stern stated, "and everywhere pinball games are operating, this is one five-ball that is getting great action for the boys.

"There is no doubt," he said, "that 'Pinky' is going to enjoy a very long run on locations and will prove itself very outstanding when trade-in time comes along."

The firm is also continuing its production run of "Double Header" baseball rebound game.

Tho they are near the end of the run on this machine, Stern said, "Like some of our other shuffle-rebound games, 'Double Header' may fool us again, as it already has once before, and orders just bounce right into our factory when we are ready to cut the run on this game, forcing us to revive high speed production all over again."

Lieberman-Hy-G Music Co. Announces 2 Day Party

MINNEAPOLIS, MINN.—Following its announcement of a merger between Lieberman Music Company and Hy-G Music Company, this city, the new firm now makes known the dates set for its grand opening party.

The new company, Lieberman-Hy-G Music Company, will hold a gala two-day celebration on December 2 and 3, Saturday and Sunday, at 257 Plymouth St., N., and Harold Lieberman, Hy Greenstein and Jonas Bessler invites all coinmen to attend.

Visitors To United Plant

CHICAGO—Gil Kit and Herman Paster, distributors for United Manufacturing Company, pay a visit to the plant (to place orders for games most likely) and are hosted by Ray Riehl (at the telephone) and Bill DeSelm, sales manager (seated at the desk).

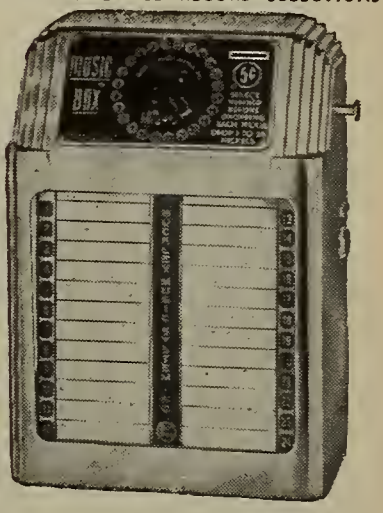
MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS

BUCKLEY

WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $19.50 EACH

RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY

MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.

(All Phones: VAn Buren 6-6636)

Strike Top Earnings

with

SPOT BOWLER ACTION!

★

D. GOTTLIEB & CO.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

ORDER FROM YOUR DISTRIBUTOR TODAY!

"There is no substitute for Quality!"

Keeney's

LEAGUE BOWLER

1-2-3 OR 4 PLAYERS

FASTEST REBOUND OF ALL! 45 SECONDS TO PLAY!

4 COINS EVERY 3 MINUTES!

ORDER TODAY!

J. H. KEENEY & CO., INC., 2600 West 50th Street, Chicago 32, Ill.

New Rock-Ola Phono And New Distrib

Leo Dixon (left) newly appointed distributor for Rock-Ola Manufacturing Corporation for Youngstown, Ohio, area, and Art Weinand, vice president and director of sales for the manufacturing firm, smile broadly alongside the new Rock-Ola "Rocket '51-50" phono, taken at the pre-view showing in New York City (See story Page 27).

EASTERN FLASHES

This past week-end (October 27-29) was pretty hectic for the music coinman. Rock-Ola gave the local ops a pre-view of its new "Rocket '51-50" phono at a three day showing at the Hotel New Yorker. **Rudolph Wurlitzer** partied the ops and celebrities at a special pre-banquet gathering in their suite on Saturday at the Waldorf. And then the big 13th annual banquet of the Automatic Music Operators Association at the Starlight Roof of the Waldorf.

* * * * *

Music operators and their guests crowded every bit of room of the Starlight Roof, and were rewarded by what was agreed was the finest and most enjoyable affair ever conducted by the association. The food was tops, and the entertainment consisted of the regular show, plus appearance of a large number of top recording stars. . . . M.C. for the show was **Joey Adams**. Later he, **Tony Canzenari** and **Mark Plant** put on their regular knockabout act, with an added performer included—one **Sidney Levine**, attorney for the association. The act was hilarious, and if Sidney ever decides that the practice of law doesn't suit him, he can always become a comic. . . . **Albert Denver**, president, and his assistants from the office, **Nash Gordon** and **Dorothy Wolk**, as well as members of various committees, are to be complimented. . . . By the way, Denver and Levine, left the next day to attend the executive committee meeting of MOA being held in Chicago. . . . Many visitors from out of town. . . . At the Wurlitzer table, guests of **Joe Young**, were: **Ed Wurgler**, sales manager; **A. D. Palmer**, advertising manager; **Bob Bear**, regional representative; and **Joe Hrdlicka**, sales and service representative. . . . At the AMI table, headed by **Barney (Shugy) Sugerman** and **Abe Green** of Runyon Sales, was **Jack Mitnick**, regional sales representative. **John Haddock** of the factory, who was supposed to attend, couldn't get to town in time. . . **Dave Stern** and **Tom Burke**, Seacoast Distributors, played host to the Rock-Ola execs, **Art Weinand**, sales manager; **Eddie Hall** and **Art Janacek**, engineer. . . . **Bert Davidson**, newly appointed sales promotion manager for Permo, Inc., was around saying "hello" to all, but Bert was slightly unhappy—his alma mammy, Cornell had just taken a bad beating from the Princeton football team. . . . **Irving Geltzer**, vice president of the Connecticut State association was on hand to see what makes the local bunch click. . . . Many record company officials on hand. . . . **Barney Schlang**, as usual, had a table full of guests, which included **Mr. and Mrs. Sam Wolfe** of Delmar, N. Y., and **Mr. and Mrs. H. Henry** and son, and **Mr. and Mrs. Arthur Schlang**. . . . **Frank Colland**, union official, also well represented with his wife, his children, **Frank, Jr., Drew**, and **Rose Marie**, and friends **Mr. and Mrs. Frank Ramano**. . . . "**Senator**" **Al Bodkin** and his gorgeous wife introduced us to **Mr. and Mrs. Briggs**, who were celebrating their 35th anniversary. **Dave Stern** presented **Martha** with an orchid for the occasion. . . . **Ruth Nussbaum**, former secretary of the association, now a mother of a baby boy, on hand to see her many friends. . . . **Charley Aronson** and his missus attend, but partner **Bill Alberg**, still not up to attending parties. . . . **Mac Perlman** in from Hartford, Conn., for the show. . . . Did you know that the **Moe Lubers** and the **Irving Finks** (Brooklyn Amusement) are related by marriage.

* * * * *

Bill DeSelm and **Herb Oettinger**, United Mfg. execs, visit with **Dave Simon**, local distrib. . . . **Max Brown** and **Maurie Parkin**, Phila. coinmen doing some huying and selling along the row. . . .**Irving Morris**, manager of the Newark, N. J., office of Active, makes the rounds. . . . **Bob Charles** and his missus, Binghamton Amusement Co., Binghamton, N. Y., in town for a few days. . . . **Barney (Shugy) Sugerman** and **Abe Green** of Runyon Sales. in Chicago most of the week, leaving **Morris Rood** and **Irv (Kempy) Kempner** to handle the biz at the New York office. Kempy leaves for a Connecticut tour when Shugy gets back. . . . The **Koeppels** reverse the usual procedure this week—**Harry** stays in the office while **Hymie** makes a buying trip. . . . **Mike Munves** doing a big business with arcade machines, which is unusual at this time of the year. . . . **Joe Hirsch**, business manager for the games operators association, back on the job after a recent illness.

MIAMI MURMERS

Weather here has been absolutely wonderful since the hurricane. Last column was in regards to fact that heading should be "Miami Roars," but, since then can only report that "Miami Murmers" is much, much more suitable. The hurricane didn't stop people from coming down. Cars from everywhere in the country becoming more and more prominent on our palm tree shaded soft breeze streets every day. . . . **Wi'lie (Little Napoleon) Blatt** being visited by **Mr. and Mrs. Al S. Douglis** (the Old Daval boss who claims to be 65 and looks 50. Attributes this young-look to Miami's gorgeous climate. Al lives in Southwest Miami city, just off Coral Gables. He's still an eager worker for B'nai B'rith. . . . There is a new attachment on the market here which converts Seeburg 46, 47 and 48 to 45 rpm play. . . . They tell us that **Ted Bush** would be delivering many, many more Wurlitzers. If he could only get them. . . . **Ely Ross** is still a very busy little bee, working like everything to get those games out, as the season gets hotter by the second. . . . Hotels here report that reservations are bigger than ever before. So, if you're coming down to the "Sunshine City," better be sure your reservation is confirmed. . . . By the way, **Meyer Friedman** of the Saxony says "hello" to all the swell people who patronize his little hotel here and "hopes," he says, "that they'll all be down this season for a little swimming when there's snow on the ground in Chicago. . . . You should see **Willie Levy** with those loud sport shirts. How that boy loves Miami. . . . **Davey Friedman** is doing all right—all of a sudden. . . . Some of the boys are getting ready for a really stiff session of "gin" with that master of the game, **Lou Koren**, whose King Cole Hotel is now ready for all of the coinmen. . . . C'mon down.

CALIFORNIA CLIPPINGS

Harry Williams was in from Chicago and making the round of the Row, spending considerable time with W. R. Happel, Jr., at Badger Sales, where rumor has it a new phonograph will soon make its appearance. Liveliest item on the Badger floor continues to be Keeney's new 4-play "League Bowler" while Williams' new 5-ball, "Pinky," is also off to a galloping start and Exhibit's "Rotary" merchandiser is moving in many territories . . . Found Lyn Brown and Fred Heilparn shuffling their floor stock of bowlers around to make room for several display copies of the Twin Pokerino they're turning out in their production room . . . Fresh batch of Bally's "Shuffle Champ" being unloaded on Paul Laymon's floor, with Ed Wilkes telling us that the demand for this game has never let up . . . Finally caught up with Joe Peskin, hard at it checking over some accounts before taking off for a week-end with the family in Palm Springs. Joe, whose broken wrist is almost mended, still has a number of AMI boxes on the floor, in addition to the Revco ice cream vendor, and plans to hold on to his local interests for about six months. At that time, he hopes to sell their good-sized music routes, son-in-law Paul Silverman probably staying on with his family in California but in some other business. Never realized what a great family man Joe was until we saw his two young grandchildren, Paul's young son and daughter, just about devour their grandpappy when Mrs. Peskin and Mrs. Silverman brought the youngsters in and they all piled into Joe's brand new baby blue Caddy convertible for the Palm Springs junket.

Jack Simon looking better than new and secy. Cele Padwa acting mighty mysterious about some "big news." Jack's well enough now to make the Las Vegas run this week and figures to be seeing partner Bill Marmer soon as the first snows hit Bill in the back . . . Bud Parr and Fred Gaunt are elated over United's new "Skee Alley," which strikes us as a very promising item in the table bowling dept. . . . Any variation of skee-ball has usually been popular in this area and this one, with its weights instead of balls, is a cinch to go all over . . . Al Bettleman, who has one of the largest stocks of used 5-balls these days on the C. A. Robinson floor, didn't deny a report we'd picked up that a new neighbor and tenant—in the former Western Shuffleboard location—would be R. E. Smith of Automatic Enterprises, beverage vendor sales firm now located in Slauson Avenue.

Dropped in for get-better-acquainted chat with Nick Carter at the Nickabob, who tells us he's selling all the AMI music machines he can get but admitted that a few of the local lads still don't seem to be aware that his outfit is the new home of the AMI . . . He hopes a general mailing will correct that situation. Nick mentioned that Jack Guttshall had dropped in on him from Paso Robles, where the former L. A. jobber is now doing right well at operating . . . Old time jobber Percy Shields, now retired and living in El Monte, visited his many old friends on the Row . . . Others seen along Pico Blvd. past week were Carl Fisher of Inglewood . . . Pete Thelen and Ben Korte of Glendale . . . Ventura's Perry Irwin . . . Al Anderson from Shafter . . . Fred Allen and Jack Sickly of Bakersfield . . . Mr. and Mrs. J. H. Bowman of San Bernardino . . . Bernard Mills from Bell Gardens . . . Delano's Thomsen Bros. . . . A. J. Benjamin of Santa Monica.

MINNEAPOLIS—ST. PAUL, MINN.

Harold Havenor of Eleva, Wis., in Minneapolis for the day, making the rounds . . . Pete Wornson of Mankato, also in Minneapolis for the day, picking up his record supply and other equipment . . . Joe Engel of Pine City, taking time out to drive into Minneapolis to pick up some equipment which he needed for a new spot of his . . . Mr. and Mrs. George Muth of Mitchell, S. D., drove into Minneapolis to spend a few days with some friends and also to look at the new Exhibit "Six Shooter" and new shuffleallevs . . . Frank Major of Grand Rapids, in Minneapolis for the day, picking up his record supply for the week.

Verling Geib of Deadwood, S. D., in Minneapolis over the week-end calling on several distributors. Mrs. Geib is at home recovering from a gall bladder operation and is feeling much better . . . Bob Wenzel of the Automatic Games Supply Company, St. Paul, taking a few days off to catch up with the lawn which needed attention, and also taking down screens and putting up storm-windows.

The Minnesota-Michigan game last Saturday, brought to town Al Reese and his famliy of Watertown, S. D., who took the opportunity to visit Al's parents who live in Minneapolis . . . also Mike Imig of Yankton, S. D., who stayed over to watch the Minnesota-Michigan game . . . R. L. Cross of Jackson, in Minneapolis over the week-end calling on a few of the distributors . . . Mike and George Atol of the Zenith Sales Novelty Company, Duluth, in Minneapolis Monday for the day making the rounds.

Don Ehman of Winona, also in Minneapolis for the day . . . Glenn Bischel of Chippewa Falls, Wis., also in Minneapolis for a few hours, making the rounds . . . Tony Trucano of Deadwood, S. D., stopped off in Minneapolis for a day or two, enroute home after spending a few days at South Bend, Ind. Also stayed over to watch the Notre Dame-Michigan State football game last Saturday, as his son, Johnny, is attending Notre Dame.

Chicago Coin's
NEWEST 5 BALL
FIGHTING IRISH
WITH ANIMATED FOOTBALL SCOREBOARD
CHICAGO COIN MACHINE COMPANY
1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

"The Music Box For The Spot You Forgot"
PLAYS 12-45 RPM RECORDS—RESTACKS AUTOMATICALLY
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SUPERB TONE
•
LIGHTWEIGHT—
Weighs only 30 lbs.
•
PROFITABLE
This low cost unit enobles you to open dozens of small, money making locations.
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THE ONLY MUSIC BOX FOR THE SMALL SPOTS

RISTAUCRAT, Inc.
1216 E. Wisconsin Ave. Appleton, Wis

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Used Wurlitzer Wall Boxes, Model 3020. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—Bally Shuffle Bowlers; Bally Speed Bowlers; Bally Shuffle Champs. Phone, write, wire today. State quantity, condition and price. Will give you fast action. Cash waiting. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

WANT—I will buy used phonograph records made between 1925 and 1940. Any quantity. Some of the labels wanted are: Paramount; Gennett; OK; Victor; Columbia; Bluebird; Meletone; Perfect; Banner; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT — Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

FOR SALE

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Wurlitzer 600 $75; Aireon '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; One-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Winds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—United Shuffle Alley and Williams Twin Bowlers $39 ea.; United Super Shuffle Alleys and Bally Shuffle Bowlers $59 ea.; Bally Speed Bowlers, Universal Super Twin Shuffle Alleys and Williams DeLuxe Shuffle Alleys $149 ea. $10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Plastic Conversion Kits for Shuffle games $10.95 ea. Please specify game when ordering. 1/3 down, balance C.O.D., P.P. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE, MD.

FOR SALE—15 Keeney Pin Boys—one lot, $550 takes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Complete line of used equipment on hand: Phonographs: Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — 5 Seeburg Classics $50 ea.; 40 Buckley Boxes N. S. 20 and 24's $10 ea.; Brackets $1; Rock-Ola 1530 Boxes $15 ea.; Keeney Ten Pins $50. All in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super Bonus Bells 5c-25c FP & PO $195; Super Bonus Bells 5c FP & PO $155; Bally Triple Bells FP & PO $305; Super Bonus Bells 3-way 5/10/25c PO $345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Wurlitzer 1100, fully reconditioned, $429.50. AVCO, BOX 518, CHESTER, PA. Tel.: 3-9282.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE — Bally Speed Bowler $235; United Shuffle Alley (with flyaway pins) $129; Chicago Coin Bowling Alley (Blue cabinet with liteup pins) $139; Just 21 $119; Nation Wide Baseball 2 players $79; Climatic Adjusters for Shuffleboards (6 to a set) $16.50; Gottlieb Bowlette $95. MERIT INDUSTRIES, 6520 SOUTH HALSTED, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE — 12" Jensen Speakers complete $15 ea.; 15" Jensen Speakers complete $17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Genco Bowling League $95; Gottlieb Bowlette $99.50; Genco Shuffle Baseball (New—original crate) $175; Chicago Coin Twins late models with Lite-up Pins $135; United Shuffle Alleys $95; Bally Bowler $139.50; United Conversions $79.50; Genco Conversions $79.50; Dale Guns $75; Williams Star Series Baseball $149.50; Bally Champions (One-Balls) $350; Chicago Coin Pistol $95; Gold Cup $95; Bally Citations $225; National 918 Candy Machines $79.50; Williams All Star Baseball $99.50; 15 Northwestern Ball Gum Machines, post war models $5.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE—Bally Clover Bells, like new $450; Bally Champions, like new $325; Rebound Shuffle Alley $10; Seeburg Crown $50; Wurlitzer 800 $80; Gottlieb Bowlette $50; Dale Gun $50; 1c ABT Gun with stand $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE — "My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 44, BLOOMINGDALE, N. J.

CLASSIFIED ADVERTISING SECTION

FOR SALE—1 Williams All Stars $95; 1 Bally Champion F.P. $325; 10 Packard Wall Boxes $15 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — 8 Poolette Pool Tables $125 each. Write or phone: TRI-STATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: WHeeling 649.)

FOR SALE—Citation $199.50; Champion $349.50; Jockey Special $99.50; Gold Cup $89.50; Seeburg 147-M $325; Wurlitzer 1015 $275; Bally Shuffle Bowler $124.50; Buffalo Bill $149.50; Sharpshooter $114.50; Select-A-Card $124.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—40 selection AMI 1947 Model "A" $410; Model "B" $510; 22 Ft. Black Top Shuffleboard with score head $300; Genco Bowling League or United Shuffle Alley with lite-up pins $175; Dale Guns $75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Wurlitzer: Model 1100's, 1015's and 750E's; Seeburg: Model 147's. Ready for location. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE — ChiCoin Bowling Alley $100; ChiCoin Midget Skeeball $125; ChiCoin Shuffle Baseball $110; Genco Baseball Shuffle $75; Bowlette $75; Bing-A-Roll $50. WANT—Seeburg Shoot-A-Bear Gun. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE — Shuffleboard Scoring Units: Advance Horse Collar $99.50; Rock-Ola $89.50; Mills $69.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE — 1 Aireon 400 Coronet $150; 2 '47 Seeburgs $250 ea.; 1 '46 Seeburg converted to '47 $225; 1 '47 Rock-Ola $225. Wurlitzer Distributors. MIDLAND MUSIC DISTRIBUTORS, 409 NORTH NOBLE ST., INDIANAPOLIS, IND. Tel.: MA 8514.

FOR SALE—3 Wurlitzer 500's $49.50 ea. Need reconditioning. SKILL COIN MACHINE CO., 4312 SPRINGFIELD PARK, DAYTON, OHIO.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $14.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Brand New Ambassador Front Door Conversions for 1015 Wurlitzer, gives it a new and different appearance $57.50 ea.; New Jungle Joes $179.50; Lite-up conversions for Shuffle Alleys $9.95; new Edelco Pool Tables $139.50. We can supply your needs. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: 9-8632) or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE — Diggers: Exhibit Merchantmen, Mutoscopes Roll-Chutes, Iron-Claws, Eries for Carnivals, Buckleys, Exhibit Rotary Merchandisers (Pushers). Can supply digger parts. NATIONAL, 4243 SANSAM, PHILADELPHIA, PA.

MISCELLANEOUS

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No. working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
New Shuffle Champ	399.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Fighting Irish	$279.50
Ace Bowler	395.00
Pin-Lite	365.00

COMO MANUFACTURING CO.

Hollycrane	$695.00
Hollycrane F. P.	745.00
Como Bally Shuffle Bowler Conversion	89.50
Como Pin Boy Conversion	89.50

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Oasis	289.50

GENCO MFG. & SALES CO.

Harvest Time	$279.50

D. GOTTLIEB & CO.

Spot Bowler	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	550.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50

UNITED MANUFACTURING CO.

Single Player Shuffle Alley Rebound	$375.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Pinky	279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

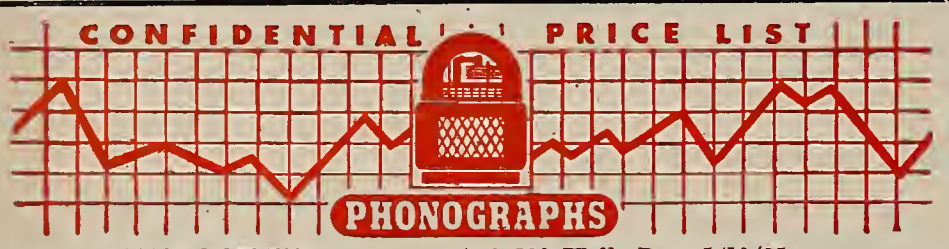
How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 ILL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
4. 616	39.00	65.00
6. 616 1LL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
6. 24	35.00	39.50
1* 600R	45.00	85.00
1* 600K	45.00	85.00
1. 500	47.50	75.00
6. 500A	49.50	75.00
4. 500K	49.50	79.50
4. 41 (Counter)	30.00	69.50
6. 51 (Counter)	30.00	50.00
4. 61 (Counter)	39.50	75.00
4. 71 (Counter)	49.50	85.00
4. 81 (Counter)	49.50	75.00
4. 700	80.00	110.00
4. 750M	89.50	119.50
1* 750E	94.50	150.00
4. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
4. 800	79.50	119.50
2* 850	69.50	119.50
4. 950	79.50	119.50
1* 1015	249.50	325.00
4. 1017 Hideaway	225.00	265.00
2. 1100	375.00	495.00
4. 1080	269.00	349.50
6. 300 Adaptor	10.00	15.00
4. 320 Wireless Wall Box	4.25	7.50
4. 310 Wall Box 30 Wire	4.50	5.00
2. 320 2 Wire Wall Box	3.75	7.50
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
4. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	25.00	....
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
4. 3020 Wall Box	29.50	40.00
1. 219 Stepper	19.50	40.00
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
2. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit.	7.50	9.50
6. 130 Adaptor	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

4. Model A	19.50	39.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
2. Rex	25.00	39.50
4. Model K15	19.50	39.50
6. Model K 20	25.00	39.50
2. Plaza	29.50	39.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	39.50	49.50
2. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	39.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	35.00	59.00
2. Colonel	35.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
2. Envoy	50.00	69.50
4. Envoy RC	59.50	89.50
2. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
5. Commander	39.50	59.50
5. Commander RC	50.00	75.00
4. Hi Tone 9800	35.00	110.00
4. Hi Tone 9800 RC	45.00	110.00
4. Hi Tone 8800	35.00	110.00
4. Hi Tone 8200 RC	45.00	110.00
4. Hi Tone 8200	35.00	110.00
4. Hi Tone 8200 RC	45.00	110.00
4. 146S ('46)	219.50	295.00
1* 146M	219.50	300.00
4. 147S	249.50	299.00
4* 147M	269.50	350.00
4. 148S	325.00	395.00
4. 148M	357.00	395.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak rgan	10.00	19.50
6. Multi Selector 12 Rec	12.50	35.00
6. Melody Parade Bar	4.50	....
6. 5c Walomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Walomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	35.00
4. W1-L56 Wall Box 5c	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
2. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	55.00	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	39.50	75.00
1. '39 DeLuxe	39.50	85.00
4. '40 Master Rockolite	49.50	75.00
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
4. '41 Premier	39.50	99.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
2. Playmaster	45.00	79.50
6. Playmaster '46	179.50	199.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
2* 1422 Phono ('46)	149.50	200.00
4. 1424 Phono (Hideaway)	159.50	195.00
2* 1426 Phono ('47)	219.00	279.50
6. Magic Glo	339.00	399.50
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	5.00	20.00
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
4. Manhattan	149.50	199.50
2. Model 7 Phono	90.00	119.50
4. Hideaway Model 400	74.50	125.00
1. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beech Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
2. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Studio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master	40.00	52.50
6. Do Ri Mi	25.00	59.50
4. Panoram	125.00	225.00
4. Throne of Music	39.50	59.50
4. Empress	39.50	79.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	224.50	245.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	29.50	74.50
6. Streamliner 5, 10, 25	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	29.50	74.50
4. Model A '46	375.00	425.00
2. Model B '48	425.00	550.00

BUCKLEY

5. Wall & Bar Box O. S.	3.00	7.50
6. Wall & Bar Box N. S.	12.50	17.50

AIREON

4. Super DeLuxe ('46)	79.50	125.00
6. Blonde Bomher	129.50	195.00
4. Fiesta	119.00	149.00
4. '47 Hideaway	119.50	195.00
2. '48 Coronet 400	139.50	150.00
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
4. Ali Bahi (Got 6/48)	39.50	49.50
4. Alice (Got 8/48)	39.50	49.50
6. Amber (Wm 1/47)	10.00	25.00
4. Aquacade (Un 4/49)	29.50	59.50
4. Arizona (Un 5/50)	149.50	162.50
2. Bahy Face (UN 1/49)	39.50	49.50
4. Baffle Card (Got 10/46)	10.00	14.50
4. Ballerina (B 48)	34.50	59.50
1. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	75.00
1. Banjo	34.50	65.00
1. Bank-A-Ball (Got)	159.50	189.50
1. Barnacle Bill (Got 8/48)	39.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
1. Bermuda (CC 11/47)	29.50	44.50
4. Big League (B 46)	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
1. Big Top	59.50	90.00
2. Black Gold	69.50	85.00
6. Blue Grass	15.00	35.00
4. Blue Skies (Un 11/48)	34.50	69.50
6. Bonanza (Wm 11/47)	12.00	14.50
3. Boston (Wm 5/49)	79.50	120.00
1. Bowling Champ (Got 2/49)	69.50	115.00
4. Bowling League (Got 8/47)	12.50	15.00
2. Broncho	14.50	49.00
1. Buffalo Bill (Got 5/50)	129.50	165.00
4. Buccaneer (Got 10/48)	49.50	59.50
2. Build Up	29.50	49.50
1. Buttons & Bows (Got 3/49)	79.50	95.00
2. Camel Caravan	99.50	109.50
2. Canasta (Ge 7/50)	159.50	179.50
4. Carihbean (Un 3/48)	20.00	35.00
4. Carnival (B. 48)	39.50	79.50
2. Carolina (Un 3/49)	49.50	75.00
6. Carousel	10.00	19.50
4. Catalina (CC 2/48)	29.50	34.50
1* Champion (B. '48)	309.50	395.00
1. Champion (CC 6/49)	79.50	110.00
5. Chico	45.00	49.50
4. Cinderella (Got 3/47)	35.00	49.00
4* Citation (B. '48)	179.50	269.50
1. Cleopatra	19.50	29.50
6. Club Trophy	22.50	50.00
1. College Daze (Got 8/49)	95.00	125.00
2. Contact	19.50	24.50
6. Contest	30.00	45.00
2. Cover Girl	19.50	49.50
2. Crazy Ball (CC 7/48)	25.00	29.50
1. Dallas (Wm 2/49)	75.00	100.00
6. Dark Horse	10.00	15.00
2. De Icer (Wm 11/49)	115.00	139.50
4. Dew Wa Ditty (Wm 6/48)	34.50	45.00
6. Double Barrel (B 47)	10.00	19.50
1. Douhle shuffle (Got 6/49)	89.50	100.00
4. Dreamy (Wm. 3/50)	135.00	165.00
5. Drum Major	25.00	34.50
2. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B. '47)	35.00	50.00
4. El Paso (Wm. 11/48)	79.50	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
2. Flamingo (Wm 7/47)	10.00	14.50

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PINBALL GAMES

(Continued)

2. Floating Power	59.50	79.50
6. Flying Trapeze (Got 9/47)	14.50	17.50
4. Football (CC 8/49)	79.50	99.50
6. Formation	15.00	25.00
1. Freshie (Wm 9/49)	99.50	129.50
6. Ginger (Wm 10/47)	10.00	20.00
4. Gin Rummy	104.50	119.50
4. Gizmo (Wm 8/48)	39.50	49.50
6. Glamour	24.50	29.50
2. Gold Ball (CC 8/47)	12.50	14.50
2* Gold Cup (B. '48)	75.00	149.50
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	125.00
4. Gondola	64.50	85.00
4. Grand Award (CC 1/49)	49.50	65.00
6. Harvest Moon (Got 12/48)	69.50	89.50
4. Havana (Un 3/47)	14.50	17.50
6. Hawaii (Un 8/47)	10.00	24.50
4. Hi Ride	14.50	39.50
2. Hit Parade	25.00	29.50
4. Holiday (CC 12/48)	64.50	75.00
6. Hollywood	14.95	20.00
2. Honey	10.00	14.50
6. Horoscope	12.50	15.00
1. Hot Rods (B. '49)	104.50	119.50
2. Humpty Dumpty (Got 10/47)	29.50	39.50
6. Idabo	10.00	17.50
4. Jack 'N Jill (Got 4/48)	45.00	54.50
4. Jamboree	49.50	59.50
2. Jeanie (Ex 7/50)	135.00	149.50
2* Jockey Special (B. '47)	60.00	129.50
2. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
2* Just 21 (Got 1/50)	64.50	119.50
4. K. C. Jones	129.50	139.50
2. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
2. King Cole (Got 5/48)	39.50	49.50
6. Kismet	17.50	32.50
4. Lady Robin Hood (Got 1/48)	29.50	49.50
6. Landslide	19.50	29.50
2. Laura	10.00	14.50
6. League Leader	10.00	14.95
2. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
2. Lucky Inning (Wm 5/50)	149.50	179.50
6. Lucky Star (Got 5/47)	17.50	35.00
3. Mad. Sq. Garden (Got 6/50)	139.50	180.00
4. Magie	34.50	49.50
2. Maisie (Got 3/47)	14.50	29.50
4. Majors '49 (CC 2/49)	49.50	59.50
4. Major League Baseball	25.00	50.00
2. Manhattan (Un 2/48)	19.50	39.50
2* Mardi Gras	29.50	50.00
6. Marines At Play	12.50	15.00
2. Marjorie (Got 7/47)	12.50	29.50
1. Maryland (Wm 4/49)	79.50	110.00
6. Mam-selle	10.00	25.00
3. Merry Widow	29.50	65.00
2. Melody (B 47)	19.50	49.50
1. Mercury (Ge)	139.50	150.00
4. Metro	17.50	27.50
2. Mexico (Un 6/47)	14.50	19.50
6. Miami Beacb	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
2. Monterrey (Un 5/48)	27.50	39.50
4. Moon Glow (Un 12/48)	67.50	80.00
4. Morocco	39.50	49.50
4. Mystery	10.00	14.50
2. Nevada (Un 10/47)	14.50	24.50
1. Nudgy (B 47)	14.00	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	69.50	89.50
2. Old Faithful (Got 1/50)	119.50	129.50
2* One Two Three	39.50	79.50
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
1. Paradise (Un 7/48)	39.50	54.50
2. Phoenix	59.50	69.50
2. Photo Finish	250.00	335.00
6. Pimlico	15.00	32.50
1. Pin Bowler (CC 7/50)	159.50	189.50
4. Pinch Hitter (Un 5/49)	59.50	79.50
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
2. Play Boy (CC 5/47)	14.50	37.00
7. Playland (Ex 8/50)	169.50	179.50
4. Playtime (Ex)	99.50	114.50
1. Puddin Head	37.50	64.00
4. Rainbow (Wm 9/48)	39.50	47.00
2. Ramona (Un 2/49)	39.50	49.50
6. Rancho (B 48)	35.00	39.50
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
2. Rio (Un 12/46)	10.00	14.50
2. Rip Snorter (Ge)	125.00	139.50
6. Riviera	14.50	25.00
2. Rocket (Ge 5/50)	139.50	149.50
7. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	49.50
1. Round Up (Got 11/48)	39.50	75.00
1* St. Louis (Wm 2/49)	79.50	100.00
2. Sally (CC (10/48)	29.50	75.00
2. Samba	29.50	49.50
4. Saratoga (Wm 10/48)	49.50	85.00
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
1* Screwball	34.50	65.00
2. Sea Hawk	14.50	22.00
2. Sea Isle (CC 11/47)	14.50	25.00
1* Select-A-Card (Got 4/50)	115.00	155.00
4. Serenade (Un 12/48)	39.50	49.50
2. Shanghai (CC 4/48)	39.50	44.50
6. Shantytown	125.00	149.50
2* Sharpshooter (Got 5/49	99.50	119.50
4. Sbooting Stars	17.50	35.00
4. Sbort Stop	29.50	45.00
4. Show Boat (Un 1/49)	49.50	54.50
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
1. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
2* South Pacific (Ge 3/50)	99.50	145.00
6. South Paw	15.00	19.50
5. South Seas	10.00	16.50
2* Special Entry (B. '49)	49.50	109.00
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
2. Speedway (Wm 9/48)	14.50	29.50
1. Spellbound (CC 5/46)	10.00	14.50
2. Spinball (CC 5/48)	19.50	39.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
2. Stardust (Un 5/48)	39.50	69.50
4. Starlite	10.00	35.00
4. State Fair	10.00	14.50
2. Step Up	10.00	14.50
2. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
2. Summertime (Un 9/48)	14.50	39.50
2. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	29.50	39.50
6. Supercharger	15.00	24.50
4. Super Hockey	79.50	85.00
6. Superliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
2. Surf Queen (B. '46)	10.00	14.50
2. Suspense (Wm (2/46)	14.50	49.00
4. Swanee	49.50	69.00
1. Sweetheart (Wm 7/50)	149.50	169.50
2. Tahiti (CC 10/49)	85.00	99.50
4. Tally Ho	14.50	39.00
2. Tampico (Un 7/49)	69.50	89.50
6. Target Skill	12.50	19.50
1. Telecard (Got 1/49)	69.50	90.00
1. Temptation	59.50	69.50
4. Tennessee (Wm 2/48)	49.50	59.50
4. Three Feathers	69.50	79.50
1. Three Musketeers (Got 7/49)	99.50	125.00
2. Thrill (CC 9/48)	29.50	49.50
6. Topic	7.50	17.50
2. Tornado (Wm 4/47)	12.50	17.50
6. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
4* Trade Winds	29.50	59.50
6. Treasure Chest	14.50	25.00
5. Trinidad (CC 3/48)	29.50	50.00
2* Triple Action	24.50	69.00
1. Triplets (Got 7/50)	157.50	179.50
4. Trophy (B. '48)	79.50	100.00
4. Tropicana (Un 1/48)	17.50	22.50
1. Tucson (Wm 1/49)	59.50	100.00
4. Tumbleweed	119.50	129.50
6. Turf Champ	35.00	44.50
6. Turf King (Pre-War)	22.50	49.50
2. Utah (Un 8/49)	89.50	100.00
6. Vanities	10.00	25.00
4. Victory Special (B '46)	24.50	49.50
4. Virginia (Wm 3/48)	29.50	49.50
6. Vogue	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
2. Wisconsin (Un 3/48)	25.00	39.50
6. Yankee Doodle	15.00	19.50
2. Yanks (Wm 4/48	29.50	39.50
6. Ziz Zag	12.50	17.50

CONFIDENTIAL PRICE LIST — AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
1. Big Parley	24.50	50.00
6. Big Prize	15.00	20.00
6. Blue Ribbon	20.00	35.00
4. Daily Races	29.00	39.50
6. Dust Whirls	25.00	32.50
4. Favorite	47.50	54.50
6. Grand National	19.50	49.50
6. Grand Stand	14.50	20.00
4. Hot Tip	39.50	42.50
6. Jockey Club	25.00	35.00
5. Jockey Club (B. '47)	75.00	125.00
6. Kentucky	29.50	49.50
4. Kentucky (B. '49)	375.00	445.00
1. Lexington (B. '48)	225.00	265.00
4. Long Acre	19.50	32.50
4. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Santa Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
4. Victory Derby (B. '46)	29.50	49.50
6. Winning Ticket	15.00	29.50

CONFIDENTIAL PRICE LIST — ROLL DOWNS

6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermuda	25.00	35.00
6. Big City	10.00	25.00
4. Bing-A-Roll	49.50	89.50
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
6. Chicoin Roll Down	12.50	34.50
4. Genco Advance Roll	15.00	39.50
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
1. Hy-Roll	49.50	69.50
5. Melody	20.00	25.00
6. One World	40.00	49.50
1. Pro-Score	22.50	49.50
2. Singapore	10.00	29.50
6. Sportsman Roll	10.00	24.50
6. Super Score	35.00	49.50
6. Super Triangle	15.00	39.50
6. Tally Roll	15.00	39.50
6. Tri-Score	25.00	49.50
6. Tin Pan Alley	40.00	54.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

2* Bally Shuffle-Bowler	50.00	139.50
1* Bally Speed Bowler	159.50	235.00
4. California Shuffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	39.50
4. ChiCoin Beacon	39.00	49.50
2* ChiCoin Bowling Alley	69.50	144.50
4* ChiCoin Bowl Classic	169.50	239.50
2. ChiCoin Rebound	10.00	29.50
4* ChiCoin Shuffle Baseball	99.00	149.50
4. ChiCoin Trophy	235.00	269.50
4. Exhibit Strike	124.50	159.50
2* Genco Bowling League	39.50	99.50
2* Genco Glider	24.50	100.00
2* Gottlieb Bowlette	50.00	109.50
1. Keeney ABC Bowler	49.50	135.00
4. Keeney Line Up	39.50	50.00
2. Keeney King Pin	92.50	169.50
2. Keeney Pin Boy	49.50	124.50
4. Keeney Ten Pins	29.00	125.00
4. Keeney Lucky Strike	150.00	219.50
2. Keeney Dbl. Bowler	215.00	239.50
2. Rock-Ola Shuffle Jungle	49.50	125.00
2. Rock-Ola Shuffle-Lane	49.00	79.50
2. Un. Dbl. Shuffle	109.50	149.50
1* United Shuffle Alley	49.00	95.00
3* Un. Shuffle Alley Exp.	149.50	229.50
4. United Shuffle Skill	29.00	39.50
2. United Super-Shuffle	50.00	110.00
2. United Slugger	159.00	189.50
2* Univ. Super Twin	155.00	225.00
3* Universal Twin Bowler	110.00	145.00
1. Williams DeLuxe Bowler	124.50	159.50
4. Williams Twin Shuffle	49.00	89.50
4. Williams Single Bowler	65.00	89.50

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

4. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	20.00	35.00
4. Bally Big Inning	169.50	185.00
5. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
4. Bally Defender	50.00	69.50
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
4. Bally Rapid Fire	42.50	95.00
6. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
2. Bally Undersea Raider	34.50	95.00
4. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	125.00	149.50
6. Buckley Treas Is Dig	99.50	110.00
4. Champion Hockey	44.50	50.00
4. Chicoin Basketball Champ	124.50	195.00
2. Cbicoin Goalee	44.50	100.00
1. Chicoin Hockey	25.00	85.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
4. Edelco Pool Table	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
5. Evans Super Bomber	75.00	119.50
6. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
2* Exhibit Dale Gun	50.00	95.00
4. Exhibit Rotary Mdsr.	175.00	225.00
1. Exhibit Silver Bullets	125.00	135.00
4. Exhibit Merchantman Roll Ch Digger	69.50	85.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
6. Groetchen Met. Typer	99.50	195.00
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	65.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
5. Kirk Night Bomber	49.50	99.50
4. Lite League	59.50	95.00
6. Mutoscope Ace Bomber	35.00	95.00
4. Muto. Atomic Bomber.	89.50	149.50
4. Mutoscope Dr. Mobile.	114.50	150.00
4. Mutoscope Photomatic (Pre-War)	149.50	275.00
4. Mutoscope Sky Fighter	69.50	100.00

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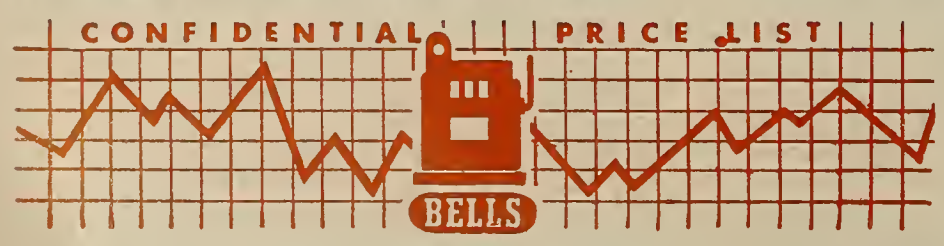
ARCADE EQUIPMENT

(Continued)

2. QT Pool Table	75.00	150.00
2. Quizzer	49.00	99.50
6. Rockola Ten Pins LD	19.50	39.50
6. Rockola Ten Pins HD	25.00	49.50
6. Rockola World Series	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
4. Scientific Batting Pr.	49.50	65.00
4. Scientific Pitch 'Em	125.00	175.00
2. Seeburg Bear Gun	365.00	375.00
4. Seeburg Chicken Sam	35.00	95.00
4. Seeburg Shoot the Chute	42.50	95.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
4. Telequiz	135.00	195.00
6. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	49.50
4. Western Baseball '40	49.50	85.00
5. Whizz	29.00	49.50
6. Wilcox-Gay Recordio	95.00	139.50
2* Williams' All Stars	59.50	125.00
6. Williams' Box Score	49.50	69.50
1. Williams' Star Series	149.50	199.50
2. Williams' Quarterback	74.50	99.50
4. Wurlitzer Skeeball	59.50	95.00

4. Arrow Bell	345.00	375.00
2* Bally Draw Bell 5c	79.50	150.00
2. Bally Draw Bell 25c	79.50	165.00
2* Bally DeLuxe Draw Bell 5c	99.50	189.50
2. Bally DeLuxe Draw Bell 25c	99.50	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100.00	195.00
6. Bangtails '47	169.50	219.50
4. Bangtails '47 Comb.	189.50	295.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	40.00
4. Big Game FP	20.00	40.00
6. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
4. Casino Bell 5c	150.00	189.50
4. Clover Bells	450.00	550.00
4. Club Bells	29.50	49.50
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Console	469.50	529.00
6. Super DeLuxe Club Console	489.50	545.00
2. Double Up	179.50	195.00
6. Evans' Challenger '47 5-25c	175.00	249.50
4. Evans' Races—FP, PO	209.50	295.00
4. Evans Gal. Dom '47	174.50	240.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
1. Gold Nugget 5-5c	139.50	179.50
4. Gold Nugget 5-25c	175.00	195.00
2. Hi-Boy 5c	99.50	150.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
2. Jennings Challenger 5-25c	139.50	200.00
4. Jumbo Parade Comb.	39.50	74.50
4. Jumbo Parade FP	25.00	69.50
4. Jumbo Parade PO	25.00	69.50
6. Jumbo Parade 25c	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
4. Mills 4 Bells	50.00	89.50
4. Mills 3 Bells	60.00	95.00
4. Mills '47 3 Bells	95.00	125.00
2. Mills '48 3 Bells	185.00	295.00
4. Mills Duplex	169.50	199.50
4. Multi Bells	275.00	325.00
6. Paces Races Bl Cab	10.00	25.00
6. Paces Races Br Cab	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb.	39.50	69.50
6. Paces Saratoga Jr. PO	19.50	49.50
6. Paces Saratoga Sr. PO	37.50	69.50
6. Paces Reels Comb	49.50	69.50
6. Paces Reels Jr. PO	20.00	69.50
6. Paces Reels Sr. PO	20.00	69.50
6. Paces Reels w rails	20.00	39.50
6. Paces Reels no rails	20.00	39.50
6. Paces Twin 5-5	25.00	34.50
6. Paces Twin 5-10	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Console 5-25	89.50	99.50
6. Pastime	79.50	150.00
4. Reserve Bell	135.00	169.50
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb	49.50	69.50
4. Silver Moon PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
2. Spot Bell	300.00	385.00
6. Sun Ray	17.50	30.00
2. Super Bell 5c Comb	39.50	59.50
6. Super Bell 25c Comb	59.50	70.00
5. Super Bell Two Way 5-5	25.00	59.50
6. Super Bell Two Way 5-25	49.50	79.50
6. Super Bell Four Way 5-5-5-5	25.00	49.50
1. Super Bell Four Way 5-5-5-25c	25.00	79.50
6. Super Bell Four Way 5-5-10-25	79.50	95.00
1* Super Bonus Bell 5c FP & PO	125.00	159.50
1* Super Bonus Bell 5-25c FP & PO Combo	195.00	275.00
1* Super Bonus Bell 5-5c FP & PO Combo	189.50	225.00
4. Super Bonus 5-5-5	240.00	345.00
4. Super Bonus 5-5-25c	240.00	345.00
4. Super Bonus Bell 5-10-25c	275.00	345.00
6. Super Track Time	30.00	89.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds Daily Dbl	74.50	149.50
6. Track Odds DD JP	249.50	397.50
6. Track Odds '48 5c	300.00	397.50
6. Track Odds '46	199.50	250.00
6. Track Odds '39	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37	29.50	40.00
4. Triple Bell 5-5-5	225.00	249.50
4. Triple Bell '47 5-5-25	225.00	255.00
2* Triple Bell '47 5-10-25	199.50	305.00
6. Triple Entry	49.50	89.50
4. Wild Bell 5-25c	135.00	199.50
4. Wild Lemon	165.00	174.50
2. Winterbook	250.00	289.50



MILLS

5. 5c Gold Chrome HL	35.00	75.00
5. 10c Gold Chrome HL	35.00	80.00
5. 25c Gold Chrome HL	40.00	90.00
5. 50c Gold Chrome HL	59.50	135.00
5. 5c Copper Chrome	35.00	75.00
5. 10c Copper Chrome	35.00	80.00
5. 25c Copper Chrome	40.00	90.00
6. 5c Club Bell	49.50	69.50
6. 10c Club Bell	49.50	69.50
6. 25c Club Bell	59.50	99.50

MILLS (Cont.)

6. 50c Club Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
4. 5c Blue Front	45.00	69.50
4. 10c Blue Front	45.00	74.50
4. 25c Blue Front	45.00	79.50
4. 50c Blue Front	75.00	150.00
6. 1c Brown Front	29.50	49.50
4. 5c Brown Front	45.00	69.50
4. 10c Brown Front	45.00	74.50
4. 25c Brown Front	45.00	80.00
4. 50c Brown Front	90.00	125.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cherry Bell	25.00	47.50
6. 10c Cherry Bell	35.00	47.50
6. 25c Cherry Bell	35.00	47.50
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Chrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
1. 5c Black Cherry Bell	94.50	125.00
1. 10c Black Cherry Bell	94.50	127.50
1. 25c Black Cherry Bell	99.50	149.50
4. 50c Black Cherry	120.00	225.00
6. 25c Golf Ball Vendor	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
1. 5c Melon Bell	85.00	114.50
1. 10c Melon Bell	85.00	119.50
1. 25c Melon Bell	85.00	129.50
4. Golden Falls 5c	85.00	117.50
4. Golden Falls 10c	89.50	122.50
4. Golden Falls 25c	95.00	149.50
4. Golden Falls 50c	159.50	225.00
4. 5c Jewel Bell	109.50	149.50
4. 10c Jewel Bell	115.00	160.00
4. 25c Jewel Bell	115.00	175.00
1. 50c Jewel Bell	210.00	245.00
4. 5c Bonus '49	155.00	170.00
4. 10c Bonus '49	155.00	170.00
4. 25c Bonus '49	155.00	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
4. 50c Black Gold	185.00	240.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	225.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	159.50	185.00
4. 50c Black Beauty	249.50	255.00
4. 5c Blue Bell	195.00	210.00
4. 10c Blue Bell	205.00	220.00
4. 25c Blue Bell	215.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome	30.00	34.50
4. 5c Columbia JPV Bell	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA	25.00	39.50
6. 5c Columbia Fruit GA	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

5. 5c Comet FV	15.00	49.50
5. 10c Comet FV	15.00	49.50
5. 25c Comet FV	15.00	49.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Front	15.00	50.00
6. 25c Comet Blue Front	20.00	50.00
6. 50c Comet	40.00	89.50
5. 5c Chrome	40.00	59.50
4. 10c Chrome	44.50	70.00
4. 25c Chrome	44.50	80.00
6. Chrome '47—50c	74.50	175.00
4. Chrome '47—$1.00	139.50	190.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
6. 50c Club Bell	100.00	175.00
5. 5c Comet Red	20.00	69.50
5. 10c Comet Red	20.00	69.50
5. 5c DeLuxe '46	39.50	59.50
5. 10c DeLuxe '46	59.50	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
5. 5c Silver Moon Chief	39.50	79.50
5. 10c Silver Moon Chief	42.50	79.50
5. 25c Silver Moon Chief	49.50	79.50
4. 5c Silver Chief	55.00	65.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Gold Ball Vndr	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
5. 5c Victory Chief	25.00	69.50
5. 10c Victory Chief	30.00	69.50
5. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch	75.00	100.00
6. 10c Victory 4 Star Ch	75.00	110.00
6. 25c Victory 4 Star Ch	95.00	150.00
4. 5c DeLuxe Club Chief	80.00	169.50
4. 10c DeLuxe Club Chief	80.00	179.50
4. 25c DeLuxe Club Chief	80.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	150.00
4. 10c Standard Chief	80.00	160.00
4. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief	200.00	329.50
5. 5c Bronze Chief	59.50	115.00
5. 10c Bronze Chief	59.50	115.00
5. 25c Bronze Chief	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe	105.00	170.00
4. 25c Tic Tac Toe	110.00	180.00
1. 5c Sun Chief	120.00	190.00
1. 10c Sun Chief	120.00	190.00
1. 25c Sun Chief	120.00	190.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

BUCKLEY

1. 5c Criss Crosse	104.50	175.00
2. 10c Criss Crosse	104.50	175.00
4. 25c Criss Crosse	115.00	175.00

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